



## Williams College Wind Ensemble

*Heidi Johanna Miller, conductor*

*Timothy Bruett, baritone*

Charles Gounod (1818 - 1893)

*Ave Maria*

Jules Massenet (1842 - 1912)

Meditation from *Thais*

Annie Jeong '14, flute; Maija Lindaas '16, harp

Leonard Bernstein (1918 – 1990)  
tr. Grundman

Overture to *Candide* (1955)

James Syler (b. 1961)

*Sinfonietta* (2012)

\*Massachusetts premiere\*

*brief pause*

Giovanni Gabrieli  
(c. 1554/1557 – 1612)

*Canzon IX* (1615)

Aaron Jay Kernis (b. 1960)

*Morningsongs* (1983)

Timothy Bruett, baritone

*brief pause*

Traditional  
arr. William Himes (b. 1949)

*Amazing Grace*

Dmitri Shostakovich (1906 – 1975)  
ed. Reynolds

*Folk Dances* (1942)

**Friday, May 10, 2013**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

### Upcoming Events at Williams:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

5/11	2:00pm	Piano Studio Recital with Students of Doris Stevenson	Chapin Hall
5/11	5:00pm	Piano Recital with Jiaqi Wang '14, Kirk Swanson '14	Brooks-Rogers Recital Hall
5/11	8:00pm	Williams Student Symphony	Chapin Hall
5/13	4:00pm	Vocal Studio Recital with Students of Kerry Ryer Parke	Chapin Hall Stage
5/13	6:00pm	Cello Studio Recital with Students of Nathaniel Parke	Chapin Hall Stage
5/14	7:00pm	Jazz Guitar Studio Recital	Brooks-Rogers Recital Hall
6/1	11:00am	Senior Class Day Recital	Brooks-Rogers Recital Hall

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Please turn off cell phones, audible pagers, etc.*



### Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Visiting Artist in Residence in Winds and Director of the Williams College Wind Ensemble. Her career includes past appointments as assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, instructor of vocal music education at the University of Massachusetts in Amherst, lecturer in conducting and music education at Ithaca College, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, and teacher of instrumental music at Spring Lake Park High School (MN) for three years. Miller is also currently co-conductor of the Amherst Community Band.

Also active as a performer, Miller recently performed Joseph Schwantner's "Sparrows" in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir Novi Cantori. Miller earned the D.M.A. in conducting from the University of Minnesota, the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking, and playing golf and softball.



### Timothy Bruett, Baritone

Baritone Timothy Bruett, a native of Winterset, Iowa, holds a Bachelor of Arts degree in Music from Luther College (2007) and a Master of Music degree in Vocal Performance from the University of Minnesota (2009). A diverse singer, he has recently performed Bach's Cantata 92: Ich hab in Gottes Herz und Sinn, the St. John Passion (Pilate) and Cantata 158: Der Friede sei mit dir; two song cycles for baritone and chamber ensemble: Morningsongs by Aaron Jay Kernis and Four Poems of A.R. Ammons by Steven Stucky; and roles in Hegge's Again (Fred), Britten's The Rape of Lucretia (Junius), Monteverdi's L'Incoronazione di Poppea (Ottone), Menotti's Amahl and The Night Visitors (King Melchior), David Conte's The Gift of the Magi (Jim).

Based in Brooklyn, New York since 2012, Timothy works full-time as a Project Development Associate and Vendor Relations Specialist for Manhattan Concert Productions, and sings in the newly minted Manhattan Concert Chorale, a professional choir dedicated to outstanding performance, education advocacy, and proactive arts administration. He is also thrilled to be returning for a second season in July 2013 as a baritone in the Minnesota Beethoven Festival Chorale under the baton of Dale Warland.

Prior to relocating to New York, Timothy held positions as Section Leader and Soloist with the Senior Choir of Mount Olivet Lutheran Church in Minneapolis under Dr. Beverly Claflin, and as a baritone in The Singers – Minnesota Choral Artists under the direction of Dr. Matthew Culloton.

## Wind Ensemble Personnel

### Flute

Cecilia Castellano '16  
Phoebe House '16  
Annie Jeong '14  
Michelle Paradis '14

### Oboe

Ben Kaufman '16

### Bassoon

Meghan Landers '13

### Clarinet

Benjamin DeMeo '15  
Ethan Borre '15  
Diana Kang '15  
Elizabeth Noh '16  
Zac Stewart '15  
Doug Wassarman '16

### Bass Clarinet

John Russell '16

### Saxophone

Karalyn Aprill \*  
Ben Porter \*  
Bradley Sampson \*  
Jeffrey Soffer \*

### Trumpet

Kurt Charles \*  
Vincent DeStefano \*  
Elizabeth Dietz '15  
Byron Perpetua '14

### Horn

Julia Cavagnaro\*  
Rachel Cobb \*  
Kevin Eagan '15  
Sarah Zager '13

### Trombone

Jessica Cates \*  
Michael Seifert (Physics)  
Joshua Wolfe \*

### Euphonium

Eva Fourakis '16

### Tuba

Andrew Rosenberg \*

### Violin

Lisa Liu '16

### Viola

Lauren Yu '16

### Cello

Phillip Helzer \*

### Harp

Maija Lindaas '16

### Percussion

Gabriella Kallas '16  
Adin Kreiger-Benson '15  
Casey McLellan '14  
Austin Paul '16

### Staff

Elizabeth Dietz '15 – TA  
Annie Jeong '14 – TA  
Gabriella Kallas '16 – stage manager  
Zac Stewart '15 – stage manager

\* area musician