



Joana Genova, violin
Gili Melamed-Lev, piano

Faculty Recital

Amy Beach
(1867 – 1944)

Romance

Arranged by Maud Powell
(1867 – 1920)

Deep River

Adapted by Samuel Coleridge-Taylor
(1875 – 1912)

David Baker
(1931 – 2016)

Blues (Deliver My Soul)

Mikola Lysenko
(1842 – 1912)

Elegy

Claude Debussy
(1862 – 1918)

Sonata for Violin and Piano
in G Minor, L.140

- I. *Allegro vivo*
- II. *Intermède: fantasque et léger*
- III. *Finale: très animé*

Arvo Pärt
(b. 1935)

Spiegel im Spiegel

Pancho Vladigerov
(1899 – 1978)

Song and Humoresque

George Gershwin
(1898 – 1937)

“It Ain’t Necessarily So” from
Porgy and Bess

Transcribed by Jascha Heifetz
(1901-1987)

Thursday, February 22, 2024

7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

ARTISTS

Bulgarian-born violinist **Joana Genova** has built a diverse career as a chamber and orchestral musician, soloist, recitalist, and pedagogue. Ms. Genova is co-artistic director of Taconic Music in Manchester, Vermont, a nonprofit organization that provides year-round chamber music concerts and outreach programs. She is second violinist of The Indianapolis Quartet, a member of Taconic Chamber Players, and appears as a frequent guest at festivals and concert series, performing extensively throughout United States and internationally in Bulgaria, Holland, Germany, Bosnia-Herzegovina and Italy.

Ms. Genova has been Artist Associate at Williams College and principal second violinist of the Berkshire Symphony Orchestra since 2007. In the fall of 2022 became Adjunct Professor and Coordinator of Chamber Music at Montclair State University, and Instructor at Bennington College. From 2017 to 2022, she was Assistant Professor of Violin and Director of String Activities at the University of Indianapolis. In the 2023-24 season Ms. Genova is appearing as a guest concertmaster of the Indianapolis Chamber Orchestra and Louisiana Philharmonic.

Ms. Genova is a top prizewinner of Bulgaria's "Svetoslav Obretenov" National Competition. She earned her bachelor's degree at the Conservatory of Amsterdam and her Master's in Chamber Music at the Rotterdam Conservatory in The Netherlands. Her teachers include Boyanka Shopova, Alexander Spirov, Peter Brunt, Ilya Grubert, and Samuel Thaviu. Joana Genova performs on a Johannes Cuypers violin made in The Hague in 1786.

Pianist, **Gili Melamed-Lev** is an engaging, multi-faceted artist known for her vision, innovative programming, and unique artistry. She is also the co-founder and artistic director of Jazz and Classics for Change, which offers jazz and classical programming to diverse audiences in the Hudson Valley region and the Berkshires.

Remaining true to her mission to connect and to heal through music in our ever-changing world, Ms. Melamed-Lev, strives to bring audiences together through the poetic and life-affirming experience of music and the belief that it enriches our lives, sparks ideas, serves as a refuge, and provides us with an infinite source of beauty.

Ms. Gili Melamed-Lev, has performed throughout the US, Europe, Israel and Canada, in collaboration with prominent musicians such as Eugene Drucker, Krista Bennion-Feeney, Joel Pitchon, William Frampton, Roberta Cooper, Ashley Bathgate, Ronald Feldman, Inbal Segev, Julian Muller, John Feeney, Paul Green, Gili Sharett, Judith Mendenhall, and Eugenia Zukerman, to name a few.

She has garnered rave reviews for her collaboration with Australian actor, John McManus, during their extended tour of The Snow Goose by Paul Gallico and has additionally partnered with the Actors' Ensemble and Walking the Dog Theater.

As an educator, a soloist, chamber musician, and collaborative artist, she has coached, performed, and given master classes at Schenectady Community College, Williams College, Bard College, and in her private studio.

Born in Jerusalem, Melamed-Lev was a scholarship student at The Juilliard School, Montclair State College, and the Rubin Academy in Jerusalem.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Professor Philip Ewell - Class of 1960 Music Lecture

Thu Feb 29 | Bernhard Music Center, room 30 | 4:15 PM

Williams Chamber Players

Fri Mar 1 | Brooks-Rogers Recital Hall | 7:30 PM

Professor Damascus Kafumbe - Class of 1960 Music Lecture

Mon Mar 4 | Bernhard Music Center, room 30 | 4:15 PM

Master Class - Sebastian Bäverstam, cello - Visiting Artist Series

Tue Mar 5 | Brooks-Rogers Recital Hall | 4:15 PM

Master Class - Jonathan Feldman, piano - Visiting Artist Series

Wed Mar 6 | Brooks-Rogers Recital Hall | 4:15 PM

Master Class - Eugene Drucker, violin - Visiting Artist Series

Thu Mar 7 | Brooks-Rogers Recital Hall | 4:15 PM

Berkshire Symphony - Student Soloist Gala

Fri Mar 8 | Chapin Hall | 7:30 PM

Professor Emily Richmond Pollock - Class of 1960 Music Lecture

Tue Apr 2 | Bernhard Music Center, room 30 | 4:15 PM

Julian Müller, cello - Faculty Recital

Wed Apr 3 | Brooks-Rogers Recital Hall | 7:30 PM

Mokoomba - Visiting Artist Series

Fri Apr 5 | Chapin Hall | 7:30 PM