



The Nile Project

Mohamed Abouzekry – *oud*

Alsarah – *voice*

Michael Bazibu – *dance, Ugandan stringed and percussion instruments*

Hany Bedeir – *daff, riq*

Nader Elshaer – *accordion, ney, kawala*

Dina El Wedidi – *voice*

Meklit Hadero – *voice*

Jorga Mesfin – *saxophone*

Kasiva Mutua – *percussion, voice*

Sophie Nzayisenga – *inanga*

Dawit Seyoum – *krar, bass krar*

Steven Sogo – *bass, umiduri, voice*

Selamnesh Zemene – *voice*

Mina Girgis – President & CEO

Miles Jay – Musical Director

The Nile Project will be announcing their selections from the stage.

Saturday, April 11, 2015

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*No photography or recording without permission.
Please turn off or mute cell phones, audible pagers, etc.*

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:

Tue Apr 14	4:15pm	1960 Lecture with Prof. David Lang	Bernhard Room 30
Wed Apr 15	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Fri Apr 17	8:00pm	Wallace Roney Quintet - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Apr 18	8:00pm	Williams Percussion Ensemble	Chapin Hall
Fri Apr 24	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Fri Apr 24	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Apr 24	8:00pm	Berkshire Symphony Soloists Gala	Chapin Hall
Sat Apr 25	4:00pm	Claire Leyden '16, soprano	Brooks-Rogers Recital Hall
Sat Apr 25	7:00pm	Williams Gospel Choir	Chapin Hall
Sun Apr 26	4:00pm	Williams Chamber Choir in the Rotunda	WCMA Rotunda
Mon Apr 27	5:00pm	Flute Studio Recital with Students of Jacqueline DeVoe	Brooks-Rogers Recital Hall
Wed Apr 29	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Apr 30	4:15pm	1960 Lecture with Prof. Joseph Auner	Bernhard Room 30
Thu Apr 30	6:30pm	Violin Studio Recital with Students of Joana Genova	Brooks-Rogers Recital Hall
Fri May 1	8:00pm	Williams Jazz Ensemble	Chapin Hall
Sat May 2	8:00pm	Larchmere String Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Sun May 3	8:00pm	Senior Recital with Jonathan Dely '15, trumpet	Brooks-Rogers Recital Hall



Photo by Matjaz Kacicnik

The Nile Project

The forward-thinking musicians of The Nile Project channel the unsung beauty of East African traditions. In the collective's collaborative compositions, resonant harps and lyres from up and down the river have learned new musical modes, while buzzing timbres and ingenious polyrhythms support vocals in more than ten languages.

Designed to captivate local audiences but feel equally accessible to international listeners, The Nile Project uses music to inspire curiosity about and active engagement with the cultural, social, and environmental challenges of the world's longest river. The Collective's collaborative model is a blueprint for a new way to organize the Nile.

The project began in 2011 by two San Francisco-based East Africans in response to the deepening water conflict in the Nile Basin. In a few years, the vision of Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero rapidly expanded to bring together musicians of all 11 Nile countries through Nile Gatherings and African and international tours. Building on the success of its musical program, the Nile Project is launching education, leadership, and innovation initiatives to empower university students around the world with the tools they need to make the Nile more sustainable.

MINA GIRGIS (President & CEO) - An ethnomusicologist with background in hospitality experience design, Mina explores new ways to cultivate environments conducive to learning, making, and experiencing music. He specializes in curating and producing innovative musical collaborations across diverse styles. Mina is a Synergos Pioneers of Egypt fellow, a Wired 2014 Innovation fellow, and a National Arts Strategies Creative Community fellow.

MILES JAY (Musical Director) - Contrabassist, composer, and arranger Miles Jay has collaborated with a wide range of ensembles from all over the world. After earning his BA in music from UCSB, he lived and worked for 6 years in Egypt, Lebanon, Syria, and Greece, immersing himself in the region's modal music. Miles has worked extensively with Youssou N'Dour, Ziad Rahbani, Fathy Salama, Ross Daly, Naseer Shamma, Niyaz, Mashrou3 Leila, and the Cairo Symphony Orchestra.

This performance is part of the Williams College Department of Music

Ernest Brown World Music Series