

Berkshire Symphony

Student Soloist Gala

Ronald Feldman, Director



Qiana Yang '19

Piano Concerto in A Minor
op. 54, Allegro affettuoso
by Robert Schumann



Calvin Ludwig '18

Poem for flute and orchestra
by Charles Griffes



Benjamin Mygatt '20

Violin Concerto No. 1 in A Minor
op. 99, Burlesque: Allegro con brio
by Dmitri Shostakovich



Also
Danse Bohême
from *Carmen Suite*
Georges Bizet
Abigail Soloway '18
conductor

and
Symphony No. 5 by
Dmitri Shostakovich



Williams College
Department of Music

Fri., Apr. 20, 2018 at 8 PM
Chapin Hall

Berkshire Symphony

Ronald Feldman, director

Student Soloist Gala

Charles T. Griffes
(1884 – 1920)

Poem for Flute and Orchestra

Calvin Ludwig '18, flute

Dmitri Shostakovich
(1906 – 1975)

Violin Concerto No. 1 in A Minor, op. 99

IV. *Burlesque: Allegro con brio*

Benjamin Mygatt '20, violin

Robert Schumann
(1810 – 1856)

Piano Concerto in A Minor, op. 54

I. *Allegro affettuoso*

Qiana Yang '19, piano

Georges Bizet
(1838 – 1875)

Carmen Suite No. 2

11. *Danse Bohême*

Abigail Soloway '18, conductor

intermission

Dmitri Shostakovich
(1906 – 1975)

Symphony No. 5 in D Minor, op. 47

I. *Moderato - Allegro non troppo*

II. *Allegretto*

III. *Largo*

IV. *Allegro non troppo*

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Bios



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant' Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



Winner of the 2018 Berkshire Symphony Soloist Competition and praised for his "exceptional artistry and full, supported tone across all registers," 22-year-old **Calvin Ludwig '18** is a fourth-year student flutist at Williams College. Originally from Poughkeepsie, NY, Calvin studies under New England Conservatory flutist Jacqueline DeVoe and is a flutist/piccoloist in the Berkshire Symphony under the baton of Ronald Feldman. Calvin is principal

flute of the Chamber Orchestra of Williams and has performed regularly with the Williams Opera Workshop, I/O Fest, and Williams Chamber Players. A double major with Honors in biochemistry and mathematics, Calvin's academic interests include the use of computational analytics in the study of biomedicine. Before his intended enrollment in medical school, Calvin will study hematopoietic developmental biology as a research associate in the laboratory of Professor Leonard Zon M.D. at Harvard Medical School. Calvin extends his deepest thanks to Mrs. DeVoe, his family, his friends, and the Williams College Department of Music for their support and facilitation of his and others' extraordinary music-making at Williams and beyond.



Benjamin Mygatt '20 is a native of Raleigh, North Carolina currently planning to major in music and mathematics at Williams. Ben started playing violin at the age of 5 under the Suzuki method and later studied with Dovid Friedlander of the North Carolina Symphony. At Williams, Ben is a co-founder of the Axsea Quartet, a group which recently had the opportunity to play at Lincoln Center as part of the ICMF festival. In addition to playing in the

Axsea Quartet, Ben is a member of the Chamber Orchestra of Williams and the Berkshire Symphony. Recently, he appeared with the Chamber Orchestra of Williams to play the Bach Double Concerto with Jeff Pearson '20. Ben would like to thank his beautiful parents for bringing him to life, as well as his violin teacher, Joanna Kurkowicz, for providing musical guidance on how to live that life. In his free time, Ben enjoys rock climbing and basking in the music of Bach, Mahler, and Alma Deutscher.



Abigail Soloway '18 began playing violin at age four and has been a lover of music ever since. Abigail studies violin under Ms. Muneko Otani and conducting under Mr. Ronald Feldman. Abigail is a double major in music and psychology. As a conductor, Abigail has performed with the Williams College Opera Workshop, the Williams College Student Symphony, the IOTA ensemble, the Chamber Orchestra of Williams, and the Regina

Opera Company in Brooklyn, NY. During the 2017-2018 school year, Abigail is completing an honors thesis in orchestral conducting, during which time she has conducted the Chamber Orchestra of Williams, the IOTA Ensemble, the Williams Opera Workshop, and the Berkshire Symphony. In addition to all of her performance pursuits, Abigail is the teaching assistant for music theory and psychology courses, a peer tutor, a member of the Williams College Guild of Bell Ringers, and is a research assistant in a developmental psychology lab. Abigail wishes to thank her thesis advisors Prof. Marjorie Hirsch and Ronald Feldman for the opportunity to conduct the Berkshire Symphony and for their support in all of her musical endeavors.



Qiana Yang '19 is a junior at Williams College, majoring in music and math. Her deepest passion for music lies in the collaborative piano and chamber music repertoire, because it allows her to explore sounds and emotions that cannot be expressed enough by solo piano. Qiana is an alumna of Meadowmount School of Music, where she studied with Eric Larsen and Ann Schein. This summer, she will study collaborative piano with Rita Sloan and Andrew

Harley at Aspen Festival and School. She plans to pursue a graduate degree in piano performance after Williams. She would like to thank her teacher, Elizabeth Wright, for teaching her how to listen, and Ronald Feldman, for playing in her chamber group as well as giving her this opportunity to play with the Berkshire Symphony. In addition, she wants to thank her fellow hardworking pianist, Stephen Ai '18, for being an excellent role model, and her amazing chamber music partners, Ben Mygatt '20 and Jeff Pearson '20, for helping her with her auditions and playing all these wonderful pieces with her!

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz
concertmaster
 Ben Mygatt '20
asst. concertmaster
 Jeffrey Pearson '20
asst. concertmaster
 Melanie Dexter
 Jeongyoon Han '21
 Joseph Jewett
 Sophie Lu '19
 Christian Maloney '21
 Louisa Nyhus '20
 Daniel Yu '20
 Teresa Yu '20

Violin II

Muneko Otani, *principal*
 Andrea Alvarez '20
 Lucca Delcompare '20
 Ouisa Fohrhaltz
 Hannah Goodrick '18
 Fiona Keller '21
 Cindy Ogulnick
 Abigail Soloway '18
 Kaori Washiyama Shulman
 Harriet Welther

Viola

Ah ling Neu, *principal*
 James Bergin
 Rebecca Christainsen '21
 Catherine Hall-Schor
 Kenneth Han '21
 Bing Liu
 Ben Maron '21
 Delaney Smith '18
 Chad Topaz
 Dawn Wu '18

Cello

Nathaniel Parke, *principal*
 Stephanie Caridad '18
 William Chen '19
 Mea Cook
 Elisar El-Gaouney '21
 Richard Mickey
 Eli Miller '21
 Perri Morris
 Caroline Tally '21

Double Bass

Robert Zimmerman, *principal*
 Isabel Lane '21
 Gregory Mora '18
 Steve Moran
 Patrick O'Connell
 Matthew Williamson '21

Flute

Jacqueline DeVoe, *principal*
 June Han '19 ♯
 Maddie Hurwitz '21
 Emma Levy '20
 Calvin Ludwig '18
 Tiffany Sun '18 π

Piccolo

Tiffany Sun '18

Oboe

Carl Jenkins, *principal*
 Abraham Steinberger '20
 Mollie Bernstein '18 ♯ π

Clarinet

Paul Green, *principal*
 Chris Hough Deane '19 ♯
 Phoebe Huang '18
 Marguerite Levin

Bassoon

Stephen Walt, *principal*
 Sofie Netteberg '20 ♯ π
 William Stoll

Contabassoon

William Stoll

Horn

Victor Sungarian, *principal*
 Jessica Cunningham
 Annie Kang '20
 Crystal Ma '21
 Paige McGrath
 Colin Williams '18 ♯ π

Trumpet

David Wharton, *principal*
 Leonard Bopp '19 ♯
 Paul Heggeseth
 Alex Simons '21

Trombone

Wesley Hopper, *principal*
 Matt Luhn

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
 Kendall Bazinet '18
 Jay Sager
 Tiffany Tien '20

Piano/celesta

Elizabeth Wright

Harp

Elizabeth Morse, *principal*
 Anna DeLoi '18

Orchestra Manager

Jeff Miller

Librarian

Tiffany Sun '18

Assistant Conductor

Leonard Bopp '18

Teaching Assistant

Anna DeLoi '18
 Leonard Bopp '18

Stage Managers

Leonard Bopp '18
 Julia Cassell '21
 Hannah Gruendemann '20
 Kurt Pfrommer '18
 Julia Randall '19
 Abel Romero '19

♯ = principal on Schumann
 π = principal on Griffes

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Angela Phienboupah, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Gospel Choir

Sat Apr 21 | Chapin Hall | 4:00 PM | free

MIDWEEKMUSIC

Wed Apr 25 | Chapin Hall | 12:15 PM | free

Chinese Music Ensemble

Wed Apr 25 | Brooks-Rogers Recital Hall | 7:00 PM | free

Prof. Kate Soper

Thu Apr 26 | Bernhard Music Center Room 30 | 4:15 PM | free

Brass Ensemble

Thu Apr 26 | Brooks-Rogers Recital Hall | 7:00 PM | free

Percussion Ensemble

Fri Apr 27 | Chapin Hall | 8:00 PM | free

Natalie Newton '20, piano

Sat Apr 28 | Brooks-Rogers Recital Hall | 6:00 PM | free

Jazz Ensemble

Sat Apr 28 | Chapin Hall | 8:00 PM | free

Music program funding is provided by the

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Irwin Shainman Fund

Lyell B. Clay 1946 Artist-in-Residence in Jazz

F. C. Cardillo Memorial Fund

L. Antony Fisher 1956 Endowment for Music

Lester Martin Fund for Music Instrument Maintenance

Lyell B. Clay 1946 Artist-in-Residence in Piano, Voice & Violin

Arthur Foote Music Collection

Lester Martin Fund for Music Lesson Scholarships

R. Ramsey Music Fund

Spring Street Stompers

Alice Oakes Dunn Music Lessons

Willem Willeke Music Collection

Steven Bodner Memorial Fund

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Williams Musical Clubs, Williams Jazz Ensemble, Visiting Artists Blue Heron, Robert Levin, Zivanai Masango, Miranda Cuckson, and Rebecca Penneys were funded by the W. Ford Schumann '50 Performing Arts Endowment

Kusika and the Zambezi Marimba Band are sponsored by the Department of Music, the Department of Dance, and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Ms. Margariete Georgealan Malenda
Mr. Andrew P. Masetti '79

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.
