



## ROOMFUL OF TEETH

### Company List

Estelí Gomez, soprano  
Martha Cluver, soprano  
Caroline Shaw, alto  
Virginia Warnken, alto  
Eric Dudley, tenor  
Thomas McCargar, baritone  
Dashon Burton, bass-baritone  
Cameron Beauchamp, bass

Brad Wells, artistic director

### Program

*Partita for 8 Voices*

Caroline Shaw

I. *Allemande*

II. *Sarabande*

III. *Courante*

IV. *Passacaglia*

*Psychedelics*

William Brittle

\*\*World Premiere\*\*

*Render*

Brad Wells

*Cesca's View*

Rinde Eckert

featuring Estelí Gomez

*Suonare*

Eric Dudley

*AEIOU*

Judd Greenstein '01

**Friday, February 13, 2015**

**8:00 p.m.**

*Thompson Memorial Chapel  
Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*



## Roomful of Teeth Bio

Founded in 2009 by Brad Wells, Roomful of Teeth is a vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from non-classical traditions the world over, the eight voice ensemble continually expands its vocabulary of singing techniques and, through an on-going commissioning project, invites today's brightest composers to create a new repertoire without borders.

The ensemble gathers annually at Massachusetts Museum of Contemporary Art (Mass MoCA), where they've studied Tuvan throat singing, yodeling, belting, Inuit throat singing, Korean *P'ansori*, Georgian singing, Sardinian *cantu a tenore*, Hindustani music and Persian classical singing with some of the world's top performers and teachers of the styles. Commissioned composers include Rinde Eckert, Judd Greenstein, Caleb Burhans, Merrill Garbus (of tUnE-yArDs), William Brittelle, Sarah Kirkland Snider, Missy Mazzoli, Sam Amidon and Julia Wolfe.

Roomful of Teeth has performed at Merkin Hall, (le) Poisson Rouge, Town Hall (Seattle) and Carlsbad Music Festival (California), among others. The group regularly leads vocal technique workshops, master classes, improv-based workshops and concerts at colleges, elementary schools, high schools and community centers across the country. In August 2014, Roomful of Teeth was spotlighted at the International Federation for Choral Music symposium in Seoul, Korea (one of only three American vocal ensembles invited).

The project's debut album, *Roomful of Teeth*, was released in 2012 and nominated in three categories for the 2014 56th Annual GRAMMY Awards, including Best Engineer for Classical Album, Best Chamber Music/Small Ensemble Performance, and Best Contemporary Classical Composition. The album subsequently received a GRAMMY for Best Chamber Music/Small Ensemble Performance.

In April 2013, ensemble member Caroline Shaw received the Pulitzer Prize in Music for *Partita*, the four movements of which appear on the group's debut album. An iTunes exclusive EP of *Partita* was subsequently released and ranked no. 1 on iTunes Classical charts.

Roomful of Teeth's second full-length recording is slated for release this spring, featuring works by Wally Gunn, Missy Mazzoli, William Brittelle, Caleb Burhans, ensemble tenor Eric Dudley and artistic director Brad Wells.

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events:

|            |        |   |                            |
|------------|--------|---|----------------------------|
| Sat Feb 14 | 2:00pm | Club Zambezi Dance Party!                   | '62 Center, CenterStage    |
| Sun Feb 15 | 3:00pm | Competition Soloist Recital                 | Brooks-Rogers Recital Hall |
| Tue Feb 17 | 6:00pm | Berkshire Symphony Soloist Competition      | Brooks-Rogers              |
| Thu Feb 19 | 8:00pm | Jazz Faculty                                | Brooks-Rogers Recital Hall |
| Sat Feb 21 | 5:30pm | All-Night Marathon of Voices                | Thompson Memorial Chapel   |
| Tue Feb 24 | 6:00pm | Snow Date for Berkshire Soloist Competition | Brooks-Rogers Recital Hall |
| Thu Feb 26 | 4:15pm | Master Class with Shai Wosner, piano        | Chapin Hall                |
| Fri Feb 27 | 4:15pm | 1960 Lecture with Prof. Mary Hunter         | Bernhard Room 30           |
| Fri Feb 27 | 8:00pm | Shai Wosner, piano - Visiting Artist Series | Brooks-Rogers Recital Hall |