

Williams College Department of Music



MIDWEEKMUSIC

Jean Sibelius (1865 – 1957)

Violin Concerto in D Minor, op. 47

II. *Allegro di molto*

Scott Daniel '17, violin; Elizabeth Wright, piano

Mildred Dilling (1894 – 1982), arr.

Deep River

Young Sun Lee '16, harp

Giovanni Bottesini (1821 – 1889)

Elegy in D

Chris Janson '16, double bass; Stacey Tamura '17, piano

Claude Debussy (1862 – 1918)

Sonate pour Violoncelle et Piano

I. *Prologue*

Susana Wilson-Hawken '18, cello; Harry Zhang '18, piano

Johannes Brahms (1833 – 1897)

Cello Sonata, op. 99, no. 2

I. *Allegro vivace*

Patricia Ho '16, cello; Helen Tang '16, piano

Carlos Salzedo (1885 – 1961)

Excerpt from *Variations on an Ancient Theme*

Anna DeLoi '18, harp

Arvo Pärt (b. 1935)

Spiegel im Spiegel

Abigail Soloway '18, violin; Anna DeLoi '18, harp

Anton Arensky (1861 – 1906)

Piano Trio in D Minor, op. 32, No. 1

I. *Allegro moderato*

Abigail Soloway '18, violin; Susana Wilson-Hawken '18, cello; Stephen Ai '18, piano

Claude Debussy

Danseuses de Delphes

Jonathan Berg '18, piano

G.F. Handel (1685 – 1759)

“He Was Despised” from *Messiah*

I. *Largo*

Tiffany Sun '18, mezzo-soprano; Derek Galvin '18, piano

G.F. Handel

“How Willing My Paternal Love” from *Samson*

“For Behold, Darkness Shall Cover the Earth”
from *Messiah* (bass accompagnato)

Alex Dickinson '17, baritone; Y.J. Huang '19, piano

G.F. Handel

“Total Eclipse” from *Samson*

Ralph Vaughn Williams (1872 – 1958)

Silent Noon

Kurt Pfrommer '18, tenor; Qiana Yang '19, piano

Gian Carlo Menotti (1911 – 2007)

“Steal me, sweet thief” from *The Old Maid and the Thief*

Claire Leyden '16, soprano; Stephen Ai '18, piano

Claude Debussy

Minstrels

Aglaia Ho '17, piano

Wednesday, December 9, 2015

12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.