

BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR



Laone Thekiso '12: *Kagisano* (WORLD PREMIERE)



Joan Tower: *Strike Zones*
featuring Casey McLellan '14, percussion



Dmitri Shostakovich: Cello Concerto No. 1
in E-flat Major, op. 107

I. Allegretto
featuring Patricia Ho '16, cello



Gioachino Rossini: "Una voce poco fa"
from *Il barbiere di Siviglia*
featuring Elaina Pullano '15, mezzo-soprano



Edward Elgar: Cello Concerto, op. 85 in E minor
IV. Allegro - Allegro ma non troppo

featuring Robert Yang '15, cello

Britten: *Young Person's Guide to the Orchestra*, op. 34

This concert is free
and open to the public.

Pre-concert talk
with featured
students at 7:15pm.
Brooks Rogers
Concert Hall



Chapin Hall
8 PM Friday, April 19, 2013



Berkshire Symphony
Ronald Feldman, director

****Program****

Joan Tower
(b. 1938)

Strike Zones

Casey McLellan '14, percussion

Edward Elgar
(1857-1934)

Cello Concerto in E minor, op. 85

IV. *Allegro – Allegro ma non troppo*

Robert Yang '15, cello

Gioacchino Rossini
(1792-1868)

“Una voce poco fa” from *Il barbiere di Siviglia*

Elaina Pullao '15, mezzo-soprano

Dmitri Shostakovich
(1906-1975)

Cello Concerto No. 1 in E-flat Major,
op. 107

I. *Allegretto*

Patricia Ho '16, cello

****intermission****

Laone Thekiso '12
(b. 1988)

Kagisano

World Premiere

Benjamin Britten
(1913-1976)

*The Young Person's Guide to the
Orchestra, Variations and Fugue on a
scene of Purcell, op. 34*

*No photography or recording without permission.
Please turn off cell phones, audible pagers, etc..*

Bios



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



Patricia Ho '16, cello

Patricia Ho began playing cello at the age of six. A resident of Newton, Massachusetts, she studied with Nancy Hair and Emmanuel Feldman at the New England Conservatory Preparatory School in Boston and currently studies with Nathaniel Parke at Williams College. At NEC, she participated in several orchestras and chamber groups, including the Youth Philharmonic Orchestra. An ardent lover of chamber music, she has spent the past four summers at Greenwood Music Camp in Cummington, Massachusetts. Tricia is also an active pianist, and she most recently studied piano with Heng-Jin Park. At Williams, Tricia plays cello in the Berkshire Symphony Orchestra and in a string quartet, in addition to playing piano in various performances. In May, she will be performing as cellist in Williamstheatre's Broken Glass. Tricia is currently a freshman at Williams considering a major in biology. In her spare time, she enjoys watching movies, partaking in the visual arts, eating, baking, and fawning over pictures of hedgehogs.



Casey McLellan '14, percussion

Casey McLellan was first exposed to percussion while growing up in Miami, FL. Now in her third year as a Music major, Casey has traded sunny Miami for the much snowier climate of Williams College. At Williams she is an active member of the Williams Percussion Ensemble, Williams College Wind Ensemble, and the Berkshire Symphony. She is also the co-conductor for the Student Symphony and the organizer for the student-run Iota Ensemble during the annual I/O New Music Festival. For the past two summers she has attended multiple new music festivals including the So Percussion Summer Institute, the nief-norf Summer Festival, and the Summer Institute for Contemporary Performance Practice at NEC. Supplementing her new music performance activities with composing, Casey has had performances by the Williams Percussion Ensemble, Elizabethans, Iota Ensemble, and Brass Ensemble. She also takes advantage of Williams' wonderful Chemistry, Math, and Computer Science departments. Her current academic interests follow some of the intersections of technology and music, including sound analysis and synthesis, spectral composition, and data sonification. After Williams she hopes to attend graduate school to study music.



Elaina Pullano '15, mezzo-soprano

Elaina began studying piano at age nine and then began studying voice at age eleven. She studied with a number of teachers up through high school, including the prominent retired Canadian opera singer Claude Corbeil. In her choir career, she earned the distinction of earning a berth to the Massachusetts All State Choir for all four years of high school, allowing her to be the first vocalist from her school to be accepted into the 2011 All-Eastern Choir in over a decade. She was also awarded one of two soloist awards at the East-Coast choir festival. For her solo career, she is a three-time winner of the Berkshire Music School Merit Scholarship and was awarded the first prize in the Berkshire Lyric Youth Artist Competition for voice as well as the recipient of an honorable mention for piano. Elaina was one of fourteen national finalists for Classical Idol. This past summer, she held the title role of Dinah in a production of Bernstein's *Trouble in Tahiti* with the Hubbard Hall Opera Theater Conservatory program. She also performed the role of Cherubino in the performance of *Marriage of Figaro: Unplugged* this past January here in the '62 Center for Theatre and Dance. At the college, she currently studies voice under Keith Kibler. Elaina is a sophomore studying biology and music here at Williams College, and is an active member of the Williams Chamber and Concert choir ensembles as well as a variety of other organizations on campus.



Robert Yang '15, cello

Robert Yang is a sophomore who hails from Nashville, Tennessee. Raised by a family of classical musicians, Robert began playing the piano at age five and transitioned to the cello at age ten. The Nashville native has studied with a multitude of teachers in the city, including Felix Wang and Kirsten Cassel Greer of the Blair School of Music, and Sari Reist of the Nashville Symphony Orchestra. Throughout high school, Robert actively participated in the Nashville Curb Youth Symphony, sitting as principal cellist during his junior and senior years. He spent his high school summers at the Sewanee Summer Music Festival in Sewanee, TN and the Tanglewood Music Festival in Lenox, MA. Before graduating high school, he performed both the Lalo Cello Concerto and Haydn Cello Concerto in C Major with orchestra. A devoted proponent of the arts in education, Robert also volunteered at the W.O. Smith Music School, an institution that provides music education to the disadvantaged. In 2010, before attending Williams, Robert took a gap year at the Cleveland Institute of Music to continue his musical studies with Mark Kosower, principal cellist of the esteemed Cleveland Orchestra. While there, he also worked closely with Peter Salaff of the Cleveland Quartet, Anita Pontremoli, and members of the Cavani Quartet. Robert has also received guidance from such cellists as Yo-Yo Ma, Alisa Weilerstein, Norman Fisher, Richard Aaron, Edward Arron, Paul York, and members of the Attacca Quartet. Robert currently studies cello with Nathaniel Parke at Williams College. He is pursuing the environmental geosciences and the art history/practice route in hopes of becoming an architect.



Laone Thekiso '12, composer

Laone Thekiso began studying composition in his sophomore year at Williams College. He completed various projects while at Williams including Arid Lands for string quartet and wind ensemble, *Music for Brass and Percussion in Three Movements*, and *Kagisano* for orchestra. As a Hutchinson Fellow, Laone spent the first half of 2013 teaching piano with At Your Door Music, an in-home music school in Boston. He spent the second half of the year in the Pioneer Valley, giving lessons with the Red Barn Music School in Amherst, and doing accompanist work. He is preparing to enter the Master of Modern American Music program for piano at the Longy School of Music in the fall.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Manager; Harry Van Baaren, poster design; Roman Iwasiwka for all still photos of the soloists; Angela Phienboupah, program layout; Dan Czernecki, recording engineer, Keith Forman, videographer; and Suzanne Silitch, Office of Communications.

Berkshire Symphony Personnel

Violin I

Joana Genova, *concertmaster*
Sarah Briggs
Elissa Hult '15
Joseph Jewett
Haena Lee '14
Lisa Liu '16
Joe Long '13
Cindy Ogulnick
Claire Seizovic '13
Kaori Washiyama

Violin II

Melanie Dexter, *principal*
Agnes Chang '16
Bryn Falahee '13
Irene Fitzgerald-Cherry
Ouisa Fohrhaltz
Katherine Hrach '16
Tony Huang '16
Benjamin Jones '15
Cleo Nevakivi-Callanan '16
Helen Tang '16
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Lysander Jaffe '14
Catherine Lamb '13
Bing Liu
Olivia Ndari '16
Delores Thayer
Lauren Yu '16

** Niskayuna High

Cello

Nathaniel Parke, *principal*
Patricia Ho '16
Giac LaGruff **
Richard Mickey
Perri Morris
Megan Trager '14
Robert Yang '15

Double Bass

Robert Zimmerman, *principal*
Steve Moran
Patrick O'Connell
Abigail Zimmerman Niefeld '15

Flute

Ceora Jaffe, *principal*
Banyi Huang '15 Γ
Annie Jeong '14 ∫ β ξ ϕ

Oboe

Carl Jenkins, *principal*
Nina Horowitz '14 β ϕ

Clarinet

Susan Martula, *principal*
Ethan Borre '15 β ξ
Ben DeMeo '15
Elizabeth Noh '16

Bass Clarinet

Joseph Iafrate '14

Bassoon

Stephen Walt, *principal*
Sarah Cottrill '15 ξ
Meghan Landers '13

Piano

Carlos Dominguez '13

Horn

Victor Sungarian, *principal*
Kevin Eagan '15 β
Virginia Fossner
Christopher Wayland '16

Trumpet

Eric Latini, *principal*
Elizabeth Dietz '15 β ξ
Jesse Freeman '15
Byron Perpetua '14

Trombone

Wes Hopper, *principal*
Matthew Luhn

Bass Trombone

John Wheeler

Timpani / Percussion

Matthew Gold, *principal*
Gabriella Kallas '16
Adin Kreiger-Benson '15
Casey McLellan '14
Austin Paul '16
Jasmine Thomasian '15

Harp

Elizabeth Morse

Orchestra Manager

Jenny Dewar

Librarian

Lysander Jaffe '14

TA

Claire Leyden '16

Stage Managers

Michael Navarette '16
Angela Sun '16

∫ - principal on Tower

β - principal on Elgar

ξ - principal on Rossini

Γ - principal on Shostakovich

ϕ - principal on Thekiso

2013/2014 Berkshire Symphony Concerts:

October 11, 2013: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers

November 22, 2013: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers

February 12, 2014: Berkshire Symphony Competition, Brooks-Rogers Recital Hall

March 14, 2014: Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers with guest conductor Michael Adelson

April 25, 2014: Featuring winners of the annual Student Soloist Competition:

Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers with guest conductor

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/20	1:00pm	Vocal Recital with Holly Fisher '13, soprano	Brooks-Rogers Recital Hall
4/20	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
4/21	3:00pm	Visiting Artists: The City of Tomorrow	Brooks-Rogers Recital Hall
4/21	6:00pm	Vocal Recital with Elise Baker '13 and Justine Neubarth '13	Brooks-Rogers Recital Hall
4/23	4:15am	Class of 1960 Lecture with Prof. Klara Moricz	Room 30, Bernhard Music Center
4/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/25	7:00pm	Senior Recital with Casey Jones '13, violin	Brooks-Rogers Recital Hall
4/26	8:00pm	Williams Jazz Ensemble with Lionel Loueke	Chapin Hall
4/27	7:00pm	Williams Gospel Choir	Chapin Hall
4/28	3:00pm	Vocal Recital with Caroline Sinico '14, Fanny Mlawer '14	Chapin Hall
4/28	5:00pm	Piano Recital with Henry Su '13	Brooks-Rogers Recital Hall
4/30	4:15pm	Piano Master Class with Visiting Artist Sara Buechner	Brooks-Rogers Recital Hall
4/30	8:00pm	Visiting Artist: Sara Davis Buechner, piano	Brooks-Rogers Recital Hall
5/1	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
5/3	4:00pm	Senior Recital with Meghan Landers '13, Cary White '13	Brooks-Rogers Recital Hall
5/3	8:00pm	Williams Concert & Chamber Choir, Elijah	Chapin Hall
5/4	4:00pm	Vocal Jazz Ensemble	Brooks-Rogers Recital Hall
5/4	7:00pm	Senior Recital with Hannah Hindel '13, James Grzelak '13	Brooks-Rogers Recital Hall
5/5	12:00pm	Williams Jazz SextetBrooks-Rogers Recital Hall	
5/5	3:00pm	Williams Concert & Chamber Choir, Elijah	Chapin Hall
5/5	6:30pm	Woodwind Chamber Music Studio Recital	Brooks-Rogers Recital Hall
5/7	4:00pm	Viola Studio Recital with Students of Ah ling Neu	Brooks-Rogers Recital Hall

Music program funding is provided by the

Starr Danforth Fund
M. C. Thompson Fund
Delta Upsilon Fund
Sutton Family Music Fund
Irwin Shainman Fund
Lyell B. Clay 1946 Artist-in-Residence in Jazz
F. C. Cardillo Memorial Fund
L. Antony Fisher 1956 Endowment for Music
Lester Martin Fund for Music Instrument Maintenance
Lyell B. Clay 1946 Artist-in-Residence in Piano, Voice & Violin
Arthur Foote Music Collection
Lester Martin Fund for Music Lesson Scholarships
R. Ramsey Music Fund
Spring Street Stompers
Alice Oakes Dunn Music Lessons
Willem Willeke Music Collection
Steven Bodner Memorial Fund
The Roselie and Louis Kurtzman Fund
The W. Ford Schumann '50 Performing Arts Endowment
Department of Music, Department of Dance, Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

Mary Ellen Czerniak
Joseph Eaton Dewey '51
Mrs. Richard C. Donati
Brittany E. Duncan '05
David Fehr
Sarah B. Foehl
Dr. Werner Gundersheimer
Eric Holmes Kaye '92
Karen Daube Lou '79
Janet & Andrew Masetti '79
Richard Joseph Miller, Jr., Esq. '86
Keren & Richard Oberfield
Daniel Polsky & Carrie Fishman
Alec Schumacker '08
Susan & Phil Smith '55
Pam & Bob Speer
Kenric O. Taylor '00
Pamela & Arthur Turton
Jan Wohlberg & Morris Raker
Joan & Nick Wright

Mr. & Mrs. Stephen Doret
Gretchen Douglas
Henry N. Flynt, Jr. '44
Tod Houghtlin
Dr. Sarah E. Lapey '92
Mr. & Mrs. Lawrence C. Levin
Robert E. McGill III '54
Jane & David Peth
Judith Reichert
Dorothy Reinke
Wendy & Larry Robbins
Robert S. Scherr
Irwin & Dorothy Sklar
Bud Wobus (in memory of Sherry Wobus)
Doris McNabb Youngquist

Sponsor (\$25 - \$50)

Adriana Brown '85
Adele Cukor
Mr. John B. Dighton
Elizabeth Hannock, widow of Marshall Hannock '42
Robert & Selma Josell
Mr. Kenneth W. McIver
Mr. & Mrs. Stephen Olenik

Patron (\$51 - \$99)

Robert & Barbara Bashevkin
David & Hanne Booth
Audrey Clarkson &
Harry Montgomery '54
Lida Pollock Ungar Doret '02
& Dr. S. Charles Doret '02

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.