



Soovin Kim, violin

J.S. Bach
(1685 – 1750)

Partita No. 3 in E major, BWV 1006

- I. *Preludio*
- II. *Loure*
- III. *Gavotte en Rondeau*
- IV. *Menuett I - Menuett II*
- V. *Bourrée*
- VI. *Gigue*

J.S. Bach

Sonata No. 1 in G minor, BWV 1001

- I. *Adagio*
- II. *Fuga*
- III. *Siciliana*
- IV. *Presto*

Intermission

J.S. Bach

Partita No. 2 in D minor, BWV 1004

- I. *Allemanda*
- II. *Corrente*
- III. *Sarabanda*
- IV. *Giga*
- V. *Ciaconna*

Tuesday, April 3, 2018
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC

Wed Apr 4 | Chapin Hall | 12:15 PM | free

Master Class – Soovin Kim, violin

Wed Apr 4 | Brooks-Rogers Recital Hall | 4:15 PM | free

Composition Reading – Miranda Cuckson & Nunc

Thu Apr 5 | Chapin Hall | 4:15 PM | free

Miranda Cuckson & Nunc

Fri Apr 6 | Chapin Hall | 8:00 PM | free

Lionel Loueke Trio

Mon Apr 9 | Brooks-Rogers Recital Hall | 8:00 PM | free

Soovin Kim

Soovin Kim is an exciting player who has built on the early successes of his prize-winning years to emerge as a mature and communicative artist. After winning first prize at the Niccolò Paganini International Competition, Mr. Kim was recipient of the prestigious Borletti-Buitoni Trust Award, an Avery Fisher Career Grant, and the Henryk Szeryng Foundation Career Award. Today he enjoys a broad musical career, regularly performing repertoire such as Bach sonatas and Paganini caprices for solo violin, Mozart and Vivaldi concerti without conductor, big Romantic concerti, sonatas for violin and piano by Beethoven, Brahms, and Ives, string quartets, and new world-premiere works almost every season.

In recent seasons he has been acclaimed for his “superb...impassioned” (*Berkshire Review*) performance of Alban Berg’s Chamber Concerto at the Bard Festival with the American Symphony Orchestra and a “sassy, throaty” (*Philadelphia Inquirer*) rendition of Kurt Weill’s concerto with the Curtis Chamber Orchestra. Other unusual concert collaborations included Mendelssohn’s Double Concerto with conductor Maestro Myung-Whun Chung, the same Mendelssohn concerto with the Dallas Symphony and music director Jaap van Zweden, and Beethoven’s Triple Concerto in Carnegie Hall. He has performed in past seasons with the Philadelphia Orchestra, San Francisco Symphony, Stuttgart Radio Symphony, Salzburg Mozarteum Orchestra, and the Seoul Philharmonic and Accademia di Santa Cecilia Orchestra with Maestro Chung.

Soovin Kim is among the most experienced and sought-after chamber musicians. For 20 years he was the 1st violinist of the Johannes String Quartet which last month gave its final concert. Mr. Kim maintains a close relationship with the famed Marlboro Festival where he regularly spends his summers. He is well-known in Korea as a member of MIK, his ground-breaking piano quartet ensemble. He now invests himself in a newly-formed piano trio with his wife, pianist Gloria Chien, and Paul Watkins, the cellist of the Emerson Quartet.

Soovin Kim’s latest solo CD, *Gypsy*, was released in September 2010. It was his third collaboration between American label Azica Records and Korea-based Stomp/EMI. They previously released a French album of Fauré and Chausson with pianist Jeremy Denk and the Jupiter Quartet in 2008, and Paganini’s demanding *24 Caprices* for solo violin in February 2006 was named *Classic FM* magazine’s Instrumental Disc of the Month (“he emerges thrillingly triumphant...a thrilling debut disc.”). He made his first solo recording with Jeremy Denk for Koch-Discover in duo works by Schubert, Bartók, and Strauss. Mr. Kim also has numerous chamber music recordings including a live performance from the Marlboro Festival of Beethoven’s Archduke piano trio with pianist Mitsuko Uchida and the late cellist David Soyer.

Soovin Kim founded the Lake Champlain Chamber Music Festival in Burlington, Vermont in 2009. With its focused programming and exceptional artists the festival is “increasing its stature as one of this country’s summer chamber music meccas (*Rutland Herald*).” Mr. Kim and the Lake Champlain festival helped to create the ONE Strings program in Burlington which makes violin lessons part of the regular curriculum for 4th and 5th graders. In May 2015 he will receive an honorary doctorate degree from the University of Vermont in recognition of his contributions to the community.

Soovin Kim dedicates much of his time to his passion for teaching. He has been on the faculties of Stony Brook University and the Peabody Institute, and now he teaches exclusively at the New England Conservatory in Boston. Mr. Kim studied when he was younger at the Cleveland Institute of Music with David Cerone and Donald Weilerstein, and graduated from the Curtis Institute of Music with Victor Danchenko and Jaime Laredo.