



MIDWEEKMUSIC

Maurice Ravel (1875 – 1937)

Sonatine en Trio for flute, cello, and harp

- I. *Modéré*
- II. *Mouvement de Menuet*
- III. *Animé*

Anna DeLoi '18, harp; Tiffany Sun '18, flute; Patricia Ho '16, cello

Franz Liszt (1811 – 1886)

Un Sospiro

Lisa Qiya Li '16, piano

J.S. Bach (1685 – 1750)

English Suite No. 3 in G Minor, BWV 808

- I. *Prelude*

Alberto Ginastera (1916 – 1983)

Piano Sonata No. 1, op. 22

- I. *Allegro marcato*

William Cao '17, piano

J.S. Bach

Prelude No. 11 in F Major, BWV 856

Alberto Ginastera

Danzas Argentinas

- XI. *Danza del Gaucho Matrero*

Connor Swan '18, piano

Franz Liszt

Mephisto Waltz No. 1

Sebastian Black '19, piano

J.S. Bach

Prelude No. 9 in E Major from *The Well-Tempered Klavier*

Johannes Brahms (1833 – 1897)

Intermezzo in A Major, op. 118

Story Ponvert '18, piano

G.R. Finzi (1901 – 1956)

Five Bagatelles, op. 23: Clarinet in B-flat and Piano

IV. *Forlana*

V. *Fughetta*

Wei Luo '18, clarinet; Edwin Lawrence, piano

Isaac Albeniz (1860 – 1909)

Tango, op. 165, no. 2

Andres Segovia (1893 – 1987), arr.

Asturias: Leyenda-Praeludio

Gef Fisher '18, guitar

G.F. Handel (1685 – 1759)

“Comfort ye,” and “Ev’ry valley,” from *Messiah*

Kurt Pfrommer '18, tenor; Qiana Yang '19, piano

W.A. Mozart (1756 – 1791)

“Papagena! Papagena,” from *The Magic Flute*

Evelyn Mahon '18, mezzo-soprano; Derek Galvin '18, baritone; Robin Kibler, piano

Tuesday, December 15, 2015
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Newsletter signup: <http://www.patronmail.com/pmailweb/PatronSetup?oid=1968>

Facebook fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public. (Possible exception: events in '62 Center Call '62 Box Office.