



Berkshire Symphony

Ronald Feldman, director

*****Program*****

Ludwig van Beethoven
(1770-1827)

Overture to Egmont, op. 84

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 24 in C minor, K. 491

- I. *Allegro*
- II. *Larghetto*
- III. *Allegretto*

Vassily Primakov, piano

******intermission******

Modest Mussorgsky
(1839-1881)

Pictures at an Exhibition
(orchestrated by Maurice Ravel)

Promenade
Gnomus
Promenade
Il vecchio castello
Promenade—Tuileries
Bydlo
Promenade—Ballet of the Chicks
in their Shells
Samuel Goldenberg and Schmuyle
The Market at Limoges
Catacombae. Sepulcrum Romanum
Con mortuis in lingua mortua
The Hut on Chicken Legs (Baba-Yaga)
The Great Gate of Kiev

Friday, March 4, 2016

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

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Please turn off or mute cell phones, audible pagers, etc.*

Next Berkshire Symphony Concerts:

Sat Mar 5	2pm	Berkshire Symphony Family Concert	Chapin Hall
Thu Apr 21	8pm	Berkshire Symphony Soloists Gala	Chapin Hall

Upcoming Events:

Sat Mar 5	2pm	Berkshire Symphony Family Concert	Chapin Hall
Sat Mar 5	4pm	Faculty Recital: Joana Genova, violin	Brooks-Rogers Recital Hall
Wed Mar 9	12:15pm	MIDWEEKMUSIC	Chapin Hall
Wed Mar 9	3:30pm	Master Class: Stephen Hough, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Mar 9	3:30pm	Master Class: Steven Isserlis, cello - Visiting Artist Series	Chapin Hall
Wed Mar 9	8pm	Stephen Hough, piano; Steven Isserlis, cello - Visiting Artist Series	Chapin Hall

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Scott Daniel '17,
asst. concertmaster
Sarah Briggs
Melanie Dexter
Katherine Hrach '16
Joseph Jewett
Morris Reeves '18
Abigail Soloway '18

Violin II

Joana Genova, *principal*
Ouisa Fohrhaltz
Hanna Goodrick '18
Samuel Lang '19
Sophie Lu '19
Abigail Miller '19
Cindy Ogulnick
Kaori Washiyama
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Leo Goldmakher
Catherine Hall-Schor
Hyo Jung Kim '19
Bing Liu
Delaney Smith '18
Dawn Wu '18
Sophie Wunderlich '18
Lauren Yu '16

Cello

Nathaniel Parke, *principal*
Stephanie Caridad '18
Patricia Ho '16
Richard Mickey
Perri Morris
Erica Pickhardt

Double Bass

Robert Zimmerman, *principal*
Chris Janson '16
Gregory Mora '18
Steve Moran
Patrick O'Connell

Flute

Jacqueline DeVoe, *principal*
Grace Fan '19
Calvin Ludwig '18 §
Tiffany Sun '18

Piccolo

Calvin Ludwig '18

Oboe

Carl Jenkins, *principal*
Mollie Bernstein '18 §
Katie Ritter '16
Samantha Stone '17 §

English Horn

Katie Ritter '16

Clarinet

Susan Martula, *principal*
Christopher Hough Deane '18
Wei Luo '18 §

Bass Clarinet

Christopher Hough Deane '18

Saxophone

Kris Allen, *principal*

Bassoon

Stephen Walt, *principal*
Nathaniel Vilas '17

Contrabassoon

William Stoll

Horn

Victor Sungarian, *principal*
Jessica Lascoe
Christopher Wayland '16
Collin Williams '18

Trumpet

Steve Felix, *principal*
Leonard Bopp '19 §
Eric Hirsch '19
Jimmy Miotto '19

Trombone

Wes Hopper, *principal*
Matthew Luhn

Bass Trombone

John Wheeler

Tuba

Michael Stephan, *principal*

Timpani

Matthew Gold, *principal*
Austin Paul '16

Percussion

Kendall Bazinet '18
Gabriel Morosky '17
Austin Paul '16
Jay Sager
Charlie Volow '16

Harp

Anna DeLoi '18
Olivia Tse '19

Celeste

Michael Chen '18

Stage and

Orchestra Manager

Jeff Miller

Librarian

Lisa Liu '16

Teaching Assistant

Claire Leyden '16

Stage Managers

Michael Navarette '16
Angie Sun '17
Tiffany Sun '18

§ = principal on Beethoven

§ = principal on Mozart



Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



Vassily Primakov, piano

Vassily Primakov has been hailed as a pianist of world class importance. *Gramophone* wrote that "Primakov's empathy with Chopin's spirit could hardly be more complete," and the *American Record Guide* stated: "Since Gilels, how many pianists have the right touch? In Chopin, no one currently playing sounds as good as this! This is a great Chopin pianist." *Music Web-International* called Primakov's Chopin concertos CD "one of the great Chopin recordings of recent times. These are performances of extraordinary power and beauty." In 1999, as a teen-aged prizewinner of the Cleveland International Piano Competition, Mr. Primakov was praised by Donald Rosenberg of *The Cleveland Plain Dealer*: "How many pianists can make a line sing as the Moscow native did on this occasion? Every poignant phrase took ethereal wing. Elsewhere the music soared with all of the turbulence and poetic vibrancy it possesses. We will be hearing much from this remarkable musician."

His first piano studies were with his mother, Marina Primakova. He entered Moscow's Central Special Music School at the age of eleven as a pupil of Vera Gornostaeva, and at 17 came to New York to pursue studies at the Juilliard School with the noted pianist, Jerome Lowenthal. At Juilliard Mr. Primakov won the William Petschek Piano Recital Award, which presented his debut recital at Alice Tully Hall, and while at Juilliard, aided by a Susan W. Rose Career Grant, he won both the Silver Medal and the Audience Prize in the 2002 Gina Bachauer International Artists Piano Competition. Later that year Mr. Primakov won First Prize in the 2002 Young Concert Artists (YCA) International Auditions. In 2007 he was named the Classical Recording Foundation's "Young Artist of the Year." In 2009, Mr. Primakov's Chopin Mazurkas recording was named "Best of the Year" by *National Public Radio* and that same year he began recording the 27 Mozart piano concertos in Denmark. *BBC Music Magazine* (November, 2010) praised the first volume of Mr. Primakov's Mozart concertos: "The piano playing is of exceptional quality: refined, multi-coloured, elegant of phrase and immaculately balanced, both in itself and in relation to the effortlessly stylish orchestra. The rhythm is both shapely and dynamic, the articulation a model of subtlety. By almost every objective criterion, Vassily Primakov is a Mozartian to the manner born, fit to stand as a role model to a new generation."

Special thanks to:

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