



Berkshire Symphony

Ronald Feldman, director

Joseph Haydn
(1732 – 1809)

Sinfonia Concertante in B flat Major, Hob. 1/105

- i. *Allegro*
- ii. *Andante*
- iii. *Allegro con spirito*

Joanna Kurkowicz, violin; Carl Jenkins, oboe
Stephen Walt, bassoon; Nathaniel Parke, cello

Zachary Wadsworth
(b. 1983)

Piano Concerto for piano and orchestra
(world premiere)

- I. *Largo (Invocation)*
- II. *Scherzo (Tarantella)*
- III. *Adagio (Cosmogony)*
- IV. *March (Cortège)*
- V. *Rondo (Brulesque)*

Doris Stevenson, piano

intermission

Charles Gounod
(1818 – 1893)

Faust: Ballet Music

- v. *Moderato con moto*
- vii. *Allegro vivo*

Ludwig van Beethoven
(1770 – 1827)

Symphony No. 6 in F Major, op. 68 “Pastorale”

- I. *Allegro ma non troppo* (Awakening of Happy Feelings on getting out into the Country)
- II. *Andante molto moto* (By the Brook-side)
- III. *Allegro* (Merry Gathering of the Country Folk)
- IV. *Allegro* (Thunderstorm)
- V. *Allegretto* (Shepard’s Song: Happy and Thankful Feelings after the Storm)

Friday, March 2, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Sat. March 3, 1pm

Berkshire Symphony Family Day – fun musical activities for the whole family!

Fri. April 20, 8pm

Berkshire Symphony Gala Concert – featuring Berkshire Symphony Soloists
Calvin Ludwig '18, flute; Benjamin Mygatt '20, violin; Qiana Yang '19, piano

Berkshire Symphony Personnel

Violin I

Joanna Kurkowiec
concertmaster
Ben Mygatt '20
asst. concertmaster
Deanna Baasch
Melanie Dexter
Sophie Lu '19
Christian Maloney '21
Louisa Nyhus '20
Jeffrey Pearson '20
Daniel Yu '20
Teresa Yu '20

Violin II

Muneko Otani, *principal*
Andrea Alvarez '20
Ouisa Fohrhaltz
Hannah Goodrick '18
Jeongyoon Han '21
Fiona Keller '21
Cindy Ogulnick
Abigail Soloway '18
Kaori Washiyama Shulman
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Rebecca Christensen '21
Catherine Hall-Schor
Kenneth Han '21
Bing Liu
Ben Maron '21
Delaney Smith '18
Chad Topaz

Cello

Nathaniel Parke, *principal*
Stephanie Caridad '18
William Chen '19
Mea Cook
Elisar El-Gaouney '21
Richard Mickey
Eli Miller '21
Perri Morris
Andrew Rim '20
Caroline Tally '21

Double Bass

Robert Zimmerman, *principal*
Isabel Lane '21
Gregory Mora '18
Steve Moran
Patrick O'Connell
Matthew Williamson '21

Flute

Jacqueline DeVoe, *principal*
Calvin Ludwig '18 π
Tiffany Sun '18

Piccolo

Calvin Ludwig '18

Oboe

Carl Jenkins, *principal*
Abraham Steinberger '20
Tamara Winston ∫ π *

Clarinet

Paul Green, *principal*
Phoebe Huang '18
Chris Hough Deane '19
Sam Meyerson '21

Bassoon

Stephen Walt, *principal*
Sofie Netteberg '20 π

Horn

Victor Sungarian, *principal*
Jessica Cunningham
Annie Kang '20
Crystal Ma '21
Colin Williams '18

Trumpet

David Wharton, *principal*
Leonard Bopp '19 *
Paul Heggeseeth
Alex Simons '21

Trombone

Wesley Hopper, *principal*
Matt Luhn

Bass Trombone

John Wheeler, *principal*

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
Kendall Bazinet '18
Jay Sager
Tiffany Tien '20

Harp

Elizabeth Morse, *principal*

Orchestra Manager

Jeff Miller

Librarian

Tiffany Sun '18

Assistant Conductor

Leonard Bopp '18

Teaching Assistant

Anna DeLoi '18
Leonard Bopp '18

Stage Managers

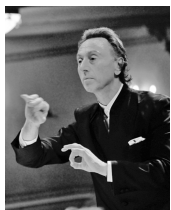
Leonard Bopp '19
Anna DeLoi '18
Hannah Gruendemann '20
Kurt Pfrommer '18
Julia Randall '19

∫ = principal on Gounod

π = principal on Haydn

* = principal on Wadsworth

§ = principal on Beethoven



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernecki, recording engineer for assisting with tonight's performance.