

BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR



Dan Kohane '12: Hamavdil
featuring the Williams Concert Choir



Jacques Ibert: Concerto for Flute and Orchestra
III. Allegro Scherzando
featuring Annie Jeong '14

Antonin Dvorák: Cello Concerto in B Minor
I. Allegro
featuring David Kealhofer '13

Rachmaninoff: Concerto No. 2 in C Minor
I. Moderato
featuring Daniel Schreiner '14

Beethoven: Symphony No. 5



Pre-concert talk
with featured
students at 7:15pm.

This concert is free
and open to the public.

Chapin Hall
8 PM Friday, April 13, 2012



Williams College
Department of Music

Berkshire Symphony
Ronald Feldman, director

****Program****

Sergei Rachmaninoff
(1873-1943)

Concerto No. 2 in C Minor, opus 18

I. *Moderato*

Daniel Schreiner '14, piano

Daniel K. Kohane '12
(b. 1989)

Hamavdil

Antonin Dvorák
(1841-1904)

Cello Concerto in B Minor, opus 104

I. *Allegro*

David Kealhofer '12, cello

*** *intermission* ***

Jacques Ibert
(1890-1962)

Concerto for Flute and Orchestra

III. *Allegro Scherzando*

Annie Jeong '14, flute

Ludwig van Beethoven
(1770 -1827)

Symphony No. 5

I. *Allegro con brio*

II. *Andante con moto*

III. *Scherzo. Allegro*

IV. *Allegro*

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Please turn off or mute cell phones, audible pagers, etc..

Bios



Annie Jeong '14, flute

Annie Jeong is a sophomore political economy and history double major from Tacoma, Washington. She began playing the flute at the age of eleven and studied with Rose Johnson. Annie was a Co-Principal in the Tacoma Youth Symphony, and played for Stadium High School's concert band as a section leader and soloist. In 2008 she was selected to perform in the National High School Flute Choir, and was part of a wind ensemble that took 2nd place at Washington State's Solo/Ensemble Competition in 2009 and 1st place in 2010. At Williams, she studies with Floyd Hebert and plays in the Berkshire Symphony, Symphonic Winds ensemble, and a woodwind trio. Additionally, Annie's been teaching flute for the past seven years. She wants to thank the Music Department, her friends, Rose, and Floyd Hebert for all their support in making this opportunity possible, and her parents and sisters for enduring the hours of "twittering."



Daniel K. Kohane '12, composer

Active as a composer, conductor, pianist, and singer, Dan Kohane participates in many of Williams' ensembles, holding leadership positions in Concert Choir, Student Symphony, and the Elizabethans. His music has been performed by groups including the Fifth House Ensemble of Chicago and Dinosaur Annex of Boston, and a recent commission from The International Orange Chorale will be performed in San Francisco in June. Major recent works include *The Golem*, a chamber opera; *Me and the Devil: A Blues Oratorio*; and an original score for the Theater Department's 2010 production of Euripides' *The Trojan Women*. Dan would like to thank his thesis advisor Ileana Perez-Velazquez; conductors Ronny Feldman and Brad Wells; music instructors David Kechley, Doris Stevenson, and Kerry Ryer-Parke, Jeff Roberts; Cantors Ellen Tilem and Bob Scherr; awesome boss and friend Jenny Dewar; his wonderful parents, without whose unwavering support he'd be nowhere; and all of tonight's performers.



David Kealhofer '12, cello

David Kealhofer has played the cello since the age of five. He was a member of the San Francisco Symphony Youth Orchestra for four seasons, and principal cellist for the 2008-2009 season. He received Honorable Mention in the National Foundation for the Advancement of the Arts' youngARTS competition (2009) and was a finalist in the SFSYO Concerto Competition (2008). Currently a student of Nathaniel Parke, David has also studied with Jennifer Culp and Irene Sharp. David is majoring in physics and classics and also enjoys Beethoven, reading, and running.



Daniel Schreiner '14, piano

Daniel Schreiner '14 is from Winston-Salem, North Carolina. He is a second year student and is considering a double major in art history and music. He hopes to combine his passion for both visual art and classical music and explore ways to combine these two disciplines. He has been playing piano for fourteen years, mostly studying music composed during the nineteenth and early twentieth centuries. Since first hearing the Rachmaninoff Piano Concerto No. 2 three years ago, it has been his dream to play this piece with an orchestra. He is very excited for the opportunity to realize this goal and share this masterful work with everyone. In addition, he'd like to thank Elizabeth Wright for her dedicated instruction, as well as his friends and family for their constant support.



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Special thanks to:

Thanks to the Department of Music Custodial staff; Harry Van Baaren, poster design; Angela Phienboup, program layout; Keith Forman, videographer; Roman Iwasiwka, photographer; Dan Czernecki, recording engineer; and the Williams Communication Office and Arts at Williams for assisting with tonight's performance.

ADD ARTS AT WILLIAMS LOGO

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz, *concertmaster*
 Nicole Chen '15
 Melanie Dexter, *assistant concertmaster*
 Elissa Hult '15
 Joseph Jewett
 Haena Lee '14
 Marie Montilla
 Shela Suh '12
 Kaori Washiyama

Violin II

Joana Genova, *principal*
 Bryn Falahee '13
 Ouisa Fohrhaltz
 Sato Matsui '14
 Cindy Ogulnick
 Harry Rich *
 Claire Seizovic '13
 Kathryn Tomlin
 Harriet Welther

Viola

Scott Woolweaver, *principal*
 James Bergin
 Noah Fields '11
 Bing Liu
 Lauren McDonald '12
 Ariel Rudiakov

Cello

Nathaniel Parke, *principal*
 Kalila Booker-Cassano '14
 David Burns '14
 Mea Cook
 Anne Hayner '15
 Catherine Pang '14
 Megan Trager '14
 Robert Yang '15

* Pittsfield High School

Double Bass

Robert Zimmerman, *principal*
 Neal Ellis '14
 David Monnich '12
 Steve Moran
 Abigail Zimmerman Niefeld '15

Flute

Floyd Hebert, *principal*
 Matija Budisin '15
 Banyi Huang '15
 Jingyi Liu '14 ¶ Δ
 Lia McInerney '12 ¶ §

Piccolo

Matija Budisin '15
 Lia McInerney '12

Oboe

Carl Jenkins, *principal*
 Zina Ward '12 ¶ <

Clarinet

Susan Martula, *principal*
 Ethan Borre '15
 Ben DeMeo '15

Bassoon

Stephen Walt, *principal*
 Sarah Cottrill '15
 Nina Horowitz '14 ¶

Contra Bassoon

William Stoll

Horn

Victor Sungarian, *principal*
 Shaan Amin '15
 Greg Williams
 Matthew Zhou '12

Trumpet

Tom Bergeron, *principal*
 Elizabeth Dietz '15
 Jesse Freeman '15

Trombone

Wes Hopper, *principal*
 Matthew Luhn

Bass Trombone

John Wheeler

Tuba

Michael Stephan

Percussion / Timpani

Matthew Gold, *principal*
 Casey McLellan '14
 Nina Piazza '12

Berkshire Orchestra Manager

Jenny Dewar

Berkshire Librarian

Dan Kohane '12

Berkshire TA

Neal Ellis '14

Berkshire Stage Managers

Tiamoya Ford '12
 Samuel Mazzarella '12
 Sato Matsui '14
 Rebecca Eakins '12

¶ - principal on Dvorák

¶¶ - principal on

Rachmaninoff

§- principal on Ibert

< - principal on Kohane

Δ - principal on Beethoven

Williams College Choir

Soprano

Amy Rogers '14
 Jennifer Helinek '15
 Hannah Hindel '13
 Pinsi Lei '12
 Lillian Ma '15
 Christina Martin '12
 Lauren McDonald '12
 Fanny Mlawer '14
 Jane Youngberg '13

Alto

Abigail Adams '14
 Isy Abrahamson-
 Raveson '15
 Heather Biehl '14
 Samantha Cutts '15
 Sara Hassan '15
 Emily Hertz '13
 Elissa Hult '13
 Marni Jacobs '13
 Natalia Loewen '12
 Maia McCormick '14
 Lauren Miller '15
 Melissa Soule '15

Tenor

Simon Chase '14
 Clyde Engle '15
 Steven Im '14
 Dan Kohane '12
 John Maher '12
 Quinn Pitcher '15
 Phonkrit Saejia '15
 James Wilcox '13

Bass

Craig Corsi '14
 Dick DeVeaux
 Kerry Goetlich '14
 Samuel Mazzarella '12
 David Moon '15
 Francis Simms '14
 Rick Spaulding
 William Speer '13

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/14	2:00pm	Piano Master Class: Simone Dinnerstein	Brooks-Rogers Recital Hall
4/15	3:00pm	Visiting Artists: Simone Dinnerstein, piano	Chapin Hall
4/18	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
4/19	4:00pm	Williams Chamber Choir	Williams College Museum of Art
4/20	8:00pm	Williams Percussion Ensemble	Chapin Hall
4/21	2:00pm	Faculty Recital: Jeffrey Roberts, guqin	Williams College Museum of Art
4/22	1:30pm	Williams Chamber Choir	Williams College Museum of Art
4/22	3:00pm	Visiting Artist: Gema Corredera, Cuban popular music singer	Brooks-Rogers Recital Hall
4/23	1:10pm	Songwriting Master Class: Gema Corredera	Brooks-Rogers Recital Hall
4/25	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/27	8:00pm	Williams Jazz Ensemble with guest artist Sean Jones, trumpet	Chapin Hall
4/29	3:00pm	Visiting Artist: Composers & Their Laptops	Chapin Hall
4/30	3:00pm	Student Recital: Casey McLellan '14, percussion	Brooks-Rogers Recital Hall
5/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/2	8:00pm	Student Recital: Taylor Halperin '14, jazz piano	Brooks-Rogers Recital Hall
5/3	7:30pm	Brass Bash	Chapin Hall
5/4	8:00pm	Williams Concert Choir	Thompson Memorial Chapel

2012/2013 Berkshire Symphony Concerts:

November 2, 2012, Chapin Hall

March 8 & 9, 2012, Stravinsky's Rite of Spring, '62 Center MainStage

April 19, 2013: Berkshire Soloists, Chapin Hall

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Music Ensembles Fund
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Performing Arts Endowment
Williams Musical Clubs

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

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Angel (\$100+)

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.