



## Williams Jazz Ensemble

Andy Jaffe, director

with special guests

### Lionel Loueke and the Lionel Loueke Trio

***Peel Me A Grape*** by Dave Frishberg (b. 1933) arranged by A. Jaffe

Featuring Ryan Pavano, trombone; Noah Wentzel, trumpet; Christine Hulsizer, Chris Picardo and Andy Quinn, saxophones; Charlie Sellars, drums; Danny Schwartz, piano; and Chié Togami, voice

***93 Till Infinity*** by *Souls of Mischief* arranged by Danny Schwartz†

Featuring Austin Paul, Vibes; Danny Schwartz, piano

***Portrait of Jenny*** (Burdge and Robinson) arranged by Jonathan Dely†

Featuring Jonathan Dely, trumpet

***Moanin'*** by Bobby Timmons (1935-74) arranged by Joe Iafrate†

Featuring Jonathan Dely, trumpet; Chris Picardo, tenor sax; Danny Schwartz, piano; Charlie Sellars; drums

***Polliwog*** by Joshua Redman (b. 1969) arranged by Chris Picardo†

Featuring Max Dietrich, baritone sax; Chris Picardo, tenor sax; Jonathan Dely, trumpet

***A Warm Breeze*** by Sammy Nestico (b. 1924)

Featuring Danny Schwartz, piano; Jack Schweighauser, guitar; Jonathan Dely, trumpet; Hartley Greenwald, trombone; Andy Quinn and Chris Picardo, tenor sax

***Body and Soul*** by Johnny Green (1908-89) arranged by Greg Hopkins, based on the John Coltrane version from *Coltrane's Sound*.

Featuring Andy Quinn, soprano sax

***Bodysnatchers*** by *Radiohead* arranged by Fred Sturm

Featuring Christine Hulsizer, soprano sax

***Benny's Tune*** by Lionel Loueke (b. 1973) arranged by A. Jaffe

The Williams Jazz Ensemble featuring guest artist Lionel Loueke, guitar

† denotes arrangement written as final project for Mu 304 (Jazz Arranging and Composition)

\*\*\**Intermission*\*\*\*

### The Lionel Loueke Trio

*Program order to be announced from the stage.*

**Lionel Loueke** – guitar

**Michael Olatuja** – bass

**John Davis** – drums

**Friday, April 26, 2013**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*

# Jazz Ensemble Personnel

## Reeds

Christine Hulsizer '13,  
Lead alto and soprano sax  
Andy Quinn '13, tenor sax  
Chris Picardo '13, tenor sax  
Joe Iafrate '14, clarinet, bass clarinet  
Maxwell Dietrich '16, baritone sax

## Trumpets

Noah Wentzel '13, lead  
Jonathan Dely '15, Jazz Ensemble TA  
Will Hayes '14  
Byron Perpetua '14  
Jesse Freeman '15  
Richard Whitney '16 trumpet, flugelhorn

## Trombones

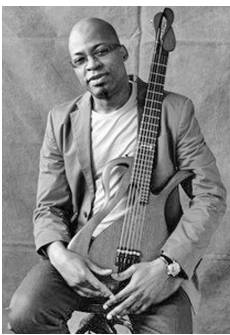
Ryan Pavano '13  
Allen Davis '14  
Donnie Kost '15 (Euphonium)  
Hartley Greenwald '16

## Vocalist

Chié Togami '13

## Rhythm Section

Danny Schwartz '13, piano  
Jack Schweighauser '15, guitar  
Greg Ferland '16, bass  
Charlie Sellars '13, drums, percussion  
Brian Levine '16, drums, percussion  
Austin Paul '16, vibes



## Lionel Loueke

Hailed as a “gentle virtuoso” by Jon Pareles of *The New York Times*, guitarist/vocalist Lionel Loueke is a veteran of bands led by Terence Blanchard and Herbie Hancock, Mr. Loueke brings jazz into vibrant contact with the sounds of West Africa, in particular his native Benin. The title of his latest album *Heritage* is a direct reference to his personal odyssey. “I have two heritages,” Loueke says. “One is from my ancestors from Africa, and that goes through my music, my body, my soul, every aspect of what I do. But also I have the heritage from the Occident, from the West, from Europe and the U.S. I speak English, I speak French, and I have that heritage too. I called this album *Heritage* because I’ve been blessed by all different parts of the world, and most of the songs reflect that.”

Starting out on vocals and percussion, Loueke picked up the guitar late, at age 17. After his initial to exposure to jazz in Benin, he left to attend the National Institute of Art in nearby Ivory Coast. In 1994 he left Africa to pursue jazz studies at the American School of Modern Music in Paris, then came to the U.S. on a scholarship to Berklee. From there, Loueke gained acceptance to the Thelonious Monk Institute of Jazz, where he encountered his Gilfema bandmates Biolcati, Nemeth, Parlato and other musicians with whom he would form lasting creative relationships.

Praised by his mentor Herbie Hancock as “a musical painter,” Loueke combines harmonic complexity, soaring melody, a deep knowledge of African folk forms, and conventional and extended guitar techniques to create a warm and evocative sound of his own. His previous Blue Note release, *Mwaliko*, offered a series of searching, intimate duets with Angelique Kidjo, Richard Bona, Esperanza Spalding and Marcus Gilmore — artists and allies who continue to have a profound impact on Loueke’s vision as a bandleader.

In addition to *Karibu* and three previous albums with Gilfema (*Gilfema*, *Virgin i*, *Gilfema + 2*), Loueke has appeared on Terence Blanchard’s Grammy-nominated *Flow* (2005) and Hancock’s Grammy-winning *River: The Joni Letters* (2008). He has also toured the world as a member of Hancock’s band and appeared on recordings by such legends as Jack DeJohnette (*Sound Travels*), Charlie Haden (*Land of the Sun*), Kenny Barron (*The Traveler*) and Gonzalo Rubalcaba (*XXI Century*). He has also recorded with Esperanza Spalding (*Radio Music Society*), Gretchen Parlato (*In a Dream*), Avishai Cohen (*After the Big Rain*), Kendrick Scott (*Source*) and other leading peers.

## Upcoming Events at Williams:

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

|      |         |  |                            |
|------|---------|--|----------------------------|
| 4/27 | 7:00pm  | Williams Gospel Choir                                    | Chapin Hall                |
| 4/28 | 3:00pm  | Vocal Recital with Caroline Sinico '14, Fanny Mlawer '14 | Chapin Hall                |
| 4/30 | 4:15pm  | Piano Master Class with Visiting Artist Sara Bruechner   | Brooks-Rogers Recital Hall |
| 4/30 | 8:00pm  | Visiting Artist: Sara Davis Buechner, piano              | Chapin Hall                |
| 5/1  | 12:15pm | MIDWEEKMUSIC   | Chapin Hall Stage          |
| 5/3  | 8:00pm  | Williams Concert & Chamber Choir, <i>Elijah</i>          | Chapin Hall                |
| 5/4  | 12:00pm | Recital with Jiaqi Wang '14, Kirk Swanson '14            | Brooks-Rogers Recital Hall |
| 5/4  | 4:00pm  | Vocal Jazz Ensemble                                      | Brooks-Rogers Recital Hall |
| 5/4  | 7:00pm  | Senior Recital with Hannah Hindel '13, James Grzelak '13 | Brooks-Rogers Recital Hall |
| 5/5  | 3:00pm  | Williams Concert & Chamber Choir, <i>Elijah</i>          | Chapin Hall                |
| 5/5  | 6:30pm  | Woodwind Chamber Music Studio Recital                    | Brooks-Rogers Recital Hall |
| 5/8  | 12:15pm | MIDWEEKMUSIC   | Chapin Hall Stage          |
| 5/8  | 4:00pm  | Violin Studio Recital with Students of Joanna Kurkowicz  | Brooks-Rogers Recital Hall |
| 5/8  | 7:00pm  | Small Jazz Ensembles                                     | Brooks-Rogers Recital Hall |
| 5/9  | 4:00pm  | Violin Studio Recital with Students of Joana Genova      | Brooks-Rogers Recital Hall |
| 5/10 | 8:00pm  | Williams College Wind Ensemble                           | Chapin Hall                |
| 5/11 | 2:00pm  | Piano Studio Recital with Students of Doris Stevenson    | Chapin Hall                |