



Music From China

Wang Guowei, Artistic Director

Visiting Artist Series

Traditional Jiangnan Tune

Melody of the Purple Bamboo

Yi Jianquan

Birds in the Forest

Liu Mingyuan

Wang Guowei, erhu

Song of Henan

Classical

Sun Li, pipa

Ambush on Ten Sides

Classical, arr. Wang Guowei

Variations on Song of Yang Guan

Wang Guowei, erhu; Sun Li, pipa

Zhou Long

PipaGongs (2019)

Wang Guowei, erhu; Sun Li, pipa;

Sophie Shao, cello; Frank Cassara, percussion

Chen Yi

Chinese Fables (2002)

Wang Guowei, erhu; Sun Li, pipa;

Sophie Shao, cello; Frank Cassara, percussion

Artists

Wang Guowei, erhu

Sun Li, pipa

Susan Cheng, daruan

Sophie Shao, cello

Frank Cassara, percussion

*This Visiting Artist Series event is part of the Ernest Brown Music Series.
Music From China is presented by the Williams College Department of Music with the
generous support of the W. Ford Schumann '50 Performing Arts Endowment*

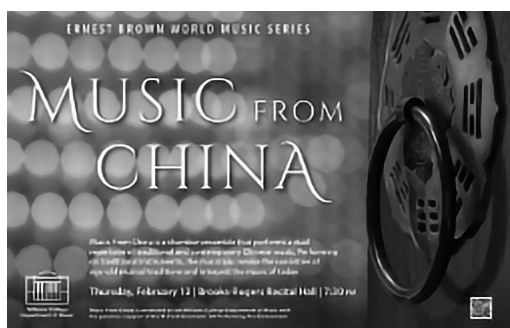
Thursday, February 13, 2025

7:30 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*



Music From China is a chamber ensemble performing eclectic programs of traditional Chinese music and contemporary work. Established in 1984 by Susan Cheng, the group has performed at such venues as the Library of Congress, Asia Society, Nelson-Atkins Museum of Art, Metropolitan Museum of Art, Chautauqua Institution, 92nd Street Y,

Freer & Sackler Galleries of Art; festivals including the Smithsonian Folklife Festival, American Folk Festival, Boston Early Music Festival, Ecstatic Music Festival, Skaneateles Music Festival; and colleges and universities across the U.S. including Princeton, Duke, Colgate, Vermont, Texas A&M, Dayton, Pittsburgh, Indiana State, Bard, Bowdoin, Vassar, Peabody Conservatory and Eastman School of Music, among others.

A proponent of new music, MFC has produced 30 seasons of the Premiere Works concert series. With a commissioning program and the MFC International Composition Prize, MFC has performed 183 commissioned and existing works by 118 composers. Partnerships include performing and recording Neil Rolnick's *The Economic Engine* with the Todd Reynolds String Quartet; two collaborations with the PRISM saxophone quartet; collaborative concerts with Music From Copland House; collaborating with Brandeis University composers to create new work; performance partnership with Talujon Percussion ensemble at Queens College and Williams College. MFC has commissioned acclaimed composers such as Chen Yi, Bright Sheng, Zhou Long, Huang Ruo, Derek Bermel, Eric Moe, Mathew Rosenblum and Tian Zhou. For creating and performing music that combines traditions of East and West, MFC is recipient of an Adventurous Programming Commendation from Chamber Music America.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Recital for Berkshire Soloist Competition

Sat Feb 15 | Brooks-Rogers Recital Hall | 3:00 PM

Berkshire Symphony Soloist Competition

Tue Feb 18 | Brooks-Rogers Recital Hall | 6:00 PM

Williams Chamber Players

Fri Feb 21 | Brooks-Rogers Recital Hall | 7:30 PM

Matthew Aucoin - Class of 1960 Music Lecture

Mon Mar 3 | Presser Choral Hall | 4:15 PM

Berkshire Symphony

Fri Mar 7 | Chapin Hall | 7:30 PM

Wind Faculty Recital

Sun Mar 9 | Brooks-Rogers Recital Hall | 3:00 PM

Rein Vaska '25, Composition Thesis Recital

Fri Mar 14 | Chapin Hall | 7:30 PM

Nathan Liang '25, Composition Thesis Recital

Sat Mar 15 | Chapin Hall | 7:30 PM

Sona Jobarteh & Band - Visiting Artist Series

Wed Mar 19 | Chapin Hall | 7:30 PM

Piano Master Class - Kate Liu - Visiting Artist Series

Tue Apr 8 | Brooks-Rogers Recital Hall | 4:15 PM

Kate Liu, piano - Visiting Artist Series

Wed Apr 9 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC in the Chapel

Wed Apr 16 | Thompson Memorial Chapel | 12:15 PM

Williams Percussion Ensemble

Fri Apr 18 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Apr 23 | Chapin Hall | 12:15 PM

Prof. Zachary Wallmark - Class of 1960 Music Lecture

Wed Apr 23 | Bernhard Music Center, room 30 | 4:15 PM

Berkshire Symphony

Fri Apr 25 | Chapin Hall | 7:30 PM