Williams College Department of Music



Williams College Wind Ensemble

In evening's stillness

Brian Messier, director

Ernst Křenek (1900 – 1991) Drei Lustige Märsche (Three Merry Marches)

I.

II.

III.

Christopher Marshall (b. 1956)

Aue!

Luis Serrano Alarcón (b. 1972)

Tramonto

Ronald Feldman, cello

Clare Grundman (1913 - 1996)

Nocturne for Harp

Elizabeth Morse, harp

Maurice Ravel (1875 - 1937)

Pièce en forme de Habanera

-intermission-

Charles Ives (1874 – 1954)

Calcium Light Night

Henry Purcell, arr. Stucky (1659 - 1695)

Funeral Music for Queen Mary

Eric Whitacre (b. 1970)

Sleep

Friday, May 11, 2018 8:00 p.m.

Chapin Hall Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Williams College Wind Ensemble Personnel

Flute

Gabriella Bal '20 Jacqueline Fallon, piccolo Nicole Thornton, piccolo Maggie Wei Wu, Grad Art '19

Oboe

Margaret Allen '20 Carl Jenkins

Bassoon

Sofie Netteberg '20 Madeleine Pereira Williams Safford, contra

Clarinet

Alex Bernard '21 Chris Hough-Deane '19 Ronald Lively Sam Meyerson '21 Judith Schmidt, Eb/bass Timmy Suh '18 Owen Tucker-Smith

Bass Clarinet

Alex Medeiros '20

Alto Saxophone

Lydia Funk Benjamin Knodler

Tenor Saxophone Reniamin Porter

Benjamin Porter

Baritone Saxophone

Beth Guertin

Horn

Bethanie Keem Jack Murphy '21 Henry Newell '21 Colin Williams '18

Trumpet

Leonard Bopp '19 Matthieu Chicoye '20 Charlie Doret Paul Heggeseth Alex Simons '21

Trombone

Kiersten Campbell '21 William Doyle '19 Isaiah Krugman '20 Samuel Rosofsky '19 Andrew Thai '21 Alec Wyatt '21

Bass Trombone

John Wheeler

Euphonium

Andrew Kamian '21

Tuba

William Doyle '19 Andrew Rosenburg

Percussion

Kendall Bazinet '18 Matthew Gold Dustin Patrick

Piano

Jake Eisner '21 Allen Wang '20



Brian Messier, conductor

Prof. Brian Messier's research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director's National Association committee for the advancement of wind music in our culture. In

addition to his position at Williams College, Messier is also Artistic Director of The Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Both The Valley Winds and the Belchertown High School Wind Ensemble won the 2016 American Prize in Band/Wind Ensemble Performance for their respective categories, and Messier himself was a finalist for The American Prize in Conducting (http://theamericanprize.blogspot.com/). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Christine Pash '18, soprano

Sat May 12 | Brooks-Rogers Recital Hall | 1:00 PM | free

Angela Yeo '18, soprano and Tiffany Sun '18, mezzo Sat May 12 | Brooks-Rogers Recital Hall | 3:00 PM | free

Abigail Soloway '18, violin

Sat May 12 | Brooks-Rogers Recital Hall | 5:00 PM | free

Chamber Music Performance

Sat May 12 | Brooks-Rogers Recital Hall | 7:00 PM | free

Piano Studio Recital

Sun May 13 | Brooks Rogers Recital Hall | 3:00 PM | free

Erin Kennedy '19, soprano

Sun May 13 | Brooks-Rogers Recital Hall | 7:00 PM | free

Chris Hough Deane '19, clarinet Mon May 14 | Brooks-Rogers Recital Hall | 3:00 PM | free

Cello Studio Recital Mon May 14 | Brooks-Rogers Recital Hall | 6:00 PM | free

MIDWEEKMUSIC Tuesday

Tue May 15 | Chapin Hall | 12:15 PM | free

Voice Studio Recital

Tue May 15 | Brooks-Rogers Recital Hall | 3:00 PM | free

String Chamber Music Studio Recital

Tue May 15 | Brooks-Rogers Recital Hall | 4:30 PM | free

Jazz Guitar Studio Recital

Tue May 15 | Brooks-Rogers Recital Hall | 7:00 PM | free