



## ***Berkshire Symphony***

*Ronald Feldman, director*

### ***Stars and Planets***

Johann Sebastian Bach  
(1685 – 1750)

Concerto for 2 Harpsichords in C Minor, BWV 1060

- i. *Allegro*
- ii. *Adagio*
- iii. *Allegro*

Johann Sebastian Bach  
(1685 – 1750)

Concerto for 2 Harpsichords in C Major, BWV 1061

- i. *Allegro*
- ii. *Adagio*
- iii. *Allegro*

Peter Serkin and Anna Polonsky, pianos

\*\*\**intermission*\*\*\*

Gustav Holst  
(1874 – 1934)

The Planets, Suite for Large Orchestra, op. 32

- i. *Mars, the Bringer of War*
- ii. *Venus, the Bringer of Peace*
- iii. *Mercury, the Winged Messenger*
- iv. *Jupiter, the Bringer of Jollity*
- v. *Saturn, the Bringer of Old Age*
- vi. *Uranus, the Magician*
- vii. *Neptune, the Mystic*

**Friday, March 3, 2017**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Next Berkshire Symphony Concerts:**

Sat Mar 4	2pm	Berkshire Symphony Family Concert with Ephs Out Loud
Fri Apr 21	8pm	Berkshire Symphony Student Soloist Gala

*Concerts in Chapin Hall, 8:00pm. Pre-concert talk at 7:15pm in Brooks-Rogers Recital Hall*

**Upcoming Events:**

Tue Apr 4	8pm	Alexander Korsantia, piano — Visiting Artist Series	Chapin Hall
Wed Apr 5	4:15pm	Master Class – Alexander Korsantia, piano – Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Apr 6	4:15pm	Master Class – ICE – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Apr 7	8pm	ICE – Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Apr 12	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Apr 12	4:15pm	Prof. Tim Rommen – Class of 1960 Lecture	Bernhard Room 30
Mon Apr 17	4:15pm	Brad Wells – Faculty Talk	Bernhard Room 30
Wed Apr 19	8pm	Lakou Mizik – Visiting Artist Series	Chapin Hall

# Berkshire Symphony Personnel

## -Violin I

Joanna Kurkowicz,  
*concertmaster*  
Scott Daniel '17,  
*asst. concertmaster*  
Adrienne Banks '20  
Sarah Briggs  
Melanie Dexter  
Sophie Lu '19  
Jeff Pearson '20  
Daniel Yu '20  
Teresa Yu '20

## Violin II

Joana Genova, *principal*  
Andrea Alvarez '20  
Ouisa Fohrhaltz  
Hanna Goodrick '18  
Joseph Jewett  
Ben Mygatt '20  
Louisa Nyhus '20  
Cindy Ogulnick  
Kaori Washiyama Shulman  
Abigail Soloway '18  
Harriet Welther  
Kevin Zhou '20

## Viola

Ah ling Neu, *principal*  
James Bergin  
Mercer Greenwald HS  
Catherine Hall-Schor  
Hyo Jung Kim '19  
Bing Liu  
Ahna Pearson '20  
Delaney Smith '18  
Dawn Wu '18  
Sophie Wunderlich '18

## Cello

Nathaniel Parke, *principal*  
David Han '19  
Richard Mickey  
Perri Morris  
Andrew Rim '20

## Double Bass

Robert Zimmerman, *principal*  
Harrison Dilthey  
Steve Moran  
Patrick O'Connell

## Flute

Jacqueline DeVoe, *principal*  
Grace Fan '19  
Adrienne Joe '20  
Calvin Ludwig '18  
Tiffany Sun '18

## Oboe

Carl Jenkins, *principal*  
Abe Steinberger '20  
Angela Yoon '20

## English Horn

Samantha Stone '17

## Clarinet

Paul Green, *principal*  
Phoebe Huang '18  
Wei Luo '18

## Bass Clarinet

Elizabeth Orchuleck

## Bassoon

Stephen Walt, *principal*  
Sofie Netteberg '20  
Nathaniel Vilas '17

## Contrabassoon

William Stoll

## Horn

Victor Sungarian, *principal*  
Annie Kang '20  
Jessica Lascoe  
Paige McGrath

## Trumpet

David Wharton, *principal*  
Seth Bailey  
Leonard Bopp '19  
Eric Hirsch '19

## Trombone

Wes Hopper, *principal*  
Matt Luhn

## Bass Trombone

John Wheeler, *principal*

## Tenor Tuba

Demondrae Thurman

## Tuba

John Bottomly, *principal*

## Timpani

Jay Sager, *principal*  
Peter Coutsource

## Percussion

Kendall Bazinet '18  
Tiffany Tien '20  
Daniel Wolfe

## Celesta

Alan Zhang '19

## Harp

Elizabeth Morse, *principal*  
Anna DeLoi '18  
Charlotte Tse '19

## Orchestra Manager

Jeff Miller

## Librarian

Leonard Bopp '19

## Teaching Assistant

Anna DeLoi '18

## Stage Managers

Rachel Cucinella '19  
Nathaniel Munson-Palomba '20  
Kurt Pfrommer '18  
Tiffany Sun '18  
Tiffany Tien '20

## CHOIR

directed by Brad Wells

## Soprano

Megan Bird '17  
May Congdon '17  
Anna Cuellar-Pajaron '19  
Amelia Dana '18  
Erin Kennedy '19  
Christine Pash '18  
Julia Randall '19  
Emily Stump '18  
Kyle Walker '19

## Alto

Lucy Alexander '20  
Iona Binnie '19  
Kathryn Dix '18  
Alexandra Griffin '19  
Hannah Gruendemann '20  
Taylor Knoble '18  
Fernanda Lai '17  
Natalie Newton '20  
Juliette Normén-Smith '17  
Katherine Tardiff '17  
Vidya Venkatesh '17



## Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

## Special thanks to:

Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; and Dan Czernecki, recording engineer for assisting with tonight's performance.