



Williams Brass Ensemble Brass Bash 2012 Thomas Bergeron, director

Adam Strawbridge '14

Fanfare

Sato Matsui '14

Cobbled Slope

Paul Hindemith
(1895-1963)

Sonata for Trumpet and Piano

I. *Mit Kraft*

Jesse Freeman '15, trumpet
Matthew Zhou '12, piano

Byron Perpetua '14

Power Lines

Casey McLellan '14

How We Forget

Laone Thekiso '12

Music for Brass and Percussion in
Three Movements

I. *Prelude*

II. *Interlude*

III. *Flight*

Adin Kreiger-Benson '15; Casey McLellan '14;
Nina Piazza '12; Scott Singer '15; Roxy Wang '14, percussion;
conducted by Matthew Gold

Thursday, May 3, 2012

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/4	8:00pm	Williams Concert Choir	Thompson Memorial Chapel
5/4	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
5/5	2:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
5/5	4:00pm	Jazz Vocal Studio Recital	Brooks-Rogers Recital Hall

*No photography or recording without prior permission.
Please turn off cell phones, audible pagers, etc.*

Williams Brass Ensemble

Elizabeth Dietz '15, trumpet
Charles T. Oddleifson '15, trumpet
Byron Perpetua '14, trumpet
Jesse Freeman '15, trumpet

Anuj Shah '15, trumpet
Thomas Bergeron, trumpet
Christina Knapp '13, French horn
Allen Davis '14, trombone

Thomas Bergeron

Thomas Bergeron, Associate Artist in Trumpet & Director of the Williams Brass Ensemble, has performed across North America, Europe, and Asia as both a jazz and classical musician with orchestras, chamber groups, small jazz groups, big bands, show bands, as a concert soloist, and can be heard on the Naxos, Koch, Bridge, and Daywood Drive record labels.

Thomas' debut jazz album features his original arrangements of Debussy's *Piano Preludes* interpreted for a contemporary jazz chamber group.

Thomas is the Principal Trumpet of the Springfield Symphony and the Berkshire Symphony. He has appeared as a soloist with the Hartford Symphony, the Yale Philharmonia, the Yale Concert Band, and Williams Symphonic Winds. Mr. Bergeron has performed with the Danish Radio Symphony and appears frequently with the Albany Symphony, the Vermont Symphony, the New Haven Symphony, and various other regional orchestras. In 2010 he was a member of the orchestra at the Radio City Music Hall Christmas Spectacular in New York City. Thomas has also performed with The Temptations, Deep Purple, The Smothers Brothers, The Irish Tenors Arlo Guthrie, Brother Josphus and the Love Revival Revolution Orchestra, salsa bands Mikata and Agua Pa Chocolate, and has served as a trumpeter and band leader with Carnival and Norwegian Cruise Lines.

Mr. Bergeron holds an M.M. and an A.D. in Trumpet Performance from Yale, where he won the Woolsey Hall Concerto Competition and received the John Swallow Award for excellence in brass playing. While at Yale, Tom served as Assistant Director of the Yale Jazz Ensemble and as a T.A. for Allan Dean, teaching Yale College trumpet students. Thomas also holds a B.A. in Business Management from The Isenberg School at UMass.

As an educator, Thomas has held positions at Bennington College, Yale College, The Hartsbrook School, Deerfield Academy, the Hackley School, and Amherst College, in addition to his work at Williams. While at Yale, Thomas created the "Music and Creative Writing" outreach program in New Haven's public school system. Most recently, Thomas has been awarded the prestigious fellowship at The Academy of Carnegie Hall. Starting in fall of 2012, he will be a member of Carnegie's resident Ensemble ACJW and a Teaching Artist in New York City's public schools.

As a founding member of the Reveille Trumpet Collective (www.reveilletrumpet.org), Tom has dedicated himself to the progressive new music movement, and in particular, exploring new relationships between composers and performers, and new ways of conceiving, performing, and presenting contemporary music to reach wider audiences. Thomas has commissioned and premiered many new works by composers including Lukas Ligeti, David Kechley, Andy Akiho, Jacob Walls, and a Trumpet Concerto by Jay Wadley.