

PROGRAM

James Romig
(b. 1971)

The Frame Problem (2003)

Percussion Ensemble

Orlande de Lassus
(1532-1594)

Providebam Dominum

Brass Ensemble

Robert Pearsall
(1795-1856)

"Lay a Garland"

Chamber Choir

John Adams
(b. 1947)

"The Perilous Shore" from *Gnarly Buttons* (1996)

Alex Taylor '10, clarinet
Opus Zero Band

TBA

TBD
Jazz Combo

Traditional
(arranged by Bernard Woma)

"Ne Wa Seb" (Come and Dance)
for the gyil (Ghanian xylophone)

Zambezi Marimba Band

Traditional
(arranged by Bradley Wells)

Amazing Grace

Concert Choir

Brian Simalchik '10
(b. 1988)

untitled

Noah Fields '11, viola, Brian Simalchik '10, piano

Sergei Rachmaninoff
(1873-1943)

"Bogoroditse Devo" (*Virgin Mother of God*),
from "All-Night Vigil" op. 37 (1915)

Concert Choir

Kathryn Salfelder
(b. 1987)

Cathedrals (2008)

Symphonic Winds

*** intermission ***

Oliver Nelson
(1932-1975)

It's Glory

**featuring Geoff Rodriguez '11, trumpet;
Brad Polsky '12, alto sax; Charlie Sellars '13, drums**

Duke Ellington (1899-1974)
Billy Strayhorn (1915-1967)

The Eighth Veil

featuring Connor Kamm '10, trumpet; Greg McElroy '12, baritone sax

Duke Ellington

I like the Sunrise (first movement, *Liberian Suite*)

featuring Chaz Lee '11, voice; Greg McElroy '12, baritone sax

Rob Pasternak '11

Blues for Baltimore

featuring Andy Quinn, tenor sax

Irving Berlin (1888-1989)
arr. Mary Lou Williams (1910-1981)

Trumpets No End (aka *Blue Skies*),

**featuring Aaron Freedman '12, clarinet; Brad Polsky '12, alto sax; Andy Quinn '13, tenor sax;
Geoff Rodriguez '11 and Connor Kamm '10, trumpets; Ryan Pavano '13, trombone**