



Williams Percussion Ensemble
Matthew Gold, director

Saturday, April 18, 2015
Chapin Hall

TRANSIENTS

Brian Simalchik '10 (b. 1988)

Ringing/Rising (2014)
for percussion sextet

David Lang (b. 1957)

cheating, lying, stealing (1993, rev. 1995)
for bass clarinet, cello, piano, percussion,
and two antiphonal brake drums

Ryan Ross Smith (b. 1979)
Libretto by K. Michael Fox

Opera1 (2015) →
for voices, percussion, celesta, and
electronics

Claire Leyden '16 and Elaina Pullano '15, voices

Eric Nathan (b. 1983)

Bright Light (2010)
for percussion quartet

Alexandre Lunsqui (b. 1969)

Entresons.Recreo (2009)
for percussion sextet

→ world premiere

Program performed without intermission.

*Please turn off cell phones.
No photography or recording is permitted.*

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:

Fri Apr 24	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Fri Apr 24	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Apr 24	8:00pm	Berkshire Symphony Soloists Gala	Chapin Hall
Sat Apr 25	4:00pm	Claire Leyden '16, soprano	Brooks-Rogers Recital Hall
Sat Apr 25	7:00pm	Williams Gospel Choir	Chapin Hall
Sun Apr 26	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Mon Apr 27	5:00pm	Flute Studio Recital with Students of Jacqueline DeVoe	Brooks-Rogers Recital Hall
Wed Apr 29	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Apr 30	4:15pm	1960 Lecture with Prof. Joseph Auner	Bernhard Room 30
Thu Apr 30	6:30pm	Violin Studio Recital with Students of Joana Genova	Brooks-Rogers Recital Hall

WiPE is:

Kendall Bazinet '18
Adin Kreiger-Benson (TA) '15
Erica Chang '18
Gabriel Morosky '17
Austin Paul '16
Jay Sager
Jasmine Thomasian '15
Charlie Volow '16
Brad Wells

With special guests:

Benjamin DeMeo '15, bass clarinet
Tricia Ho '16, cello
Claire Leyden '16, voice
Elaina Pullano, '15, voice

Williams Percussion Ensemble

In programs featuring cutting-edge new music and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is a percussionist in the Talea Ensemble, where he also serves as director of operations, and a member of the Talujon percussion group. As a soloist and chamber musician he appears frequently on festivals and programs across the U.S. and internationally presenting concert programs, master classes, and lectures. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, the I/O New Music Ensemble, and the annual I/O Festival of New Music. He serves on the artistic staff of the Wellesley Composers Conference and the Institute and Festival for Contemporary Performance at Mannes College. Mr. Gold performs regularly with the Mark Morris Dance Group and has been a member of the resident ensemble at the Walden School's Young Musicians Program.

Acknowledgements

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