



Williams Chamber Players

The insidious popular vein in chamber music

Stephen Dankner
(b. 1944)

Remembering Irwin...

Nathan Botts, trumpet

Francis Poulenc
(1899-1963)

Trio for Oboe, Bassoon and Piano

I. *Lent-Presto*

II. *Andante con moto*

III. *Rondo-trés vif*

Carl Jenkins, oboe; Stephen Walt, bassoon; Elizabeth Wright, piano

SONGS FROM OLD VIENNA

Rudolf Sieczynski (1879-1952)

Wien, Du Stadt Meiner Träume

Franz Lehár (1870-1948)

“Vilia” from *The Merry Widow*

Franz Schubert (1797-1828)

Die Forelle

Johann Strauss Jr. (1825-1899)

“Mein Herr Marquis” from
Die Fledermaus

W.A. Mozart (1756-1791)

“Ein Mädchen oder Weibchen”
from *Die Zauberflöte*

Frederick Loewe (1901-1988)

“I Remember it Well” from *Gigi*

Keith Kibler, bass-baritone; Erin Nafziger, soprano;
Doris Stevenson, piano

John Cage
(1912-1992)

Credo in us

for piano, percussion, and radio/phonograph

Matthew Gold, Casey McLellan '14, percussion;
Elizabeth Wright, piano; Paul de Jong, radio/phonograph

*** *Intermission* ***

Saturday, September 8, 2012

8:00 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Dmitri Shostakovich
(1906-1975)

Piano Quintet in G minor, Op. 57

- I. *Prelude*
- II. *Fugue*
- III. *Scherzo*
- IV. *Intermezzo*
- V. *Finale*

Joanna Kurkowicz, Joana Genova, violin; Ah ling Neu, viola;
Nathaniel Parke, cello; Doris Stevenson, piano

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

9/21	8:00pm	Faculty Recital with Ronald Feldman, cello	Brooks-Rogers Recital Hall
9/25	4:15pm	Master Class with Stephen Drury, piano	Bernhard Room 30
9/TBA	TBA	Master Class with Visiting Artist Avery Sharpe	Brooks-Rogers Recital Hall
9/28	8:00pm	Visiting Artist Avery Sharpe: Sojourner Truth " <i>Ain't I a Woman</i> "	Brooks-Rogers Recital Hall
10/5	8:00pm	Faculty Recital: Elizabeth Morse, harp	Brooks-Rogers Recital Hall
10/9	8:00pm	Visiting Artists NOW Ensemble concert/lecture/film: <i>Plan of the City</i>	Brooks-Rogers Recital Hall
10/14	3:00pm	Visiting Artists Gotham Early Music Scene: <i>Galileo's Muse</i>	Brooks-Rogers Recital Hall
10/15	4:15am	Class of 1962 Lecture with Stephen Walsh	Room 30, Bernhard Music
10/17	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
10/20	8:00pm	Williams Chamber Players	Chapin Hall
10/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
10/26	8:00pm	Williams Jazz Ensemble	Chapin Hall
10/27	8:00pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/2	8:00pm	Berkshire Symphony	Chapin Hall
	7:15pm	<i>Pre-Concert Talk</i>	Brooks-Rogers Recital Hall
11/7	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/8	4:15pm	Master Class with Visiting Artists from the Escher Quartet	Brooks-Rogers Recital Hall
11/9	8:00pm	Visiting Artists: Escher String Quartet	Brooks-Rogers Recital Hall
11/10	8:00pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/15	4:15pm	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/16	8:00pm	Visiting Artist: Frank Glazer, piano	Chapin Hall
11/17	11:00am	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/17	2:00pm	Piano Master Class with Eddie Aaron and Kyung Sun Lee	Brooks-Rogers Recital Hall
11/18	3:00pm	World Music: Gamelan Galak Tika	Chapin Hall