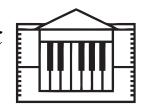
Williams College Department of Music



Berkshire Symphony

Ronald Feldman, director Michael Adelson, guest conductor

Program

Keith Fitch (b. 1966)

In Memory

Bernard Rands

London Serenade

(b. 1934)

intermission

Ludwig van Beethoven (1770 – 1827)

Symphony No. 3 in E-flat Major, op. 55 ("Eroica")

I. Allegro con brio

II. Marcia funebre: Adagio assai

III. Scherzo: Allegro vivaceIV. Finale: Allegro molto

Friday, March 14, 2014 8:00 p.m.

Chapin Hall Williamstown, Massachusetts

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Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/15	8:00pm	Visiting Artists Jimmy Greene Quartet	Brooks-Rogers Recital Hall
3/19	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
4/9	8:00pm	The Songs of John Harbison: Visiting Artist Lynn Torgove	Brooks-Rogers Recital Hall
4/11	8:00pm	Visiting Artists Borromeo String Quartet	Brooks-Rogers Recital Hall
4/15	4:15pm	Class of 1960 Lecture with Prof. James Parakilas	Bernhard Room 30
4/16	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
4/16	7:00pm	Senior Vocal Recital with Caroline Sinico '14	Chapin Hall
4/17	4:15pm	Master Class with Visiting Artist Pedja Muzijevic, piano	Brooks-Rogers Recital Hall
4/18	8:00pm	Visiting Artist Pedja Muzijevic , piano	Brooks-Rogers Recital Hall
4/19	8:00pm	Williams Percussion Ensemble (WiPE)	Chapin Hall
4/22	4:15pm	Master Classes with Visiting Artists Carasota Duo	Brooks-Rogers Recital Hall
4/25	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art

Next Berkshire Symphony Concerts:

April 25, 2014: Sato Matsui '14, Dvorak, Rachmaninoff, Bernstein, Enescu

Featuring soloists: Claire Leyden '16, soprano; Joyce Lee '17, piano; and Lysander Jaffe '14, viola with Guest Conductor Andrew Massey

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz, concertmaster
Scott Daniel '17, asst. concertmaster
Sarah Briggs
Melanie Dexter
Benjamin Jones '15
Haena Lee '14
Sato Matsui '14
Cindy Ogulnick
Max Sopher '17

Violin II

Kaori Washiyama

Joana Genova, principal Deanna Baasch Agnes Chang '16 Ouisa Fohrhaltz Tony Huang '16 Joseph Jewett Grace Kim '15 Min Kim '17 Lisa Liu '16 Harriet Welther

Viola

Ah ling Neu, principal James Bergin Catharine Hall-Schor Lysander Jaffe '14 Bing Liu Meilu McDermott '16 Delores Thayer Lauren Yu '16

∫ Principal on Beethoven ∬ Principal on Fitch

* Mt. Greylock High School

Cello

Nathaniel Parke, principal Kalila Booker-Cassano '14 David Burns '14 Mea Cook Patricia Ho '16 Richard Mickey Rachel Schwartz '17 Yitong Tseo '17

Double Bass

Robert Zimmerman, *principal* Harrison Dilthey ∫ Steve Moran Patrick O'Connell

Flute

Ceora Jaffe, *principal* Annie Jeong '14 Jingyi Liu '14

Oboe

Carl Jenkins, *principal* Hanna Shebert '17 Samantha Stone '17

English horn

Katie Ritter '16

Clarinet

Susan Martula, *principal* Ethan Borre '15 ∫
Ben DeMeo '15
Paul Green ∬

Bassoon

Stephen Walt, *principal* Nina Horowitz '14

Harp

Jennifer Hoult

Horn

Victor Sungarian, *principal* Virginia Fossner Christopher Wayland '16

Trumpet

Nathan Botts, *principal* Byron Perpetua '14

Trombone

Wes Hopper, principal

Timpani/Percussion

Matthew Gold, *principal* Casey McLellan '14 Austin Paul '16 Jay Sager

Piano

Elizabeth Wright

Celeste

Daniel Schreiner '14

Orchestra Manager

Jenny Dewar

Librarian

Lysander Jaffe '14

Teaching Assistant

Claire Leyden '16

Stage Managers

Sato Matsui '14 Michael Navarette '16 Angela Sun '16 Yitong Tseo '17

Michael Adelson, guest conductor

Conductor, composer, writer and educator, Michael Adelson made his debut with a major American orchestra in 1992, conducting the Los Angeles Philharmonic. He served on the conducting staff of the New York Philharmonic and has conducted many orchestras and opera companies including the Philharmonia Orchestra in London, the Helsinki Philharmonic, and the Stockholm Folkopera.

Deeply committed to modern music, Mr. Adelson was Conductor of the Auros Group for New Music and frequently guest conducts other major new music ensembles. He led world premieres at the Venice Biennale and the Ultima Festival, and his own works have been performed by ensembles and soloists worldwide, including the New York Philharmonic.

As an educator, Mr. Adelson teaches conducting, leads international youth festivals, is a conductor/clinician for New York Philharmonic, and guest conducts at the Cleveland Institute of Music. He teaches at the Mannes College of Music, has taught chamber music at Helsinki University, master classes at the Accademia di Musica in Sassari, and has conducted at Harvard, Columbia and Brandeis Universities. Mr. Adelson has written and conducted young people's concerts with the New York, Helsinki, and Los Angeles Philharmonic orchestras. He also lectures widely on diverse subjects such as mathematics and music, great historical cities as centers of culture, and twentieth-century art. Currently he is writing a book for non- musicians on the art of conducting.

Michael Adelson studied at the New England Conservatory, the Mannes College of Music, and graduated with Highest Honors from Jorma Panula's conducting class at the Sibelius Academy in Helsinki.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Manager; Harry Van Baaren, poster design; Keith Forman, videography; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer for assisting with tonight's performance.