



Nunc

Harold Meltzer
(b. 1966)

Piano Quartet (2016)

Nina C. Young
(b. 1984)

L'heure bleue (2013)

Sebastian Hilli
(b. 1990)

Hypha (2013-14)

***Intermission**

Christopher Bailey
(b. 1973)

Timelash (2003, rev. 2016)

Ileana Perez Velazquez
(b. 1964)

Lights of lives flowing through your eyes (2018)
world premiere

Emi Ferguson, flute
Vasko Dukovski, clarinet
Blair McMillen, piano
Miranda Cuckson, violin (and director)
Lois Martin, viola
John Popham, cello
Carl Bettendorf, conductor

Nunc is presented by the Williams College Department of Music
with the generous support of the W. Ford Schumann '50 Performing Arts Endowment.

Friday, April 6, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Nunc

Since its successful inaugural concert in 2007 in New York City - “these musicians are so thoroughly at home with [the repertory] that they made even the toughest of these works sing” (New York Times) - Nunc has presented distinctively curated programs of vividly juxtaposed music and given celebrated world and United States premieres by composers including Stefano Gervasoni, David Rakowski, Michael Hersch, Ileana Perez Velasquez, Diego Tedesco, David Fulmer, Jonathan Dawe and Ralph Shapey. In addition to self-producing events at diverse venues in New York, Nunc has performed as invited guest ensemble at National Sawdust in Brooklyn, the Teatro Colón in Buenos Aires, the Contempo series at University of Chicago, the Institute for Advanced Study at Princeton University, Shepherd School of Music at Rice University, the University of Wisconsin-Madison, Vanderbilt University in Nashville and Peabody Institute in Baltimore. In the summer of 2014, Nunc gave the acclaimed premiere of Michael Hersch’s opera “On the Threshold of Winter” at the Brooklyn Academy of Music.

Nunc was founded by Artistic Director violinist Miranda Cuckson as an occasional concert series called “Transit Circle” (a type of telescope). It was renamed Nunc (the Latin word for “now”) and incorporated as a not-for-profit organization in 2012. Comprising a flexible collection of performers and artists, rather than a fixed ensemble roster, Nunc is devoted to presenting high-caliber performances of music and highlighting innovations and compositional contributions.

www.nuncmusic.org

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Lionel Loueke Trio

Mon Apr 9 | Brooks-Rogers Recital Hall | 8:00 PM | free

MIDWEEKMUSIC in the Chapel

Wed Apr 11 | Chapin Hall | 12:15 PM | free

Prof. Carol Oja

Wed Apr 11 | Bernhard Music Center Room 30 | 4:15 PM | free

Chamber Choir

Apr 13, 15 | The Clark | 4:00 PM

Chamber Orchestra of Williams

Sat Apr 14 | Chapin Hall | 8:00 PM | free

Berkshire Symphony Student Soloist Gala

Fri Apr 20 | Chapin Hall | 8:00 PM | free

Gospel Choir

Sat Apr 21 | Chapin Hall | 4:00 PM | free

MIDWEEKMUSIC

Wed Apr 25 | Chapin Hall | 12:15 PM | free

Prof. Kate Soper

Thu Apr 26 | Bernhard Music Center Room 30 | 4:15 PM | free

Brass Ensemble

Thu Apr 26 | Brooks-Rogers Recital Hall | 7:00 PM | free

Percussion Ensemble

Fri Apr 27 | Chapin Hall | 8:00 PM | free

Jazz Ensemble

Sat Apr 28 | Chapin Hall | 8:00 PM | free