



## **Chamber Orchestra of Williams**

Heinrich Biber (1644 – 1704)

*Battalia*

Johann Sebastian Bach (1685 – 1750)

Brandenburg Concerto No. 3 in G Major, BWV 1048

Arvo Pärt (b. 1935)

*Collage über B-A-C-H*

Johann Sebastian Bach (1685 – 1750)

Concerto for Two Violins in D Minor, BWV 1043

Jeffrey Pearson '20 and Benjamin '20, Violins

**Saturday, November 11, 2017**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*

# Chamber Orchestra of Williams

Abigail Soloway '18, director

Ronald Feldman, faculty advisor

## Violin

Daniel Yu '20, *Concertmaster*

Andrea Alvarez '20

Elizabeth Brigham '21

Lucca Delcompare '20

Fiona Keller '21

Audrey Koh '21

Ben Mygatt '20

Louisa Nyhus '20

Jeff Pearson '20

Peter Zhao '21

## Viola

Rebecca Christainsen '21, *Principal*

Benjamin Maron '21

Aria Mason '21

## Cello

Caroline Tally '21, *Principal*

Ronald Feldman

Andrew Rim '20

Eli Miller '21

## Contrabass

Matthew Williamson '21

## Harpsichord

Natalie Newton '20

## Piano

Qian Yang '19

## Oboe

Margaret Allen '20

**Benjamin Mygatt '20** is a sophomore at Williams currently planning to major in Math and Music, studying violin with Joanna Kurkowicz. A native of North Carolina, Ben participated in multiple chamber ensembles throughout high school and was concertmaster of the Triangle Youth Philharmonic. A highlight of his career was getting to play the Brahms Double Concerto with that orchestra. Although a violinist by trade, Ben frequently delves into other sound worlds, including that of the nose whistle. At Williams, Ben is in the Berkshire Symphony and is a member of multiple chamber ensembles, including COW and the Axsea Quartet. He is very excited to play the Bach Double as it is a piece he has known since childhood, but has never had a chance to perform in a mature setting.

**Jeffrey Pearson '20** is a sophomore at Williams College where he is a prospective math and music double major and studies violin with Joanna Kurkowicz. As an avid orchestral player and chamber musician, Jeff plays with Berkshire Symphony and the Axsea String quartet, a group he co-founded with other Williams students, among several other groups. He is also a very active Jazz guitarist, playing with the larger Jazz Big Band as well as both of the smaller combos here at Williams. Jeff's love for performing has taken him to tours in Europe in Asia with local orchestras as well as to the Aspen Music Festival and School where he studied with David Halen and was coached by Ann Schein. He has also been invited to the Chamber Music for Peace Workshop with Steve Larson and chamber music festivals at Skidmore College where he received coaching from the acclaimed Ying and American Quartets. Hailing from Fairfield Connecticut, Jeff has been a keen local musician and has played with a variety of orchestras and chamber ensembles as well from the area. Jeff was the concertmaster of the Greater Bridgeport Youth orchestra a group with which he was able to perform Conus' rarely heard violin concerto. Jeff is very excited to perform Bach's Double Violin Concerto, particularly the second movement which has been and remains to be one of his favorite melodies in all of Bach's repertoire.

**Abigail Soloway '18** began playing violin at age four. Abigail studies violin under Ms. Muneko Otani and conducting under Mr. Ronald Feldman. Currently a senior at Williams College, Abigail is a double major in music and psychology. At Williams, Abigail performs with the Berkshire Symphony and a variety of smaller ensembles. As a conductor, Abigail has performed with the Williams College Opera Workshop, the Williams College Student Symphony, the IOTA ensemble, the Chamber Orchestra of Williams, and the Regina Opera Company in Brooklyn, NY. During the 2017-2018 school year, Abigail is completing an honors thesis in orchestral conducting, during which time she will conduct the Chamber Orchestra of Williams, the Williams Percussion Ensemble, the IOTA Ensemble, the Williams Opera Workshop, and the Berkshire Symphony. An active chamber musician, she has performed for seven summers at Apple Hill Center for Chamber Music, and has also been on faculty at Elm City Chamberfest and Chamber Music Central, both in Connecticut. Additionally, Abigail spent the summer of 2017 performing with the Interharmony International Music Festival in Acqui Terme, Italy. Abigail is committed to the performance of new music, and has appeared twice with the IOTA Ensemble as a part of Williams College's I/O new music festival. In addition to all of her performance pursuits, Abigail is the teaching assistant for music theory and psychology courses, a peer tutor, a member of the Williams College Guild of Bell Ringers, and is a research assistant in a developmental psychology lab. Finally, Abigail is dedicated to arts outreach and education. As a part of Williams College's Ephs Out Loud outreach program, she has taught music at several public schools in the greater Berkshire area, as well as creating children's programming for the Fresh Grass Festival at Mass MoCA in North Adams, MA.