



## GRYPHON TRIO

Annalee Patipatanakoon, violin  
Roman Borys, cello  
James Parker, piano

Franz Joseph Haydn  
(1732-1809)

Trio in E Major, HOB XV: 28

*Allegro moderato*  
*Allegretto*  
*Finale - Allegro*

Dmitri Shostakovich  
(1906-1975)

Piano Trio No. 2 in E Minor, op. 67

*Andante*  
*Allegro con brio*  
*Largo*  
*Allegretto*

\*\*\***INTERMISSION**\*\*\*

Franz Schubert  
(1797-1828)

Trio in B-flat Major, D. 898

*Allegro moderato*  
*Andante un poco mosso*  
*Scherzo: allegro*  
*Rondo: allegro vivace*

**Tuesday, April 7, 2015**  
**8:00 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*No photography or recording without permission.*  
*Please turn off or mute cell phones, audible pagers, etc.*

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

### *Upcoming Events:*

Thu Apr 9	4:15pm	Master Class with Anthony De Mare, piano	Brooks-Rogers Recital Hall
Fri Apr 10	8:00pm	Anthony De Mare & the Liaisons Project-Visiting Artist	Brooks-Rogers Recital Hall
Sat Apr 11	8:00pm	The Nile Project - Visiting Artist Series	Chapin Hall
Tue Apr 14	4:15pm	1960 Lecture with Prof. David Lang	Bernhard Room 30
Wed Apr 15	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Fri Apr 17	8:00pm	Wallace Roney Quintet - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Apr 18	8:00pm	Williams Percussion Ensemble	Chapin Hall
Fri Apr 24	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Fri Apr 24	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Apr 24	8:00pm	Berkshire Symphony Soloists Gala	Chapin Hall
Sat Apr 25	4:00pm	Claire Leyden '16, soprano	Brooks-Rogers Recital Hall
Sat Apr 25	7:00pm	Williams Gospel Choir	Chapin Hall
Sun Apr 26	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Mon Apr 27	5:00pm	Flute Studio Recital with Students of Jacqueline DeVoe	Brooks-Rogers Recital Hall
Wed Apr 29	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Apr 30	4:15pm	1960 Lecture with Prof. Joseph Auner	Bernhard Room 30
Thu Apr 30	6:30pm	Violin Studio Recital with Students of Joana Genova	Brooks-Rogers Recital Hall



Photo Credit: Daniel Ehrenworth

## THE GRYPHON TRIO

Recently celebrating its 20th anniversary, the Gryphon Trio has impressed international audiences and the press with its highly refined, dynamic performances and has firmly established itself as one of the world's preeminent piano trios. With a repertoire that ranges from the traditional to the contemporary and from European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

The ensemble-in-residence at Music Toronto for nine years, the Gryphon Trio tours extensively throughout North America and Europe. The 2014-15 season features performances at the Eastman School of Music and Williams College; the 2013-14 season had the Gryphon performing on the major series in Boston, St. Paul, and Athens, GA, and also featured collaborative performances with the sensational bass-baritone Robert Pomakov. During the 2012-13 season the Trio performed on the influential chamber music series in Houston and Detroit, and at (le) Poisson Rouge in New York City. Strongly dedicated to pushing the boundaries of chamber music, the Trio has commissioned and premiered over fifty new works from established and emerging composers around the world, and has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, choreographer David Earle, and a host of jazz luminaries at Lula Lounge, Toronto's leading venue for jazz and world music. Their most ambitious undertaking to date is a groundbreaking multimedia production of composer Christos Hatzis's epic work *Constantinople*, scored for mezzo-soprano, Middle-Eastern singer, violin, cello, piano, and electronic audiovisual media, which they have brought to audiences across North America and at the Royal Opera House in London.

Deeply committed to the education of the next generations of audiences and performers alike, the Gryphons take time out of their busy touring schedule to conduct master classes and workshops at universities and conservatories across North America, and are Artists-in-Residence at the University of Toronto's Faculty of Music. The Trio's educational initiatives include a series of in-depth lecture performances with composer Gary Kulesha that examine the art of chamber music through the centuries, and the Young Composers Program at Toronto's Claude Watson Arts High School. In 2011 the group launched its flagship educational project *Listen Up!*, created by the Trio in collaboration with composer Andrew Staniland and music educator Rob Kapilow from *What Makes it Great?*. *Listen Up!* involves entire schools in the creation of a new work for choir and piano trio: students compose poetry and music over the course of a school year, culminating in a joint performance by the Gryphon Trio and the school choir. The much-publicized project began in Ontario and has traveled across Canada.

The Trio's celebrated recordings on the Analekta label are an encyclopedia of works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvorak, Lalo, Shostakovich, and Piazzolla, and their groundbreaking 2004 release *Canadian Premieres*, featuring new works by leading Canadian composers, was acknowledged with a coveted Juno Award from Canadian Academy of Recording Arts and Sciences. Their 2011 Beethoven recording also received a Juno Award, and was followed by the release of *Broken Hearts and Madmen*, a collaboration with the cabaret singer Patricia O'Callaghan featuring songs by Leonard Cohen, Nick Drake, and Laurie Anderson, alongside traditional melodies from Mexico, Argentina, and Chile.

Gryphon cellist Roman Borys is entering his seventh year as Artistic Director of the Ottawa International Chamber Music Society, where the Gryphons have been a mainstay since the Festival's inception in 1994. Annalee Patipatanakoon and Jamie Parker serve as the OICMS's Artistic Advisors.