



**Vivien Shotwell, mezzo soprano**  
**Paul LaRosa, baritone**  
**Noah Lindquist, piano**

Ralph Vaughan Williams  
(1872 – 1958)

*Songs of Travel*

*The Vagabond*  
*Let Beauty Awake*  
*The Roadside Fire*  
*Youth and Love*  
*In Dreams*  
*The Infinite Shining Heavens*  
*Wither Must I Wander*  
*Bright Is The Ring Of Words*  
*I Have Trod the Upward and the*  
*Downward Slope*

Paul LaRosa '02, baritone  
Noah Lindquist '08, piano

Gustav Mahler  
(1860 – 1911)

*Rückert-Lieder*

*Blicke mir nicht in die Lieder!*  
*Ich atmet' einen linden Duft*  
*Liebst du um Schönheit*  
*Ich bin der Welt abhanden gekommen*  
*Um Mitternacht*

Vivien Shotwell '03, mezzo soprano  
Noah Lindquist '08, piano

Johannes Brahms  
(1833 – 1897)

*“Die Nonne und der Ritter”*  
from *Vier Duette*, op. 28

Vivien Shotwell '03, mezzo soprano; Paul LaRosa '02, baritone  
Noah Lindquist '08, piano

**Saturday, March 2, 2013**  
**8:00 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

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*Please turn off cell phones.*  
*No photography or recording is permitted.*



A graduate of The Juilliard Opera Center, baritone **Paul LaRosa** recently finished his third year as a member of the Ryan Opera Center at the Lyric Opera of Chicago.

Engagements for the 2012-13 season include a role debut as Jack Rance in *La fanciulla del West* at the Castleton Festival under the baton of Lorin Maazel, a Cleveland Orchestra debut in a program of Copland *Old American Songs* led by David Alen Miller both in Cleveland and as a part of the Orchestra's Miami Residency at the Arsht Center for the Performing Arts, and a return to Lyric Opera of Chicago covering Jud Fry in *Oklahoma!* During the 2011-12 season at the Lyric Opera of Chicago Paul LaRosa appeared as Hermann in *Les contes d'Hoffmann* and as Papageno in the student matinee performances of *Die Zauberflöte*. He covered Harlequin in *Ariadne auf Naxos*, Nikitich in *Boris Godunov* and Ravenal in *Showboat*. Mr. LaRosa returned to the Chicago Opera Theatre as Boris in Shostakovich's *Moscow, Cheryomushki* and debuted at Central City Opera as the villainous Jud Fry in *Oklahoma!*

Mr. LaRosa's performances of recent seasons at the Lyric Opera of Chicago have included Kuligin in *Káta Kabanová* conducted by Markus Stenz, Cascada in *The Merry Widow* conducted by Emmanuel Villaume, and Morales in *Carmen* conducted by Alain Altinoglu. With the Ryan Opera Center, he was Dandini in *La cenerentola* and, for his debut with the Opera Theatre of Saint Louis, he performed the roles of Rambo/Officer in John Adams' *The Death of Klinghoffer* directed by James Robinson and conducted by Michael Christie. In a return engagement with the Castleton Festival, the artist reprised the role of Don Quijote in de Falla's *Master Peter's Puppet Show* and bowed as the Armchair in *L'enfant et les sortilèges*, both under the baton of Lorin Maazel. Recent symphonic debuts include a concert presentation of Bernstein's *Candide*, singing the role of Maximilian, with the Los Angeles Philharmonic and conductor Bramwell Tovey, as well as Brahms' *Ein deutsches Requiem* under the baton of Lorin Maazel with the Orchestra della Svizzera Italiana.

At Juilliard, Mr. LaRosa appeared there in numerous productions singing such diverse roles as Adam Ochsenchwanz in Krenek's *Die Ehre der Nation* under James Conlon, Ford in Verdi's *Falstaff* in a production by Stephen Wadsworth conducted by Keri-Lynn Wilson, Rambo in Adams' *The Death of Klinghoffer* under the baton of the composer, and Raimbaud in Rossini's *Le Comte Ory*. He has been heard as Junius in Britten's *The Rape of Lucretia* for the Chateaufville Foundation under the baton of Lorin Maazel, as Achilla in Handel's *Giulio Cesare* at Glimmerglass Opera as a member of their Young American Artists Program, and as Dandini in Rossini's *La cenerentola* during a summer residency with the San Francisco Opera Merola Program. Paul LaRosa also has performed with Steven Blier under the auspices of the New York Festival of Song.

Mr. LaRosa was graduated from Williams College, Class of 2002, with Bachelor of Philosophy and Bachelor of English degrees.



Canadian-American mezzo-soprano **Vivien Shotwell** recently performed the title role in Britten's *The Rape of Lucretia* with Yale Opera, of which performance the *Hartford Courant* wrote, "Shotwell was filled with intensities and even sang her succession of low B-naturals in the second act like the ringing of a haunted bell." In February 2013 she performed as Romeo in Bellini's *I Capuleti e i Montecchi* with Yale Opera. Other roles include Béatrice in *Béatrice et Bénédict*, Dido in *Dido and Aeneas*, and the title role in *Giulio Cesare*, which she performed most recently with the Aradia Ensemble. Vivien has been a soloist with the Newfoundland Symphony Orchestra and Orchestra New England. She was the 2012 recipient of the David L. Kasdon Memorial Prize for an outstanding singer in the Yale School of Music, and was twice a Regional Finalist in the Metropolitan Opera National Council Auditions. Her first novel, *Vienna Nocturne*, about an English soprano who falls in love with Mozart, is forthcoming in Spring 2014 from Ballantine Books and Doubleday Canada.



**Noah Lindquist**, pianist, is a native of Brooklyn, NY. An avid collaborator, he enjoys the privilege of playing with some of New York City's best young singers and instrumentalists. Noah has performed recently at Merkin Hall, Carnegie's Weill Recital Hall and Lincoln Center's Alice Tully Hall. Noah received a B.A. in Chemistry and Music from Williams College, and is currently working towards his M.M. in Collaborative Piano at the Mannes College of Music.