



Nunc

Shulamit Ran
(b. 1949)

Birkat Haderkh – Blessing for the Road
for clarinet, violin, cello and piano (2015)

Shulamit Ran

Inscriptions for violin (1991)

- I. *Possessed*
- II. *Rondino (mostly tongue-in-check)*
- III. *Upsurge*

Jay Schwartz
(b. 1965)

Music for Violin, Violoncello and Piano (2007)

Tôn-Thát Tiét
(b. 1933)

Three Intermezzi for bassoon, percussion
and harp (1987)

Ileana Perez Velazquez
(b. 1964)

Night Songs for bassoon, clarinet, harp
and piano (2014)

- I - *Moon Tides* for clarinet, bassoon and harp
- II - *Basooneando* for bassoon and piano
- III - *The moon, the inconstant moon ...*
for clarinet, bassoon, harp, and piano

Ileana Perez Velazquez

Lightning Whelks for solo violin, cello,
clarinet, bassoon, piano and percussion
(2016, world premiere)

Miranda Cuckson, violin/director

Chris Gross, cello

Nuno Antunes, clarinet

Adrian Morejon, bassoon

Molly Morkoski, piano

Jacqueline Kerrod, harp

Bill Solomon, percussion

Benjamin Grow, conductor

Monday, April 18, 2016

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Nunc (Latin for “now”) is an organization devoted to presenting high-caliber performances of music of current, recent and older eras, through distinctive programming that highlights their innovations and contributions. By including contemporary and newly commissioned compositions in a context of historical continuity and evolution, Nunc enhances our sense of immediacy of the present and reveals the interrelation of works across time and divergent philosophies. Comprising a flexible collection of performers and artists, rather than a fixed ensemble roster, Nunc exposes listeners to important styles and developments up to those of our own day.

Nunc is a non-profit music organization directed by **Miranda Cuckson** and founded as “Transit Circle” in 2007. Since its successful inaugural concert in New York City, Nunc has presented several programs each season and given premiere performances by outstanding composers such as Stefano Gervasoni, Alexander Goehr, David Rakowski and Ralph Shapey. In addition to producing events at diverse venues in New York, Nunc has performed as invited guest ensemble at the Contempo series at the University of Chicago, the Institute for Advanced Study at Princeton University, University of Wisconsin in Madison, Vanderbilt University in Nashville, the Peabody Institute, National Sawdust and the Teatro Colón in Buenos Aires, Argentina. Nunc gave the highly acclaimed premiere of Michael Hersch’s opera “On the Threshold of Winter” in 2014 at the Brooklyn Academy of Music.

In demand as soloist and chamber musician, Miranda Cuckson is renowned for her performances of a wide range of repertoire, from early eras to the most current creations. She is one of the foremost and most active violinist-interpreters of contemporary music. She leads a busily active life as a performer in major concert venues like Carnegie Hall, the Berlin Philharmonie, 92nd Street Y, Miller Theatre, and the Lincoln Center and Bard Festivals, as well as at universities, galleries and informal spaces. Following her CD of concertos by Korngold and Ponce, she made several recital CDs of American music, for which she was awarded grants from the Copland and Ditson funds: by Ralph Shapey (two-CD set), Donald Martino and Ross Lee Finney, and *the wreckage of flowers* featuring music by Michael Hersch. Her CD of Luigi Nono’s “*la lontananza nostalgica utopica futura*” was named a Best Classical Recording of 2012 by *The New York Times*. She has worked with many of today’s finest composers including Carter, Haas, Dutilleux, Sciarrino, Adams, Crumb, Lachenmann, Saariaho and Davidovsky. Over the last decade or so in New York, she has been involved in many adventurous music organizations in the city, as frequent performer and as presenter of concert events.

“Nunc is a long-term aspiration and interest of mine, a sandbox for me to play in and a way, I feel, to be a thoughtful, contributing artist, not just playing well but dealing with the repertoire and its various main streams and intriguing tributaries, thinking and making sense of it and discovering the specifics that give them their communicative power. As Nunc’s director, I look forward to lots of fascinating, moving, fun performances, discussions and projects. It’s extremely satisfying to have ongoing collaborations with people that continue to evolve and develop and I hope to continue and nurture those.” — Miranda Cuckson

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

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| Tues Apr 19 | 1:10pm | Composition Reading: Miranda Cuckson and Nunc - Visiting Artist Series | Brooks-Rogers Recital Hall |
| Tues Apr 19 | 4:15pm | Prof. Shulamit Ran, Class of 1960 Lecture | Bernhard, room 30 |
| Wed Apr 20 | 8pm | Bigmouth - Visiting Artist Series | Brooks-Rogers Recital Hall |
| Thu Apr 21 | 7:15pm | Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony | Brooks-Rogers Recital Hall |
| Thu Apr 21 | 8pm | Berkshire Symphony Soloists Gala NEW DATE! | Chapin Hall |
| Fri Apr 22 | 4:15pm | Paul Chihara Music Lecture | Bernhard, room 30 |
| Sat Apr 23 | 3pm | Senior Piano Thesis Recital with Helen Tang '16 | Brooks-Rogers Recital Hall |
| Sat Apr 23 | 5pm | Senior Conducting Thesis Recital with Daniel Potter '16 | Thompson Memorial Chapel |
| Sat Apr 23 | 7pm | Gospel Choir | Chapin Hall |
| Sun Apr 24 | 3pm | Senior Piano Recital with Lisa Qiya Li '16 | Brooks-Rogers Recital Hall |