



Williams Percussion Ensemble
Matthew Gold, director

BUT WHAT ABOUT THE NOISE

John Cage

But what about the noise of crumpling paper which he used to do in order to paint the series of "Papiers froissés" or tearing up paper to make "Papiers déchirés?" Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests. (1985)

Tristan Perich

Observations (2008)
for two sets of crotales and six-channel
1-bit tones

Dennis DeSantis

Shifty (2001)
for percussion quartet

Laone Thekiso '12

*Music for Brass and Percussion in
Three Movements (2012)* ✿

- I. Prelude
- II. Interlude
- III. Flight

~ intermission ~

Sam Pluta

Signal Flow (2009)
for percussion quartet and electronics

Orlando Jacinto García

una luz en la neblina distante (1994/2000)
for oboe and percussion quartet

Zina Ward '12, solo oboe
Casey McLellan '14, conductor

John Cage

First Construction (in metal) (1939)
for percussion sextet with assistant

✿ premiere performance

Friday, April 20, 2012

8:00 p.m.

Chapin Hall
Williamstown, Massachusetts

*No photography or recording without prior permission.
Please turn off cell phones, audible pagers, etc.*

WiPE is

Adin Kreiger-Benson '15
Andrew Langston '13
Casey McLellan '14
Nina Piazza '12
Scott Singer '15
Laone Thekiso '12
Roxy Wang '14
Zina Ward '12

Special Guests

David Kechley, double bass
Lauren McDonald '12
Lia McInerney '12

with very special guests
Williams Brass Ensemble

Thomas Bergeron, director and trumpet
Elizabeth Dietz '15, trumpet
Jesse Freeman '15, trumpet
Byron Perpetua '14, trumpet
Christina Knapp '13, french horn
Allen Davis '14, trombone

Matthew Gold

Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of the Talujon percussion group and Talea Ensemble, and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College.

Zina Ward '12

Zina Ward has played oboe for about 11 years, which now that she thinks about it, is roughly half of her young life. At Williams she's played in the Berkshire Symphony, Symphonic Winds, and various chamber groups and special projects. A highlight of her Williams music experience has been the opportunity to play new and challenging music that makes more (and different) technical demands than a Beethoven symphony or Ferling etude. This particular piece required that she learn a new note, expanding her range by a high G#. She apologizes for that in advance.

Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and has often worked directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Acknowledgements

Jennifer Bloxam, *Music Department Chair*; Jonathan Myers, *Concert and Event Manager*; Stephen Snyder, *Piano Technician*; Marilyn Cole Dostie and Michelle Picard, *Music Department Staff*; Angela Phienbouphe, *Program Designer*; Casey McLellan '14, *Percussion TA*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/21	2:00pm	Faculty Recital: Jeffrey Roberts, guqin	Williams College Museum of Art
4/22	1:30pm	Williams Chamber Choir	Williams College Museum of Art
4/22	3:00pm	Visiting Artist: Gema Corredera, Cuban popular music singer	Brooks-Rogers Recital Hall
4/23	1:10pm	Songwriting Master Class: Gema Corredera	Brooks-Rogers Recital Hall
4/25	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/27	8:00pm	Williams Jazz Ensemble with guest artist Sean Jones, trumpet	Chapin Hall
4/29	3:00pm	Visiting Artist: Composers & Their Laptops	Chapin Hall
4/30	3:00pm	Student Recital: Casey McLellan '14, percussion	Brooks-Rogers Recital Hall
5/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/2	8:00pm	Student Recital: Taylor Halperin '14, jazz piano	Brooks-Rogers Recital Hall
5/3	7:30pm	Brass Bash	Chapin Hall
5/4	8:00pm	Williams Concert Choir	Thompson Memorial Chapel