

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

**Terry Riley (b. 1935)**

### ***In C***

Terry Riley's *In C* is an aleatory ensemble piece, comprising 53 composed melodic patterns, to be played in sequence by an ensemble of performers of any size, playing on any combination of instruments, including vocalists using any vowel or consonant sounds. Although the tempo is determined by the ensemble, there is no fixed meter, and performers may decide for themselves how many times to repeat each pattern before moving on to the next. As a result, the patterns will overlap with one another in unpredictable ways, falling in and out of phase with one another. Consequently, every performance of *In C* is a unique, irreproducible event.

In his instructions for performance, Riley writes:

“One of the joys of *In C* is the interaction of the players in polyrhythmic combinations that spontaneously arise between patterns. Some quite fantastic shapes will arise and disintegrate as the group moves through the piece when it is properly played.”

The work, which received its premiere on November 4<sup>th</sup>, 1964, at San Francisco's Tape Music Center, was a reaction to the rigidly controlled, serial-compositional style that dominated academic musical circles at the time, sparking an upsurge in minimalist and indeterminate musical experimentation in the years and decades that followed. Part of the work's success arose from the freedom it gave the players—classical musicians that had been used to having completely determined roles in a work—to improvise, to make decisions in response to the ensemble. Riley specifically encourages the musicians to pause every now and then to listen to the ensemble, to become aware of the piece as it emerges, and to react accordingly as they rejoin to become a part of the evolving texture.

**Wednesday, October 26, 2016**  
**12:15 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

## About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

## Upcoming Concerts

Wed Oct 26	8pm	Music From China & Talujon- Visiting Artist Series .....	Chapin Hall
Thu Oct 27	4:15pm	Master Class - Music From China - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Thu Oct 27	4:15pm	Master Class - Talujon- Visiting Artist Series .....	Chapin Hall
Fri Oct 28	8pm	Alice Giles, harp - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Sat Oct 29	10am	Master Class - Alice Giles, harp - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Sat Oct 29	8pm	Zambezi Marimba Band - Family Days Concert .....	Chapin Hall
Wed Nov 2	12:15pm	MIDWEEKMUSIC .....	Chapin Hall, stage
Wed Nov 2	4:15pm	Master Class - Apple Hill String Quartet - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Wed Nov 2	8pm	Apple Hill String Quartet - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir .....	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkiewicz, violin; Doris Stevenson, piano .....	Brooks-Rogers Recital Hall
Mon Nov 7	4:15pm	Kris Allen - Faculty Talk .....	Bernhard Room 30
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel .....	Thompson Memorial Chapel
Wed Nov 9	4:15pm	Ronald Feldman - Faculty Talk .....	Bernhard Room 30
Thu Nov 17	4:15pm	Master Class - Krysten Keches, harp .....	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony .....	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp .....	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi .....	MainStage, '62 Center
Sat Nov 19	4pm	Gospel Choir .....	Chapin Hall
Sat Nov 19	8pm	The Fall All Dance Department Concert & Kusika/Zambezi .....	MainStage, '62 Center
Sun Nov 20	3pm	Baroque Ensemble Rebel - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Mon Nov 21	4:15pm	Ensemble Rebel Master Classes - Visiting Artist Series .....	Brooks-Rogers Recital Hall
Wed Nov 30	12:15pm	MIDWEEKMUSIC .....	Chapin Hall, stage
Wed Nov 30	3pm	Violin Studio Recital with Students of Joanna Kurkiewicz .....	Brooks-Rogers Recital Hall
Wed Nov 30	7pm	Chinese Music Ensemble .....	Brooks-Rogers Recital Hall
Thu Dec 1	7pm	Voice Studio Recital with Student of Erin Nafziger .....	Brooks-Rogers Recital Hall
Fri Dec 2	2pm	Voice Studio Recital with Student of Kerry Ryer-Parke .....	Brooks-Rogers Recital Hall
Fri Dec 2	4pm	Abigail Soloway '18, violin – Student Performance .....	Brooks-Rogers Recital Hall
Fri Dec 2	8pm	Williams Jazz Ensemble .....	Brooks-Rogers Recital Hall
Sat Dec 3	4:30pm	Woodwind Chamber Music Studio Recital with Students of Stephen Walt .....	Brooks-Rogers Recital Hall
Sat Dec 3	8pm	Williams Percussion Ensemble .....	Chapin Hall
Sun Dec 4	7pm	Unsilent Night .....	Chapin Hall, steps
Mon Dec 5	5pm	Flute Studio Recital with Students of Jacqueline DeVoe .....	Brooks-Rogers Recital Hall
Tues Dec 6	7pm	Brass Ensemble .....	Brooks-Rogers Recital Hall
Wed Dec 7	12:15pm	MIDWEEKMUSIC .....	Chapin Hall, stage
Wed Dec 7	7pm	Small Jazz Ensembles .....	Brooks-Rogers Recital Hall
Thu Dec 8	7pm	Williams Jazz Repertory Ensemble .....	Brooks-Rogers Recital Hall
Fri Dec 9	4pm	Bass Studio Recital with Students of Avery Sharpe .....	Brooks-Rogers Recital Hall
Fri Dec 9	8pm	Williams Wind Ensemble .....	Chapin Hall
Sat Dec 10	2pm	Piano Studio Recital with Students of Doris Stevenson .....	Brooks-Rogers Recital Hall
Sat Dec 10	4pm	A Christmas Service of Lessons & Carols .....	Thompson Memorial Chapel
Sun Dec 11	12pm	String Chamber Music Studio Recital with Students of Ronald Feldman .....	Brooks-Rogers Recital Hall
Sun Dec 11	4pm	A Christmas Service of Lessons & Carols .....	Thompson Memorial Chapel
Mon Dec 12	6pm	Cello Studio Recital with Students of Nathaniel Parke .....	Chapin Hall
Tue Dec 13	12:15pm	MIDWEEKMUSIC Tuesday .....	Chapin Hall, stage
Tue Dec 13	2pm	Samantha Stone '17, oboe – Senior Recital .....	Brooks-Rogers Recital Hall
Tue Dec 13	5pm	Clarinet Choir .....	Brooks-Rogers Recital Hall
Tue Dec 13	7pm	Guitar Studio Recital with Students of Robert Phelps .....	Brooks-Rogers Recital Hall

**Calendar:** [music.williams.edu/calendar](http://music.williams.edu/calendar)

**Newsletter** signup: <http://www.patronmail.com/pmailweb/PatronSetup?oid=1968>

**Facebook** fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public. (Possible exception: events in '62 Center Call '62 Box Office: 413-597-2425)