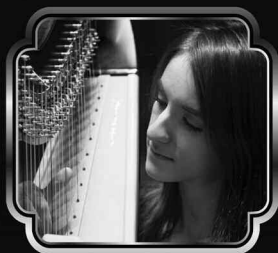


BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR



Claude Debussy

Danses Sacrée et Profane

featured soloist: Anna Deloi '18, harp

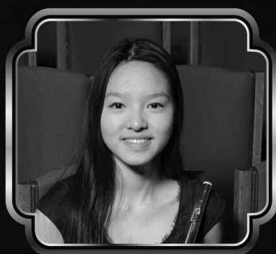
Jean Sibelius
Symphony No. 1



Sergei Prokofiev

Concerto No. 3

featured soloist: Robin Park '17, piano



C.P.E. Bach

Concerto in D minor

featured soloist: Tiffany Sun '18, flute



Chapin Hall
8 PM Friday, April 24, 2015



Williams College
Department of Music

Berkshire Symphony
Ronald Feldman, director

*****Program*****

Pyotr Ilyich Tchaikovsky
(1840-1893)

Polonaise from *Eugene Onegin*

C. P. E. Bach
(1714-1788)

Concerto in D Minor, H. 425

III. *Allegro di molto*

Tiffany Sun '18, flute

Claude Debussy
(1862-1918)

Danses Sacrée et Profane

Anna DeLoi '18, harp

Sergei Prokofiev
(1891-1953)

Concerto No. 3 in C Major, op. 26

I. *Andante – Allegro*

Robin Park '17, piano

******intermission******

Jean Sibelius
(1865-1957)

Symphony No. 1 in E Minor, op. 39

I. *Andante, ma non troppo –
Allegro energico*

II. *Andante (ma non troppo lento)*

III. *Scherzo: Allegro*

IV. *Finale (Quasi una Fantasia)
Andante – Allegro molto –
Andante assai – Allegro molto
come prima – Andante (ma non
troppo)*

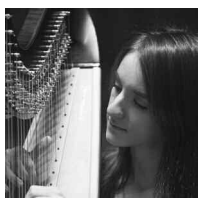
*No photography or recording without permission.
Please turn off or mute cell phones, audible pagers, etc.*

Bios



Tiffany Sun '18

Tiffany Sun has been playing flute for over 10 years. In high school, she attended the Juilliard School's Pre-College division and participated in the various ensembles and activities that the program had to offer. As a proud member of the Class of 2018, she currently loves to play in Berkshire Symphony, and hopes to work in the music industry in the future. Outside of class, she is a passionate cosplayer and an embarrassingly avid karaoke singer. She would like to thank her amazing teachers Floyd Hebert and Jacqueline Devoe for helping her immensely, as well her parents for their undying support, and the Berkshire Symphony for giving her this wonderful opportunity. She'd also love to give her fellow stage managers and everyone who works behind the scenes a big thank you for all the hard work they do!



Anna DeLoi '18

Anna DeLoi began playing the harp at age nine. She studied at the New England Conservatory Preparatory School, serving as principal harpist with their Youth Philharmonic Orchestra. She was also principal harpist with the Boston Philharmonic Youth Orchestra (BPYO) and New Hampshire Philharmonic. As a soloist, she has been featured with the BPYO and the NH Philharmonic as well as the Merrimack Valley, Lowell, and Portsmouth Symphonies, and Symphony Pro Musica. She performed twice on NPR's *From the Top* and participated in their Center for the Development of Arts Leaders. Through that program, she began volunteering at the Chittick School in Boston, where she went on to establish her own music education program, the *Kindergarten Conservatory*. Last year, Anna was named a Young Arts Winner and 2014 Presidential Scholar in the Arts. She would like to thank her teacher Elizabeth Morse as well as her parents for all their support!



Robin Park '17

Robin Park was born in South Korea and grew up in various towns across Southern California. She began playing piano at age four and has since won awards in competitions such as Young Artists of the Future and the Southwestern Youth Music Festival. In high school, she started an organization that holds concerts at local senior homes. Robin also plays the violin and was the principal violinist of the Prima Volté String Quartet for three years, during which the group was featured in a Beatles vs. Rolling Stones cover musical. She also performed at the Carnegie Hall with a national youth orchestra. A sophomore at Williams, she plans to major in economics and mathematics. She would like to send a sincere thank you to her teacher, Ms. Doris Stevenson, for continuing to nurture her love for music.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Sat Apr 25	4:00pm	Claire Leyden '16, soprano	Brooks-Rogers Recital Hall
Sat Apr 25	7:00pm	Williams Gospel Choir	Chapin Hall
Sun Apr 26	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Mon Apr 27	5:00pm	Flute Studio Recital with Students of Jacqueline DeVoe	Brooks-Rogers Recital Hall
Wed Apr 29	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Apr 30	4:15pm	1960 Lecture with Prof. Joseph Auner	Bernhard Room 30
Thu Apr 30	6:30pm	Violin Studio Recital with Students of Joana Genova	Brooks-Rogers Recital Hall
Fri May 1	8:00pm	Williams Jazz Ensemble with Tanya Darby, trumpet	Chapin Hall
Sat May 2	8:00pm	Larchmere String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Sun May 3	7:00pm	Senior Recital with Jonathan Dely '15, trumpet	Brooks-Rogers Recital Hall
Tues May 5	4:30pm	Student Recital with Katherine Hrach '16, violin	Brooks-Rogers Recital Hall
Tues May 5	7:00pm	Student Recital with Scott Daniel '17, violin	Brooks-Rogers Recital Hall
Wed May 6	12:15pm	MIDWEEKMUSIC	Chapin Hall
Wed May 6	4:00pm	Violin Studio Recital with Students of Joanna Kurkowicz	Brooks-Rogers Recital Hall
Wed May 6	7:00pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall
Thu May 7	8:00pm	Spring Schubertiade with Richard Giarusso '00	Brooks-Rogers Recital Hall
Fri May 8	1:00pm	Master Class with Richard Giarusso '00, baritone	Brooks-Rogers Recital Hall
Fri May 8	5:00pm	Senior Recital with Ethan Borre '15, clarinet	Brooks-Rogers Recital Hall
Fri May 8	8:00pm	Kusika/Zambezi Marimba Band Spring Concert	'62 Center
Fri May 8	8:00pm	Williams Concert Choir & Williams Chamber Choir	Thompson Memorial Chapel
Sat May 9	4:00pm	Williams Percussion Ensemble at the Clark	Clark Art Institute, lawn
Sat May 9	8:00pm	Kusika/Zambezi Marimba Band Spring Concert	'62 Center
Sun May 10	3:00pm	Senior Recital Bryn Reinstadler '15 & Jennifer Helinek '15	Brooks-Rogers Recital Hall
Tues May 12	6:00pm	Senior Recital with Nicole Chen '15, violin	Brooks-Rogers Recital Hall
Wed May 13	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed May 13	4:30pm	Indian Music Studio Recital	Brooks-Rogers Recital Hall
Wed May 13	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
Thu May 14	4:00pm	Patricia Ho '16, cello, Celeste Pepitone-Nahas '17	Brooks-Rogers Recital Hall
Thu May 14	7:00pm	Williams Jazz Repertory Ensemble	Brooks-Rogers Recital Hall
Fri May 15	4:00pm	Student Recital with Daniel Potter '16, tenor	Brooks-Rogers Recital Hall
Fri May 15	8:00pm	Williams Wind Ensemble	Chapin Hall
Sat May 16	2:00pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
Sat May 16	4:30pm	Senior Recital with Elaina Pullano '15, mezzo-soprano	Brooks-Rogers Recital Hall
Sat May 16	8:00pm	Williams Student Symphony	Chapin Hall
Sun May 17	4:00pm	Chamber Music Studio Recital, Students of R. Feldman	Brooks-Rogers Recital Hall
Mon May 18	4:00pm	Voice Studio Recital with Students of Kerry Ryer-Parke	Brooks-Rogers Recital Hall
Mon May 18	6:00pm	Cello Studio Recital with Students of Nathaniel Parke	Brooks-Rogers Recital Hall
Tue May 19	12:15pm	MIDWEEKMUSIC Tuesday	Brooks-Rogers Recital Hall
Tue May 19	5:00pm	Clarinet Choir	Brooks-Rogers Recital Hall
Tue May 19	7:00pm	Jazz Guitar Studio Recital Phelps	Brooks-Rogers Recital Hall
Sat Jun 6	11:00am	Senior Class Day Recital	Brooks-Rogers Recital Hall

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz, *concertmaster*
 Sarah Briggs, *asst. concertmaster*
 Deanna Baasch
 Scott Daniel '17
 Katherine Hrach '16
 Joseph Jewett
 Max Sopher '17
 Kaori Washiyama

Violin II

Joana Genova, *principal*
 Ouisa Fohrhaltz
 Hanna Goodrick '18
 Elissa Hult '15
 Cindy Ogulnick
 Morris Reeves '18
 Abigail Soloway '18

Viola

Ahling Neu, *principal*
 James Bergin
 Catharine Hall-Schor
 Bing Liu
 Delaney Smith '18
 Dawn Wu '18
 Lauren Yu '16

Cello

Nathaniel Parke, *principal*
 Stephanie Caridad '18
 Richard Mickey
 David Ogulnick
 Yitong Tseo '17

Double Bass

Robert Zimmerman, *principal*
 Christopher Janson '16
 Gregory Mora '18
 Steve Moran
 Patrick O'Connell
 Abigail Zimmerman-Niefield '15

Flute

Jacqueline DeVoe, *principal*
 Banyi Huang '15 †
 Calvin Ludwig '18 ‡

Oboe

Carl Jenkins, *principal*
 Mollie Bernstein '18 ‡
 Hanna Shebert '17
 Samantha Stone '17 †

Clarinet

Susan Martula, *principal*
 Ethan Borre '15
 Benjamin DeMeo '15 ‡
 Wei Luo '18
 Zachary Stewart '15

Bassoon

Stephen Walt, *principal*
 Sarah Cottrill '15
 Nathaniel Vilas '17

Horn

Victor Sungarian, *principal*
 Kevin Eagan '15 †
 Jessica Lascoe
 Aisling O'Sullivan '18
 Christopher Wayland '16
 Colin Williams '18

Trumpet

David Wharton, *principal*
 Elizabeth Dietz '15 ‡
 Jesse Freeman '15
 James Miotto '18

Trombone

Wes Hopper, *principal*
 Matthew Luhn

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly

Timpani

Matthew Gold, *principal*

Percussion

Kendall Bazinet '18
 Adin Krieiger-Benson '15
 Austin Paul '16
 Jay Sager

Harp

Edwin Lawrence

Harp

Elizabeth Morse, *principal*

Orchestra Manager

Jenny Dewar

Librarian

Lisa Liu '16

Teaching Assistant

Claire Leyden '16

Stage Managers

Nigel Bates '17
 Greg Ferland '16
 Michael Navarette '16
 Tiffany Sun '18
 Yitong Tseo '17

† - principal on Tchaikovsky

‡ - principal on Prokofiev

Special thanks to:

Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Manager; Harry Van Baaren, poster design; Angela Phienboupah, program layout; and Dan Czernecki, recording engineer for assisting with tonight's performance.



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Music program funding is provided by the

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 Avery Sharpe, Escher String Quartet, Duo Sereño, and
 Sara Davis Buechner were funded by the
 W. Ford Schumann '50 Performing Arts Endowment
 Kusika and the Zambezi Marimba Band are sponsored by the
 Department of Music, the Department of Dance,
 and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:

Berkshire Symphony,
 Concert & Chamber Choir,
 Jazz Ensemble, Symphonic Winds, and
 Kusika & the Zambezi Marimba Band.

We thank the following individuals
 for their annual support:

Angel (\$100+)

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.