



presents

Williams Percussion Ensemble

Matthew Gold, director

SKINS

Andrea Mazzariello '00
(b. 1978)

Babybot (2011)
for percussion quartet

Steve Reich
(b. 1936)

Four Organs (1970)
for 4 electric organs and maracas

Susie Ibarra
(b. 1970)

Circadian Rhythms I (2013) →
for percussion ensemble

David T. Little
(b. 1978)

Speak Softly (2004)
for four percussionists, playing sticks
of varying bigness

Claude Debussy
(1862-1918)

Syrinx (1913)
for solo flute

George Crumb
(b. 1929)

An Idyll for the Misbegotten
(*Images III*) (1985)
for amplified flute and drums

Phoebe House '16, solo flute

Casey McLellan '14
(b. 1992)

parse/concat (2013) →
for ensemble

Marcos Balter
(b. 1974)

dark rooms (2007)
for percussion quartet

- I.
- II. Agitated, tense, sensual
- III. As fast as possible
- IV. Violently
- V. Somber and distant, tempo rubato
- I.

→ world premiere

Friday, April 12, 2013

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

WiPE is

Simon Chase '14
Gabriella Kallas '16
Adin Kreiger-Benson '15
Andrew Langston '13
Brian Levine '16
Casey McLellan '14, percussion TA
Austin Paul '16
Jasmine Thomasian '15

With Special Guests

Weng-Him Cheung '15, cello
Carlos Dominguez '13, organ
Ruby Froom '16, organ
Phoebe House '16, flute
Byron Perpetua '14, trumpet
Charlie Volow '16, organ
Roxy Wang '14, organ
Abigail Zimmermann-Niefield '15, contrabass

Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of Talea Ensemble and the Talujon percussion group, and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent highlights include Talujon's performance of Gérard Grisey's *Le Noir de l'Étoile* on the Bang on a Can Marathon in New York and performances of works by Stockhausen and Boulez with the New York Philharmonic on its "Philharmonic 360" program at the Park Avenue Armory. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College, and is a member of the resident ensemble at the Walden School's Young Musicians Program. In 2013 he is joining the performance faculty of the annual Composer's Conference at Wellesley College.

Acknowledgements

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Upcoming Events at Williams:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/13	8:00pm	Doris Stevenson, piano; Joanna Kurkowicz, violin	Brooks-Rogers Recital Hall
4/17	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
4/19	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
4/19	8:00pm	Berkshire Symphony: Soloists Gala	Chapin Hall
	7:15pm	<i>Pre-Concert Talk</i>	<i>Brooks-Rogers Recital Hall</i>
4/20	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
4/21	3:00pm	Visiting Artists: The City of Tomorrow	Brooks-Rogers Recital Hall
4/21	6:00pm	Vocal Recital with Elise Baker '13 and Justine Neubarth '13	Brooks-Rogers Recital Hall
4/23	4:15am	Class of 1960 Lecture with Prof. Klara Moricz	Room 30, Bernhard Music Center
4/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
4/26	8:00pm	Williams Jazz Ensemble with Lionel Loueke	Chapin Hall
4/27	7:00pm	Williams Gospel Choir	Chapin Hall
4/28	3:00pm	Vocal Recital with Caroline Sinico '14, Fanny Mlawer '14	Chapin Hall
4/30	4:15pm	Piano Master Class with Visiting Artist Sara Bruechner	Brooks-Rogers Recital Hall
4/30	8:00pm	Visiting Artist: Sara Davis Buechner, piano	Chapin Hall