



Williams Chamber Players

J. S. Bach
(1685 – 1750)

Sonata for Violin and Clavier in E Major
BWV 1016

Adagio
Allegro
Adagio ma non tanto
Allegro

Joanna Kurkowicz, violin; Doris Stevenson, piano

Allen Shawn
(b. 1948)

Movements 4 and 5 from *Winter Sketchbook*
for violin and piano (1989)

Joanna Kurkowicz, violin; Allen Shawn, piano

Allen Shawn

Cello Notebook (2015)

1. *Maestoso*
2. *Allegro*
3. *Adagio molto*
4. *con moto (misterioso)*
5. *Largo*
6. *Molto tranquillo*
7. *Allegro con fuoco*
8. *Andante (lullaby)*
9. *Allegretto*
10. *Allegro*
11. *Largo (cello solo)*
12. *Maestoso*

Nathaniel Parke, cello; Allen Shawn, piano

****Intermission****

Pyotr Tchaikovsky
(1840 – 1893)

Trio in A minor, op. 50

- I. *Pezzo elegiaco*
- II. *A. Tema con Variazioni*
B. Variazioni Finale e Coda

Joanna Kurkowicz, violin; Ronald Feldman, cello; Doris Stevenson, piano

Friday, March 11, 2016

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About Allen Shawn

Allen Shawn (born 1948) grew up in New York City in a literary family. He started composing music at the age of ten, and was encouraged in his composing by his piano teachers, Frances Dillon and Emilie Harris, who introduced him to the music of Stravinsky, Schoenberg, Berg, Prokofiev, and Ives. Later on his composition teachers included Leon Kirchner, Earl Kim, Nadia Boulanger and Jack Beeson.

Shawn lives in Vermont and has been on the music faculty of Bennington College since 1985. An active pianist, he is also the author of four books, *Arnold Schoenberg's Journey* (2002); *Wish I Could Be There* (2007); *Twin* (2011); and *Leonard Bernstein- American Musician* (2014), as well as articles for the *New York Review of Books*, *The Atlantic Monthly*, *The Musical Times*, *The Times Literary Supplement*, and the *New York Times Magazine*. He has been a recipient of both a Goddard Lieberman Fellowship, and an An Academy Award from the American Academy of Arts and Letters.

Among his works are a dozen orchestral pieces, including a Symphony, two Piano Concertos, a Violin Concerto, a Cello Concerto, and a Double Concerto for Clarinet and Cello; five Piano Sonatas and many additional piano pieces, including several for piano four-hands and two pianos; much chamber music; vocal music; and three chamber operas. His recordings include numerous chamber music CDs; four volumes of piano music, including a recent CD devoted to his work by the German pianist, Julia Bartha; his Piano Concerto performed by Ursula Oppens with the Albany Symphony, conducted by David Alan Miller; and his chamber opera, *The Music Teacher*, to a libretto by his brother Wallace, on Bridge Records.



The **Williams Chamber Players** is a faculty chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Wed Mar 16	12:15pm	MIDWEEKMUSIC	Chapin Hall
Thu Mar 17	7pm	Brass Ensemble "Brass Bash"	Brooks-Rogers Recital Hall
Wed Apr 6	4:15pm	Master Class: Orion Weiss and Anna Polonsky - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Apr 6	8pm	Orion Weiss and Anna Polonsky, piano duo - Visiting Artist Series	Chapin Hall
Fri Apr 8	4:30pm	Handbell Choir	Brooks-Rogers Recital Hall
Fri Apr 8	8pm	Sierra Leone's Refugee All Stars - Visiting Artist Series	Chapin Hall
Sat Apr 9	8pm	Kusika/Zambezi Marimba Band Spring concert	'62 Center, MainStage
Sun Apr 10	2pm	Kusika/Zambezi Marimba Band Spring concert	'62 Center, MainStage
Mon Apr 11	8pm	Anne Robert, violin - Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Apr 12	4:15pm	Master Class Anne Robert, violin - Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Apr 12	4:15pm	Master Class Piano - Visiting Artist Series	Chapin Hall
Wed Apr 13	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Fri Apr 15	4:15pm	Voice Master Class: Eya Ensemble - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Apr 16	8pm	Eya Ensemble - Visiting Artist Series	Thompson Memorial Chapel
Mon Apr 18	1 pm	Open Rehearsal with Miranda Cuckson and Nunc - Visiting Artist Series	Brooks-Rogers Recital Hall
Mon Apr 18	4:15pm	Master Classes with Miranda Cuckson and Nunc - Visiting Artist Series	Brooks-Rogers Recital Hall
Mon Apr 18	8pm	Miranda Cuckson and Nunc - Visiting Artist Series	Brooks-Rogers Recital Hall
Tues Apr 19	1:10pm	Composition Reading: Miranda Cuckson and Nunc - Visiting Artist Series	Brooks-Rogers Recital Hall
Tues Apr 19	4:15pm	Prof. Shulamit Ran, Class of 1960 Lecture	Bernhard, room 30
Wed Apr 20	8pm	Bigmouth - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Apr 22	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Apr 22	8pm	Berkshire Symphony Soloists Gala	Chapin Hall
Sat Apr 23	3pm	Senior Piano Thesis Recital with Helen Tang '16	Brooks-Rogers Recital Hall
Sat Apr 23	7pm	Gospel Choir	Chapin Hall