



Jazz Faculty Recital

featuring

Kris Allen, saxophone

Andy Jaffe, piano

Michael Kolodny, saxophone

Conor Meehan, drums

Avery Sharpe, bass

John Wheeler, trombone

So You Say - Andy Jaffe

Celestial Stride - Avery Sharpe

Mutuality - Kris Allen

In Case This Is Goodbye - Andy Jaffe

Easy - Michael Kolodny

At Long Last - Kris Allen

Oh No - Avery Sharpe

Dersu - Andy Jaffe

Moment's Notice - John Coltrane, arr. Conor Meehan

Thursday, February 19, 2015

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

Concert Notes

DERSU was inspired by the Oscar winning Kurosawa film *Dersu Uzala* (1975). Set in Siberia at the turn of the century, the film portrays the friendship between an aging hunter and a Russian surveyor, and poignantly celebrates nature and the nomadic lifestyle of its elderly protagonist while ultimately lamenting the encroachment of industrialization on this timeless tradition. This piece was recorded on the 1984 Sextet recording *Manhattan Projections* and seeks to evoke the feelings of nostalgia and loss which are central to the film.

- AJ

SO YOU SAY was also recorded on *Manhattan Projections* and is a simple, minor blues inflected composition, the organization of which can be easily followed by tracing the development and manipulation of its opening 3-note motif, which occurs 34 times over the tune's 43 measure AABA form. Like many of my small ensemble compositions, its high point is the coda, featuring the drums.

- AJ

IN CASE THIS IS GOODBYE is a shoutout to my many friends, musical and otherwise, in Taiwan, from where I recently returned. I have never experienced such generosity of spirit anywhere and am truly grateful for the unique opportunity to have worked and lived there.

- AJ

MUTUALITY- "All men are caught in an inescapable network of mutuality." - (Martin Luther King Jr.) This piece was written in 2014 for The Jazz Samaritan Alliance, a group that I co-lead dedicated to the production of social justice themed music. The spirit of being one's brother's keeper is reflected most noticeably in the intro, in which chords are formed by progressively echoing a bowed bass line.

- KA

AT LONG LAST- composed in 1997 during my undergraduate studies at the Hartt School of Music. The title hints at significant resolution but is just an inside joke, a reference to the miniature triumph that I had finally written a piece that my friends enjoyed playing.

- KA

EASY is in the Band of Light's song book. This band is guided by my wife, Laura Pierce, and myself. Our original songs are dedicated to spiritual awareness and social harmony. The lyrics I wrote envision a world where life can be: "Easy, free and easy, feeling happy, without worry. We're havin' fun, we are all one, in spirit." The other stanzas speak of obstacles to this ideal, and strategies to overcome them, on the road to ease and wellness for all.

- MK

"OH NO"- I approached this tune, thinking of the great Ornette Coleman, using his approach to music and improvisation. I wrote this tune for my children when they were young and made a small mistake, we use the 4 letter "Oh No," to remind Dad not to use words that might have a different 4 letters.

- AS

CELESTIAL STRIDE - from my Running Man recording. The opening bass line has a forward motion and the tune goes through a number of harmonic and rhythmic motifs.

- AS

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Feb 21	5:30pm	All-Night Marathon of Voices	Thompson Memorial Chapel
Tue Feb 24	6:00pm	Snow Date for Berkshire Soloist Competition	Brooks-Rogers Recital Hall
Thu Feb 26	4:15pm	Master Class with Shai Wosner, piano	Chapin Hall
Fri Feb 27	4:15pm	1960 Lecture with Prof. Mary Hunter	Bernhard Room 30
Fri Feb 27	8:00pm	Shai Wosner, piano - Visiting Artist Series	Brooks-Rogers Recital Hall