



## The City of Tomorrow

Elise Blatchford, flute and piccolo

Andrew Nogal, oboe

Camila Barrientos Ossio, clarinet

Leander Star, horn

Laura Miller, bassoon

Magnus Lindberg  
(b. 1958)

*Arabesques* (1978)

Darius Milhaud  
(1892 – 1974)

*La cheminée du roi René* (1939)

*Cortège*

*Aubade (Morning Serenade)*

*Jongleurs (Jugglers)*

*La Maousinglade*

*Joutes sur l'Arc (Jousts on the river Arc)*

*Chasse à Valabre (Hunting at Valabre)*

*Madrigal – Nocturne*

\*\*\*intermission\*\*\*

Rob Keeley  
(b. 1960)

*Wind Quintet* (2003/2011)

*Allegro*

*Presto*

*Andante sostenuto*

*Allegretto con moto*

Luciano Berio  
(1925 – 2003)

*ricorrenze* (1985-87)

**Sunday, April 21, 2013**

**3:00 p.m.**

*Brooks-Rogers Recital*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*



## The City of Tomorrow

The first wind quintet to win a gold medal at the Fischhoff National Chamber Music Competition in ten years, The City of Tomorrow aspires to be a leading international ensemble dedicated to the performance of important, though rarely performed, modern scores and the creation of new music for winds.

Since their Fischhoff win in May 2011, the “citizens” have toured the Midwest (twice) and the West Coast as an entirely self-managed professional ensemble. They have presented recitals and master classes at the San Francisco Conservatory of Music, Western Michigan University, Valparaíso University, Andrews University, and Wabash College. Additional appearances include: the Dame Myra Hess Memorial Series in Chicago; Old First Concerts in San Francisco; the Mondavi Center at UC Davis; rock venues the Empty Bottle (Chicago), the Cedar Cultural Center (Minneapolis), and the Alberta Rose Theatre (Portland); plus the chamber music societies of Waukegan (IL) and Ashland (WI), and Mayo Clinic. In autumn 2012, they collaborated with genre-chameleons the Portland Cello Project for two performances of Radiohead’s classic album *OK Computer*. In December, they made their Canadian debut with a performance on the New Music Edmonton series, which was preceded by a three-week residency at the Banff Centre, where they were invited to perform and record as the wind section of Gruppo Montebello, a new-music chamber orchestra.

The quintet is eager to inspire the next generation of great wind chamber musicians, and their recent West Coast tour included several educational/outreach concert-demonstrations at high schools and colleges throughout Oregon and the Bay Area.

### Upcoming Events at Williams:

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

4/21	3:00pm	Visiting Artists: The City of Tomorrow	Brooks-Rogers Recital Hall
4/21	6:00pm	Vocal Recital with Elise Baker '13 and Justine Neubarth '13	Brooks-Rogers Recital Hall
4/23	4:15am	Class of 1960 Lecture with Prof. Klara Moricz	Room 30, Bernhard Music Center
4/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/26	8:00pm	Williams Jazz Ensemble with Lionel Loueke	Chapin Hall
4/27	7:00pm	Williams Gospel Choir	Chapin Hall
4/28	3:00pm	Vocal Recital with Caroline Sinico '14, Fanny Mlawer '14	Chapin Hall
4/30	4:15pm	Piano Master Class with Visiting Artist Sara Bruechner	Brooks-Rogers Recital Hall
4/30	8:00pm	Visiting Artist: Sara Davis Buechner, piano	Chapin Hall
5/1	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
5/3	8:00pm	Williams Concert & Chamber Choir, <i>Elijah</i>	Chapin Hall
5/4	12:00pm	Recital with Jiaqi Wang '14, Kirk Swanson '14	Brooks-Rogers Recital Hall
5/4	4:00pm	Vocal Jazz Ensemble	Brooks-Rogers Recital Hall
5/4	7:00pm	Senior Recital with Hannah Hindel '13, James Grzelak '13	Brooks-Rogers Recital Hall
5/5	3:00pm	Williams Concert & Chamber Choir, <i>Elijah</i>	Chapin Hall
5/5	6:30pm	Woodwind Chamber Music Studio Recital	Brooks-Rogers Recital Hall
5/8	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
5/8	4:00pm	Violin Studio Recital with Students of Joanna Kurkovicz	Brooks-Rogers Recital Hall