



**Sezi Seskir, pianoforte**  
**Lucy Russell, violin**

Ludwig van Beethoven  
(1770 – 1827)

Violin sonata in A-Minor, op. 23, No. 4

*Presto*  
*Andante scherzoso, piu Allegretto*  
*Allegro molto*

W. A. Mozart  
(1756 – 1791)

Violin sonata in B-flat Major, K. 454

*Largo-Allegro*  
*Andante*  
*Allegretto*

\*\*\* Intermission\*\*\*

W. A. Mozart

Violin sonata in E-Minor, K. 304

*Allegro*  
*Tempo di minuetto*

Ludwig van Beethoven

Violin sonata in A-Major, op.12, No. 2

*Allegro vivace*  
*Andante, piu tosto Allegretto*  
*Allegro piacevole*

**Sunday, February 18, 2018**  
**3:00 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

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*Please turn off cell phones.*  
*No photography or recording is permitted.*

**Sezi Seskir** received her first degree in piano in her native, Ankara, Turkey. She went on with her studies in Lübeck Musikhochschule and then completed a D.M.A. degree with Malcolm Bilson in Cornell University. She has given guest lectures at schools such as UC Berkeley, Stanford University, University of Toronto and Trinity College of London among others. Her articles appeared in collected editions titled “Schumann Interpretieren” and “Schumann Studien 11” respectively by Studio Punkt Verlag. Seskir is currently an assistant professor of music at Bucknell University and is an editor of Schumann's keyboard works for the Schumann complete edition for Schott and Bärenreiter publishing houses.

**Lucy Russell** is among the most distinguished of international violinists who have achieved eminence on both historical instruments and their ‘modern’ counterparts, performing and recording music from Monteverdi to the present day with equal distinction and authority. She became leader of the Fitzwilliam String Quartet in 1995; with them she has played all over Europe, North America, South Africa, Canada and Israel as well as making recordings for Linn Records, Divine Art Records, the BBC and various foreign radio stations. The quartet plays on both modern and historical set ups and will be recording late Beethoven String Quartets on heavy gut for Linn this autumn. Their recording of Bruckner’s String Quintet and Quartet (also on heavy gut) is receiving excellent reviews internationally.

Lucy is much in demand as leader of several early music orchestras and has worked in this capacity for The King’s Consort, Classical Opera Company, Dunedin Consort, and she has also been a key player with the Orchestra of the Age of Enlightenment. She has made numerous recordings over the years as an orchestral and chamber player and regularly teams up with Rachel Podger with her own ensemble, Brecon Baroque. Her first solo CD with John Butt of Bach’s Obligato Violin Sonatas has just been released by Linn. *The Strad* recommends: ‘Intellectual challenge and a spirit of *Empfindsamkeit* animate these magnificent new recordings’ *The Sunday Times*: ‘Russell’s beautifully polished playing reveals an affecting relish for the music’s searching expressivity....’

Lucy is Professor of Baroque Violin at the Royal College of Music in London, Visiting Professor of Violin at St Andrews University, Scotland and has a passion for teaching.

### **Join us for our public master classes tomorrow:**

Both classes are offered on Monday, February 19, 2018 at 4:15pm

**\*Piano Master Class** with Williams College pianists and host **Sezi Seskir** in Brooks-Rogers Recital Hall.

**\*Violin Master Class** with Williams College violinists and host **Lucy Russell** in Bernhard Music Center, room 30

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

#### Upcoming Events

##### **Chamber Orchestra of Williams**

Sat Feb 24 | Chapin Hall | 8:00 PM | free

##### **Berkshire Symphony**

Fri Mar 2 | Chapin Hall | 8:00 PM | free

##### **Berkshire Symphony Family Concert**

Sat Mar 3 | Chapin Hall | 2:00 PM | free

##### **Robert Levin, piano**

Tue Mar 6 | Chapin Hall | 8:00 PM | free

##### **MIDWEEKMUSIC**

Wed Mar 7 | Chapin Hall | 12:15 PM | free

##### **Master Class – Robert Levin, piano**

Wed Mar 7 | Brooks-Rogers Recital Hall | 4:15 PM | free

##### **Williams Chamber Players**

Fri Mar 9 | Brooks-Rogers Recital Hall | 8:00 PM | free

##### **MIDWEEKMUSIC**

Wed Mar 14 | Chapin Hall | 12:15 PM | free

##### **Master Class – Cassatt String Quartet**

Wed Mar 14 | Brooks-Rogers Recital Hall | 4:15 PM | free

##### **Cassatt String Quartet**

Thu Mar 15 | Brooks-Rogers Recital Hall | 8:00 PM | free