



## Capital Trio

**Duncan Cumming, piano; Hilary Cumming, violin;  
Sölen Dikener, cello**

Ludwig van Beethoven  
(1770-1827)

Sonata in C major, op. 102, No. 1

- I. *Andante—Allegro vivace*
- II. *Adagio—Tempo d'Andante—Presto*

Bedrich Smetana  
(1824-1884)

*Z Domoviny* (From My Homeland)

- I. *Moderato*
- II. *Andantino—Moderato—  
Allegro vivo—Presto*

\*\*\**intermission*\*\*\*

Antonin Dvorák  
(1841-1904)

Piano Trio in E minor, Op. 90 ("Dumky")

- I. *Lento maestoso—Allegro vivace,  
quasi doppio movimento*
- II. *Poco adagio—Vivace non troppo*
- III. *Andante—Poco più mosso—  
Vivace non troppo*
- IV. *Andante moderato—Allegretto  
scherzando*
- V. *Allegro—Meno*
- VI. *Lento maestoso—Vivace quasi doppio  
movimento*

**Thursday, February 7, 2013**

**8:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

### Upcoming Events at Williams:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

2/10	3:00pm	Berkshire Symphony Soloist Recital	Brooks-Rogers Recital Hall
2/12	6:00pm	Berkshire Symphony Soloist Competition	Brooks-Rogers Recital Hall
2/15	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
2/15	8:00pm	Club Zambezi Dance Party!	'62 Center, CenterStage **
2/16	2:00pm	Club Zambezi Dance Party! (Families welcome!)	'62 Center, CenterStage **
2/24	3:00pm	World Music: Ballaké Sissoko, Malian Master	Brooks-Rogers Recital Hall
2/27	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
3/1	8:00pm	Joana Genova & Friends - <i>Bartok &amp; the Balkans</i>	Brooks-Rogers Recital Hall
3/2	8:00pm	Visiting Artist: Paul LaRosa, baritone, Vivien Shotwell, mezzo	Brooks-Rogers Recital Hall
3/3	1:00pm	Vocal Master Class with Paul La Rosa and Vivian Shotwell	Brooks-Rogers Recital Hall
3/6	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
3/8	8:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/9	3:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/9	8:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/10	3:00pm	Visiting Artist: Gilles Vonsattel, piano	Chapin Hall

---

*No photography or recording without permission.  
Please turn off cell phones, audible pagers, etc.*

## Capital Trio

The Capital Trio began as the Cecilia Piano Trio in 1997, named not only for the patron saint of music but also the cellist's daughter, who was two years old at the time. Founding and current members Duncan Cumming, piano, and Şölen Dikener, cello were surprised to discover at their first rehearsal that their teachers, Frank Glazer and Paul Tortelier, had performed together in Paris and Boston almost 70 years earlier and the young performers immediately forged a musical bond of friendship. Violinist Hilary Cumming joined the group in 1999, and they gave concerts and master classes from New England to the Midwest. They were featured as soloists with orchestra in Beethoven's "Triple Concerto" and dedicated themselves to commissioning and performing new works in addition to performances of standard trio repertoire. A review from the Kalamazoo Gazette, Michigan, described the trio as "convincing both as strong individual musical personalities and as a cohesive unit."

At the suggestion and encouragement of former Dean Joan Wick-Pelletier, the new trio at UAlbany was established, and they have taken on a new name to reflect their new incarnation in New York. Following their first performance in the Capital Region in April of 2008 they have had successful tours of the southern U.S., New York, New England, and Europe. In addition to giving lectures and master classes and coaching chamber music at the University at Albany they have been invited for performing and teaching residencies elsewhere, most recently Long Island University in New York, Clark University in Massachusetts, and SUNY Oswego as part of a residency exchange with those institutions. Their CD *A Book of Hours*, music by William Matthews, came out in 2011 from Albany Records (TROY 1239). The album was featured on the cover of Fanfare Magazine, which said of this recording "The Capital Trio plays throughout with clarity, precision and manifest musicality." Their recording of David Walther's trio *The Other Way* is due out later this year. For more on the Capital Trio please go to [duncanjcumming.com](http://duncanjcumming.com).

