



Simone Dinnerstein, Piano

Frédéric Chopin
(1810-1849)

Nocturne in D-flat Major, Op. 27 No. 2

Daniel Felsenfeld
(b. 1970)

The Cohen Variations (2009)

Johannes Brahms
(1833-1897)

Intermezzo, Op. 118, No. 2 in A Major

Johann Sebastian Bach
(1685-1750)

Partita No. 2 in C minor, BWV 826

Sinfonia: Grave, Adagio-Andante-Allegro moderato

Allemande

Corrente

Sarabande

Rondeau

Capriccio

*** *intermission* ***

Franz Schubert
(1797-1828)

4 Impromptus D899 op. 90

No. 1 in C minor

No. 2 in E-flat major

No. 3 in G-flat major

No. 4 in A-flat major

Johann Sebastian Bach

Partita No. 1 in B-flat major, BWV 825

Praeludium

Allemande

Corrente

Sarabande

Menuet

Gigue

Sunday, April 15, 2012

3:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/18	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
4/19	4:00pm	Williams Chamber Choir	Williams College Museum of Art
4/20	8:00pm	Williams Percussion Ensemble	Chapin Hall
4/21	2:00pm	Faculty Recital: Jeffrey Roberts plays guqin	Williams College Museum of Art

*Please turn off or mute cell phones.
No photography or recording is permitted.*



Simone Dinnerstein

American pianist Simone Dinnerstein has been called “a throwback to such high priestesses of music as Wanda Landowska and Myra Hess,” by *Slate* magazine, and praised by *TIME* for her “arresting freshness and subtlety.” The New York-based pianist gained an international following because of the remarkable success of her recording of Bach’s *Goldberg Variations*, which she raised the funds to record. Released in 2007 on Telarc, it ranked No. 1 on the US Billboard Classical Chart in its first week of sales and was named to many “Best of 2007” lists including those of *The New York Times*, *The Los Angeles Times*, and *The New Yorker*. Her follow-up album, *The Berlin Concert*, also gained the No. 1 spot on the Chart.

Ms. Dinnerstein has since signed an exclusive agreement with Sony Classical, and her first album for that label - *Bach: A Strange Beauty* - was released in January 2011, immediately earning the No. 1 spot on the Billboard Classical Chart, and making the Billboard Top 200 which compiles the entire music industry's top selling albums in all genres. *The Washington Post* raved, “Dinnerstein's readings may be said to plumb these works' genuine depths ... poised, elegant, wonderfully played.” In conjunction with the album's release, Ms. Dinnerstein was featured on national television by CBS Sunday Morning. She was the bestselling instrumentalist of 2011 on the US Billboard Classical Chart, and was also included in NPR's 2011 100 Favorite Songs from all genres.

Sony released Ms. Dinnerstein's latest album, *Something Almost Being Said: Music of Bach and Schubert*, in January 2012. In its first week on sale in the US, it also made Billboard's Top Current albums in all genres, and reached No. 2 on the Billboard Classical Chart. *The San Francisco Chronicle* describes Simone's interpretations as “eloquent and fine” and her playing as having “stately beauty.”

Something Almost Being Said combines J. S. Bach's *Partitas* Nos. 1 and 2, with Schubert's *Four Impromptus*, Op. 90, and was recorded at the Academy of Arts and Letters in New York by Grammy-winning producer Adam Abeshouse. The title is taken from English poet Philip Larkin's poem, *The Trees*.

Ms. Dinnerstein's performance schedule has taken her around the world since her triumphant New York recital debut at Carnegie Hall's Weill Recital Hall in 2005 to venues including the Kennedy Center for the Performing Arts, Vienna Konzerthaus, Berlin Philharmonie, Metropolitan Museum of Art, and London's Wigmore Hall; festivals that include the Lincoln Center Mostly Mozart Festival, the Aspen, Verbier, and Ravinia festivals, and the Stuttgart Bach Festival; and performances with the Frankfurt Radio Symphony Orchestra, Vienna Symphony Orchestra, Dresden Philharmonic, Staatskapelle Berlin, Royal Scottish National Orchestra, Czech Philharmonic, New York Philharmonic, Minnesota Orchestra, Atlanta Symphony, Baltimore Symphony, Orchestra of St. Luke's, Kristjan Järvi's Absolute Ensemble, Montreal Symphony Orchestra, Danish National Symphony Orchestra, and the Tokyo Symphony.

Ms. Dinnerstein has played concerts throughout the United States for the Piatigorsky Foundation, an organization dedicated to bringing classical music to non-traditional venues. Amongst the places she has played are nursing homes, schools and community centers. Most notably, she gave the first classical music performance in the Louisiana state prison system when she played at the Avoyelles Correctional Center. She also performed at the Maryland Correctional Institution for Women, in a concert organized by the Baltimore Symphony Orchestra to coincide with her BSO debut.

Dedicated to her community, in 2009 Ms. Dinnerstein founded *Neighborhood Classics*, a concert series open to the public hosted by New York City public schools. The series features musicians Ms. Dinnerstein has met throughout her career, and raises funds for the schools. The musicians performing donate their time and talent to the program. *Neighborhood Classics* began at PS 321, the Brooklyn public elementary school that her son attends and where her husband teaches fifth grade. Artists who have performed on the series include Richard Stoltzman, Maya Beiser, Pablo Ziegler, and many more.

Over the past few years, Ms. Dinnerstein has been featured in *Gramophone*, *BBC Music Magazine*, *Classic FM Magazine*, *The New York Times*, *The Wall Street Journal*, “O” *The Oprah Magazine*, *TIME*, *Slate*, *Stern*, *Cicero*, *The Sunday (London) Times Magazine*, *The Daily Telegraph*, *The Independent*, *The Guardian*, and the *Frankfurter Allgemeine Zeitung*, among others, and has appeared on radio programs including BBC Radio 3's *In Tune*, BBC Radio 4's *Woman's Hour*, NPR's *Morning Edition*, Public Radio International's *Studio 360* with Kurt Andersen, American Public Media's *Performance Today*, Minnesota Public Radio, XM Radio's *Classical Confidential*, as part of the news on SIRIUS Satellite Radio's *The Howard Stern Show*, and on national television in Germany.

Ms. Dinnerstein is a graduate of The Juilliard School where she was a student of Peter Serkin. She was a winner of the Astral Artist National Auditions, and has twice received the Classical Recording Foundation Award. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio. Simone Dinnerstein (pronounced See-MOHN-uh DIN-ner-steen) lives in Brooklyn, New York with her husband and son. She is managed by Tanja Dorn at IMG Artists and is a Sony Classical artist.