

Williams College Department of Music



MIDWEEKMUSIC

John Berry

Blues by Five

Derrick Bonafilia '17, guitar; Jonah Levine '17, guitar

Franz Schubert (1797 – 1828)

Nacht und Träume, op. 43, no. 2, D.827

Totengräbers Heimweh, op. Posth. D.842

English Melody

Drink to Me Only with Thine Eyes

Derek Galvin '18, baritone; Qiana Yang '19, piano

Leonard Bernstein (1918 – 1990)

Rondo for Lify

Eric Hirsch '19, trumpet; Allen Wang '20, piano

Alberto Ginastera (1916 – 1983)

Piano Sonata, op. 22, no. 1

I. *Allegro marcato*

William Cao '17, piano

Franz Doppler (1821 – 1883)

Fantaisie Pastorale Hongroise

Sarah Stevenson '17, flute

Claudio Monteverdi (1567 – 1643)

Lasciatemi Morire

Gabriel Fauré (1845 – 1924)

Lydia

Brandon Hilfer '20, baritone; Edwin Lawrence, piano

Felix Mendelssohn (1809 – 1847)

“Help Me, Man of God” from *Elijah*

“It Is Enough” from *Elijah*

Jack Romans '20, baritone; Gwendolyn Tunnicliffe, soprano; Robin Kibler, piano

Benedetto Marcello (1686 – 1739)

Quella fiamma che m'accende

Caroline Fairweather '20, soprano; Edwin Lawrence, piano

W.A. Mozart (1756 – 1791)

Piano Sonata No. 5 in G Major, K. 283

I. *Allegro*

Jesse Ames '19, piano

Eric Ewazen (b. 1954)

Trumpet Sonata

I. *Allegro con fuoco*

Leonard Bopp '19, trumpet; Qiana Yang '19, piano

Wednesday, December 7, 2016
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Calendar: music.williams.edu/calendar

Newsletter signup: <http://www.patronmail.com/pmailweb/PatronSetup?oid=1968>

Facebook fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public. (Possible exception: events in '62 Center Call '62 Box Office: 413-597-2425)

English Translations

“Nacht und Träume”

Holy night, you sink down;
Dreams, too, drift down
Like your moonlight through space,
Through the quiet hearts of men;
They listen with delight
Calling out when day awakens:
Return, holy night!
Fair dreams, return!

“Totengräbers Heimweh”

O mankind, O life! what is it all for?
Dig out, scrape in! Day and night, no peace!
This pushing and shoving, where does it get you?
"To the grave, the grave, deep under!"

O Fate, o sad duty,
I can stand it no longer!
When will you come, O hour of peace?
O Death! come and press my eyes closed!

To be alive is so oppressive!
In the grave it is so peaceful, so cool!
But alas! who will lay me in my grave?
I am alone, so utterly alone!

Abandoned by all, with Death my only kin,
I linger at the edge, a cross in my hand,
and stare with yearning down
into the deep, deep grave!

O homeland of peace, O blessed land,
to you the soul is bound by a magical bond.
You beckon from afar, you eternal light.
The stars disappear, my eyes fail -
I'm dying, dying! My loved ones, I'm coming!

“Lasciatemi Morire”

O Soul, I long to perish!
No more to live in anguish!
Think you to comfort me, or give me solace,
Or from misfortune shield me, Or give release from
torment?
O Soul, I long to perish!
No more to live in anguish!

“Lydia”

Lydia, on your rosy cheeks,
And on you neck, so fresh and white,
Flow sparkingly
The fluid golden tresses which you loosen.
This shining day is the best of all;
Let us forget the eternal grave,
Let your kisses, your kisses of a dove,
Sing on your blossoming lips.
A hidden lily spreads unceasingly
A divine fragrance in your breast:

Numberless delights
Emanate from you, young goddess,
I love you and die, oh my love;
Kisses have carried away my soul!
Oh Lydia, give me back life,
That I may die, forever die!

“Quella fiamma che m'accende”

My beautiful fire, whether I be far away or near,
without ever changing its intensity, will burn for you,
dear, eyes, forever.
That flame which sets me on fire is so pleasing to my
soul
that it will never die.
And if fate returns me to you, lovely rays of my
beautiful sun,
it will not want, nor ever wish for, other light.

Wed Dec 7	7pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
Thu Dec 8	7pm	Williams Jazz Repertory Ensemble	Brooks-Rogers Recital Hall
Fri Dec 9	4pm	Bass Studio Recital with Students of Avery Sharpe	Brooks-Rogers Recital Hall
Fri Dec 9	8pm	Williams Wind Ensemble	Chapin Hall
Sat Dec 10	2pm	Piano Studio Recital with Students of Doris Stevenson I	Brooks-Rogers Recital Hall
Sat Dec 10	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Sun Dec 11	12pm	String Chamber Music Studio Recital with Students of Ronald Feldman	Brooks-Rogers Recital Hall
Sun Dec 11	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Mon Dec 12	4pm	Piano Studio Recital with Students of Doris Stevenson II	Brooks-Rogers Recital Hall
Mon Dec 12	6pm	Cello Studio Recital with Students of Nathaniel Parke	Chapin Hall
Tue Dec 13	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall, stage
Tue Dec 13	2pm	Samantha Stone '17, oboe – Senior Recital	Brooks-Rogers Recital Hall
Tue Dec 13	5pm	Clarinet Choir	Brooks-Rogers Recital Hall
Tue Dec 13	7pm	Guitar Studio Recital with Students of Robert Phelps	Brooks-Rogers Recital Hall

Spring 2017 Events

Thu Jan 12	4:15pm	Ed Gollin – Faculty Talk	Bernhard Room 30
Thu Jan 12	8pm	I/O Fest - I/O Ensemble	CenterStage, '62 Center
Thu Jan 12	10:30pm	I/O Fest - After Hours – Rothko Chapel and Experimental Jazz	TBA
Fri Jan 13	8pm	I/O Fest - Guest Artist - TAK	CenterStage, '62 Center
Sat Jan 14	1pm	I/O Fest - Tom Johnson's <i>Nine Bells</i>	CenterStage, '62 Center
Sat Jan 14	8pm	I/O Fest - IOTA Ensemble	CenterStage, '62 Center
Sun Jan 15	1pm	I/Out Loud – Kids Make Music with Ephs Out Loud	The Clark, Conforti Pavilion
Sun Jan 15	2:30pm	I/O Fest - Out of the Box - <i>Drumming</i>	The Clark, Conforti Pavilion
Tue Jan 24	7pm	Williams Opera Workshop	Chapin Hall
Wed Feb 1	4:15pm	Corinna Campbell - Faculty Talk	Bernhard Room 30
Fri Feb 3	8pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Wed Feb 8	7pm	Recital for Berkshire Symphony Soloists Competition	Brooks-Rogers Recital Hall
Thu Feb 9	8pm	Mark Turner Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Sun Feb 12	3pm	Recital for Berkshire Symphony Soloists Competition	Brooks-Rogers Recital Hall
Tue Feb 14	6pm	Berkshire Symphony Soloist Competition	Brooks-Rogers Recital Hall
Thu Feb 16	8pm	Williams Jazz Faculty Concert	Brooks-Rogers Recital Hall
Fri Feb 17	8pm	Club Zambezi Dance Party!	CenterStage, '62 Center
Sat Feb 18	2pm	Club Zambezi Dance Party!	CenterStage, '62 Center
Tue Feb 21	4:15pm	Master Class – Ben Verdery, guitar - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Feb 22	8pm	Ben Verdery, guitar – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Feb 24	dusk	All-Night Marathon of Voices	Thompson Memorial Chapel
Thu Mar 2	4:15pm	Prof. Tania Leon - Class of 1960 Lecture	Bernhard Room 30
Fri Mar 3	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Mar 3	8pm	Berkshire Symphony	Chapin Hall
Sat Mar 4	2pm	Berkshire Symphony Family Concert with Ephs Out Loud	Chapin Hall
Wed Mar 8	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Thu Mar 9	4:15pm	Zachary Wadsworth - Faculty Talk	Bernhard Room 30
Fri Mar 10	8pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Sat Mar 11	5pm	Master Class - Takács String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Sun Mar 12	3pm	Takács String Quartet - Visiting Artist Series	Chapin Hall
Wed Mar 15	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Tue Apr 4	8pm	Alexander Korsantia, piano - Visiting Artist Series	Chapin Hall
Wed Apr 5	12:15pm	MIDWEEKMUSIC <i>Having Never Written a Note</i>	Chapin Hall, stage
Wed Apr 5	4:15pm	Master Class - Alexander Korsantia, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Apr 6	4:15pm	Master Class - ICE - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Apr 7	8pm	ICE - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Apr 8	4pm	Williams Handbell Choir	Chapin Hall
Sat Apr 8	8pm	Williams Student Symphony	C Brooks-Rogers Recital Hall
Wed Apr 12	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Apr 12	4:15pm	Prof. Tim Rommen - Class of 1960 Lecture	Bernhard Room 30
Mon Apr 17	4:15pm	Brad Wells – Faculty Talk	Bernhard Room 30
Wed Apr 19	8pm	Lakou Mizik - Visiting Artist Series	Chapin Hall
Fri Apr 21	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Apr 21	8pm	Berkshire Symphony Student Soloist Gala	Chapin Hall
Fri Apr 21	8pm	Kusika/Zambezi Marimba Band Spring concert	MainStage, '62 Center
Sat Apr 22	4pm	Williams Gospel Choir	Chapin Hall
Sat Apr 22	6:30pm	Kurt Pfrommer '18, tenor – Student Performance	Brooks-Rogers Recital Hall
Sat Apr 22	8pm	Kusika/Zambezi Marimba Band Spring concert	MainStage, '62 Center
Mon Apr 24	7pm	Christine Pash '18, soprano – Student Performance	Brooks-Rogers Recital Hall
Tue Apr 25	4:15pm	Prof. Alex Rehding - Class of 1960 Lecture	Bernhard Room 30
Wed Apr 26	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Thu Apr 27	7pm	Williams Brass Ensemble	Brooks-Rogers Recital Hall
Fri Apr 28	4pm	Williams Chamber Choir	The Clark
Fri Apr 28	8pm	Williams Jazz Ensemble	Chapin Hall
Sat Apr 29	8pm	Williams Percussion Ensemble	Chapin Hall
Sun Apr 30	1pm	Stacey Tamura '17, piano – Senior Recital	Brooks-Rogers Recital Hall
Sun Apr 30	4pm	Williams Chamber Choir	The Clark
Wed May 3	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed May 3	7pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall
Sat May 6	1pm	Nathaniel Vilas '17 – Senior Piano Recital	Brooks-Rogers Recital Hall
Sat May 6	3pm	Samantha Stone '17, oboe – Senior Thesis Recital	Brooks-Rogers Recital Hall
Sat May 6	5pm	Scott Daniel '17, violin – Senior Thesis Recital	Brooks-Rogers Recital Hall