

BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR

Student Soloists Gala



Sibelius - Violin Concerto in D Minor
Scott Daniel '17, violin



Grieg - Piano Concerto in A minor
Nathaniel Vilas '17, piano

Program includes
La Mer by Claude Debussy



Poulenc - Concerto for Two Pianos
Michael Chen '18 and
Stephen Ai '18, piano



J. Strauss - Frühlingsstimmen, op. 410
Claire Leyden '16, soprano



Williams College
Department of Music

Thursday, April 21, 2016 | Chapin Hall | 8 PM

Photos: Roman Iwasiwka

Berkshire Symphony
Ronald Feldman, director

*****Program*****

Edvard Grieg
(1843-1907)

Piano Concerto in A Minor, op. 16

Allegro molto moderato

Nathaniel Vilas '17, piano

Francis Poulenc
(1899-1963)

Concerto for Two Pianos and Orchestra
in D Minor

Allegro ma non troppo

Stephen Ai '18 and Michael Chen '18, piano

******intermission******

Johann Strauss Jr.
(1843-1907)

Frühlingsstimmen ("Voices of Spring"), op. 410
für Sopran und Orchester

Claire Leyden '16 , soprano

Jean Sibelius
(1865-1957)

Violin Concerto in D Minor, op. 47

Adagio di molto

Scott Daniel '17, violin

Claude Debussy
(1862-1918)

La Mer

- I. *De l'aube a midi sur la mer*
("From dawn to noon on the sea")
- II. *Jeux de vagues*
("Play of the Waves")
- III. *Dialogue du vent et de la mer*
("Dialogue of the wind and the sea")

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Please turn off or mute cell phones, audible pagers, etc.*

Bios



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



Nathaniel Vilas '17

Nathaniel Vilas began playing the piano at the age of seven. A native of southern Maine, in high school he won recognition throughout the state, including awards at the Young Stars of Maine, the Ocy Downs, and the Pine Tree competitions. He was also a finalist in the Bangor Symphony Orchestra concerto competition in 2013 and has participated in several piano festivals, most notably Music Without Borders, alongside emerging artists from countries as far-reaching as Russia, Bulgaria, and the Netherlands. Also a bassoonist and jazz pianist, he maintains an active presence throughout the Williams music department, playing in ensembles including the Berkshire Symphony, the Williams Jazz Ensemble, and the Williams Jazz Septet, among others. A junior in school, Nathaniel is studying towards a double major in physics and music. He would like to extend his sincere thanks to Stephen Walt, for his support of Nathaniel's piano playing even as a bassoon teacher; and especially to Doris Stevenson, for all the pianistic insight she has offered over the past two and a half years.



Stephen Ai '18

Stephen Ai began studying piano at age five with Anna Stal and is currently a sophomore at Williams College studying with Ms. Doris Stevenson. He has received many various local, state, and national awards for his musicianship, including the Berkshire Symphony Soloist Competition, American Protégé Talent Competition, American Fine Arts Festival Scholarship, San Diego Symphony Hot Shot Young Artists Award, and California Bach Festival Complete Works Audition Awards. He has also performed with the Berkshire Symphony, San Diego Symphony, and the Los Angeles Bach Festival Orchestra, among others. Outside of solo work, Stephen is also passionate about music outreach and volunteer efforts, co-founding Williams College's Ephs Out Loud outreach program. Stephen would like to thank Ms. Stevenson for responding to all those 2AM repertoire request text messages, for always finding time to hear him hack at passages, and finally for her unwavering, kind, but firm support for his musicianship.



Michael Chen '18

Michael Chen began playing piano at age six, studying with Tatiana Kats of the Columbus Music and Art Academy. He has since won top prizes at local and statewide competitions, and was a finalist in the Columbus Symphony Orchestra concerto competition and an Ohio gold medalist for the Royal Conservatory's Music Development Program. An avid chamber musician, Michael was a fellowship student at the Columbus Chamber Music Connection, where he participated in residencies and masterclasses with artists including the Cavani String Quartet, Escher String Quartet, and Trio Cavatina. He also plays cello, and was a member of the Columbus Symphony Youth Orchestra. In addition to performing, he is passionate about arts education and is active in the student group Ephs Out Loud. At Williams, Michael studies biology and environmental studies. He would like to thank his family and friends for their support, as well as his teacher, Ms. Doris Stevenson, and of course his amazing duo partner Stephen Ai.



Scott Daniel '17

Scott Daniel began his musical career at age four, and has subsequently appeared with the Protégé Philharmonic, the Chicago Youth Symphony Orchestra, the Berkshire Symphony, and in many solo performances. He has also appeared as a violinist with various Williams College musical groups, including the Williams Percussion Ensemble, the Concert Choir, the Williams Jazz Ensemble, the Williams Opera Workshop, and several student bands. In addition to performing, he has composed pieces for the I/O New Music Festival and the MALAI Ensemble, worked as a sound designer for several Williams theater productions, served as a Williams Junior Advisor, and performed as part of the freshman sketch show Frosh Revue and the improv comedy group Treestyle. He is immensely grateful for the valuable guidance and encouragement of his teacher, Joanna Kurkowicz, as well as the constant support of family and friends.



Claire Leyden '16

Claire Leyden thrilled to be singing with the Berkshire Symphony for the second time during her Williams career, after having sung "Glitter and Be Gay" from Bernstein's *Candide* with the orchestra in the spring of 2014. Claire is a senior Music and English double major and will be presenting an Honors Thesis Recital on May 7 concerning the transformation of Folk Song to Art Song, featuring compositions and settings by Ravel, Wolf, Britten, Milhaud, and others. During her junior year, she studied abroad at the American Institute of Musical Studies in Graz, Austria and the Conservatorium van Amsterdam in the Netherlands, where she focused on the study and interpretation of German lieder. Originally from Croton-on-Hudson, NY, Claire has won prizes from Hudson Valley Music Club and the Yonkers Philharmonic, and currently sings with the Williams Concert and Chamber Choirs, as well as the Williams Ephs. After graduation, Claire plans to pursue singing professionally, and has been contracted by the College Light Opera Company in Falmouth, MA for their upcoming summer season. She would like to express her utmost thanks to her teacher, Keith Kibler, for his unwavering guidance, encouragement, and mentorship throughout the past four years, and to her parents for their constant support in all things.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Scott Daniel '17,
asst. concertmaster
Sarah Briggs
Melanie Dexter
Katherine Hrach '16
Tony Huang '16
Joseph Jewett
Morris Reeves '18
Abigail Soloway '18
Kaori Washiyama

Violin II

Joana Genova, *principal*
Coly Elhai '19
Hanna Goodrick '18
Samuel Lang '19
Sophie Lu '19
Abigail Miller '19
Mandela Namaste '19
Cindy Ogulnick
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Catherine Hall-Schor
Hyo Jung Kim '19
Bing Liu
Delaney Smith '18
Dawn Wu '18
Lauren Yu '16

Cello

Nathaniel Parke, *principal*
Stephanie Caridad '18
David Han '19
Patricia Ho '16
Richard Mickey
Perri Morris

Double Bass

Steve Moran, *principal*
Chris Janson '16
Gregory Mora '18
Patrick O'Connell

Flute

Jacqueline DeVoe, *principal*
Grace Fan '19
Calvin Ludwig '18 ξ
Tiffany Sun '18 ♣

Piccolo

Jacqueline DeVoe
Tiffany Sun '18

Oboe

Carl Jenkins, *principal*
Mollie Bernstein '18 ♯
Katie Ritter '16 ξ
Samantha Stone '17 ♣

English Horn

Samantha Stone '17

Clarinet

Susan Martula, *principal*
Christopher Hough Deane '18 ♯
Wei Luo '18 ξ

Bassoon

Stephen Walt, *principal*
Susan Daves
Nathaniel Vilas '17

Contrabassoon

William Stoll

Horn

Jessica Lascoe, *principal*
Joshua Thompson
Christopher Wayland '16 Ψ
Collin Williams '18

Trumpet

David Wharton, *principal*
Leonard Bopp '19 Ψ
Eric Hirsch '19
Jimmy Miotto '19 ♯

Trombone

Wes Hopper, *principal*
Matthew Luhn

Bass Trombone

John Wheeler

Tuba

John Bottomly, *principal*

Timpani

Matthew Gold, *principal*

Percussion

Kendall Bazinet '18
Austin Paul '16
Jay Sager
Charlie Volow '16

Harp

Elizabeth Morse, *principal*
Anna DeLoi '18
Charlotte Tse '19

Stage and

Orchestra Manager
Jeff Miller

Librarian

Lisa Liu '16

Teaching Assistant

Claire Leyden '16

Stage Managers

Michael Navarette '16
Angie Sun '17
Tiffany Sun '18

f = principal on Grieg
ξ = principal on Poulenc
Ψ = principal on Strauss
♣ = principal on Sibelius

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See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Fri Apr 22	4:15pm	Paul Chihara Music Lecture	Bernhard, room 30
Sat Apr 23	3pm	Senior Piano Thesis Recital with Helen Tang '16	Brooks-Rogers Recital Hall
Sat Apr 23	5pm	Senior Conducting Thesis Recital with Daniel Potter '16	Thompson Memorial Chapel
Sat Apr 23	7pm	Gospel Choir	Chapin Hall
Sun Apr 24	3pm	Senior Piano Recital with Lisa Qiya Li '16	Brooks-Rogers Recital Hall
Mon Apr 25	4:15pm	Master Class: Emerson String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Mon Apr 25	8pm	Emerson String Quartet - Visiting Artist Series	Chapin Hall
Wed Apr 27	12:15pm	MIDWEEKMUSIC	Chapin Hall
Wed Apr 27	5pm	Indian Studio Studio Recital with Students of Veena Chandra	Brooks-Rogers Recital Hall
Fri Apr 29	4pm	Chamber Choir in the Rotunda of the Williams College Museum of Art	WCMA Rotunda
Fri Apr 29	8pm	Williams Jazz Ensemble	Chapin Hall

Music program funding is provided by the

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Lyell B. Clay 1946 Artist-in-Residence in Jazz

F. C. Cardillo Memorial Fund

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Lester Martin Fund for Music Instrument Maintenance

Lyell B. Clay 1946 Artist-in-Residence in Piano, Voice & Violin

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Avery Sharpe, Escher String Quartet, Duo Sereño, and

Sara Davis Buechner were funded by the

W. Ford Schumann '50 Performing Arts Endowment

Kusika and the Zambezi Marimba Band are sponsored by the

Department of Music, the Department of Dance,

and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:

Berkshire Symphony,

Concert & Chamber Choir,

Jazz Ensemble, Symphonic Winds, and

Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

Mr. David Fehr

Mr. Andrew Masetti '79

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Mr. & Mrs. Philip F. Smith '55

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Mr. & Mrs. Robert Bashevkin

Mr. & Mrs. Stephen Olenik

Wendy H. Robbins

Ms. Dorothy Sklar

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.