



Williams Chamber Choir

Brad Wells, director

Matthew Schuck '12 assistant conductor

Maurice Duruflé
(1902-1986)

Quatre Motets
sur des thèmes grégoriens op. 10 (1960)

- I. Ubi caritas
- II. Tota pulchra es
- III. Tu es Petrus
- IV. Tantum ergo

Benjamin Britten
(1913-1976)

Hymn to St. Cecilia (excerpt) (1942)

Matthew Schuck '12, student conductor

The Succession of the Four Sweet Months (1950)

Samuel Mazzarella '12, student conductor

The Evening Primrose (1950)

John Borden '12, student conductor

Choral Dances from *Gloriana* op. 53 (1954)

1. Time
2. Concord
3. Time and Concord
4. Country Girls
5. Rustics and Fishermen
6. Final Dance of Homage

Thursday, April 19, 2012 – 4:00 p.m.

and

Sunday, April 22, 2012 – 1:30 p.m.

Williams College Museum of Art Rotunda
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/21	2:00pm	Faculty Recital: Jeffrey Roberts, guqin	Williams College Museum of Art
4/22	1:30pm	Williams Chamber Choir	Williams College Museum of Art
4/22	3:00pm	Visiting Artist: Gema Corredera, Cuban popular music singer	Brooks-Rogers Recital Hall
4/23	1:10pm	Songwriting Master Class: Gema Corredera	Brooks-Rogers Recital Hall
4/25	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/27	8:00pm	Williams Jazz Ensemble with guest artist Sean Jones, trumpet	Chapin Hall
4/29	3:00pm	Visiting Artist: Composers & Their Laptops	Chapin Hall
4/30	3:00pm	Student Recital: Casey McLellan '14, percussion	Brooks-Rogers Recital Hall
5/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/3	7:30pm	Brass Bash	Chapin Hall
5/4	8:00pm	Williams Concert Choir	Thompson Memorial Chapel

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Please turn off cell phones, audible pagers, etc.

Chamber Choir

Soprano

Amy Berg '14
Holly Fisher '13
Caroline Sinico '14

Alto

Hannah Hindel '13
Marni Jacobs '12
Elaina Pullano '15

Tenor

John Borden '12
Steven Im '14
James Wilcox '13

Bass

Kerry Goettlich '14
Sam Mazzarella '12
David Moon '15
Matthew Schuck '12



Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble "Roomful of Teeth" which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special Thanks

We would like to thank the Music Department staff: Jonathan Myers, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; Jennifer Bloxam, Music Department Chair; Williams College Museum of Art: Raymond Torrenti, Museum Membership and Special Events Manager