



Williams Jazz Ensemble

Kris Allen, Director

with jazz legend

Benny Golson, saxophone

Williams Jazz Ensemble

Our Delight - Tadd Dameron (1917-1965)

Killer Joe - Benny Golson (b. 1929)

Stablemates - Benny Golson

I Remember Clifford - Benny Golson

Cornell Jazz Collective

Yesterdays - Jerome Kern (1885-1945) arranged by Joshua Redman

Are You Real - Benny Golson

Williams Jazz Ensemble

Strawboss - Benny Golson

Vas Simeon - Benny Golson

Along Came Betty - Benny Golson

Blues March - Benny Golson

Williams Jazz Ensemble

Saxophones

Nikki Caravelli '16

Max Dietrich '16

Jackson Myers '17

Samantha Polsky '17

Sammi Jo Stone '17

Trombones

Hartley Greenwald '16

Jeff Sload '17

Allen Davis '14

Nico Ekasumara '14

Trumpets

Richard Whitney '16

Jonathan Dely '15

Will Hayes '14

Byron Perpetua '14

Paul Heggeseth

Rhythm

Taylor Halperin '14 - piano

Nathaniel Vilas '17 - piano

Austin Paul '16 - vibraphone

Jack Schweighauser '15 - guitar

Andy Wrba '16 - bass

Brian Levine '16 - drumset

Cornell Jazz Collective

Spencer Amer '15 - trumpet

Robert Araujo '15 - tenor saxophone

Stephanie Lozina '16 - bass

Andrew Adelson '16 - piano

Curran Sinha '17 - drums

Friday, May 2, 2014

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*



Benny Golson

Multitalented and internationally famous jazz legend – a composer, arranger, lyricist, producer – and tenor saxophonist of world note, Benny Golson was born in Philadelphia on January 25, 1929.

Raised with an impeccable musical pedigree, Mr. Golson has played in the bands of world famous Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic and Art Blakey. Few jazz musicians can claim to be true innovators and even fewer can boast of a performing and recording career that literally redefines

the term "jazz". Benny Golson has made major contributions to the world of jazz with such jazz standards as: *Killer Joe*, *I Remember Clifford*, *Along Came Betty*, *Stablemates*, *Whisper Not*, *Blues March*, *Five Spot After Dark*, *Are you Real?*

Benny Golson is the only living jazz artist to have written eight standards for jazz repertoire. These jazz standards have found their way into countless recordings internationally over the years and are still being recorded. He has recorded over 30 albums for many recording companies in the United States and Europe under his own name and innumerable ones with other major artists. A prodigious writer, Mr. Golson has written well over 300 compositions.

For more than 60 years, Mr. Golson has enjoyed an illustrious, musical career in which he has not only made scores of recordings but has also composed and arranged music for: Count Basie, John Coltrane, Miles Davis, Sammy Davis Jr., Mama Cass Elliott, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Lionel Hampton, Shirley Horn, David Jones and the Monkees, Quincy Jones, Peggy Lee, Carmen McRae, Anita O'Day, Itzhak Perlman, Oscar Peterson, Lou Rawls, Mickey Rooney, Diana Ross, The Animals (Eric Burden), Mel Torme, George Shearing, Dusty Springfield

His prolific writing includes scores for hit TV series and films: *M*A*S*H*, *Mannix*, *Mission Impossible*, *Mod Squad*, *Room 222*, *Run for Your Life*, *The Partridge Family*, *The Academy Awards*, *The Karen Valentine Show*, Television specials for ABC, CBS and NBC. Television specials for BBC in London and Copenhagen, Denmark. Theme for Bill Cosby's last TV show, and *Des Femmes Disparaissent* (Paris)

He has written music for national radio and television spots for some of the major advertising agencies in the country. Some of these commercials were for: Borateem, Canada Dry, Carnation, Chevrolet, Chrysler, Clorox, Dodge, General Telephone, Gillette, Heinz Foods, Jack in The Box, Liquid Plum'r, MacDonald's, Mattel Toys, Monsanto, Nissan, Ohrbachs, Ore-Ida Frozen Potatoes, Parliament Cigarettes, Pepsi Cola, Texaco.

Benny Golson has absolute mastery of the jazz medium. He has not only blazed a trail in the world of jazz but is passionate about teaching jazz to young and old alike. He has lectured at the Lincoln Center through a special series by Wynton Marsalis. He has lectured to doctoral candidates at New York University and to the faculty at National University at San Diego.

Benny Golson has been honored with doctorates from William Paterson College, Wayne, NJ and Berklee School of Music, Boston. Mr. Golson's musical odyssey has taken him around the world. In 1987 he was sent by the U.S. State Department on a cultural tour of Southeast Asia, New Zealand, Indonesia, Malaysia, Burma, Singapore. Later, Philip Morris International sent him on an assignment to Bangkok, Thailand to write music for the Bangkok Symphony Orchestra.

A live performer who consistently knocks audiences off their feet, Benny Golson has given hundreds of performances in the USA, Europe, South America, the Far East and Japan for decades. Benny Golson is also working on a major college textbook and his autobiography.

This humble musical giant continues to impress critics, fans and fellow musicians with his prodigious contributions to the world of jazz.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/3	3:00pm	Senior Voice Recital with Fanny Mlawer '14 & Ilana Ellis '14	Brooks-Rogers Recital Hall
5/3	4:30pm	Senior Piano Recital with Sanghyun Im '14	Brooks-Rogers Recital Hall
5/3	7:00pm	Senior Piano Recital with Daniel Schreiner '14	Brooks-Rogers Recital Hall
5/4	3:00pm	Senior Voice Recital with Maia McCormick '14 & Sarah Sanders '14	Brooks-Rogers Recital Hall
5/4	5:00pm	Woodwind Chamber Music Studio Recital	Brooks-Rogers Recital Hall
5/5	7:00pm	Senior Viola Recital with Johanna Eidmann '14	Brooks-Rogers Recital Hall