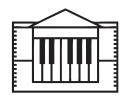
Williams College Department of Music



Williams Chamber Players

Bernhard Henrik Crusell (1775-1838)

Concert-Trio for Clarinet, Horn and Bassoon (1814)

Poco Adagio - Allegro moderato - Andantino - Allegro

Susan Martula, clarinet; Victor Sungarian, horn; Stephen Walt, bassoon

Edvard Grieg (1834-1907)

Sonata for Violin and Piano in C minor, Op. 45 (1886-7)

- I. Allegro molto ed appassionato
- II. Allegretto espressive alla Romanza
- III. Allegro animato

Joanna Kurkowicz, violin; Doris Stevenson, piano

** intermission **

Claude Baker (b. 1948)

Three Phantasy Pieces for Viola and Percussion (2003; revised, 2005)

- I. *J.B*.
- II. R.S.
- III. H.B.

Scott Woolweaver, viola; Matthew Gold, percussion

Johannes Brahms (1833-1897)

Trio in C minor Op. 101 (1886)

- I. Allegro energico
- II. Presto non assai
- III. Andante grazioso
- IV. Allegro molto

Joanna Kurkowicz, violin; Nathaniel Parke, cello; Doris Stevenson, piano

Friday, February 10, 2012 8:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off or mute cell phones. No photography or recording is permitted.



Claude Baker (b. 1948) attained his doctoral degree from the Eastman School of Music, where his principal composition teachers were Samuel Adler and Warren Benson. As a composer, Mr. Baker has received a number of professional honors, including an Academy Award in Music from the American Academy of Arts and Letters; two Kennedy Center Friedheim Awards; a "Manuel de Falla" Prize (Madrid); the Eastman-Leonard and George Eastman Prizes; BMI-SCA and ASCAP awards; commissions from the Koussevitzky Music Foundation, the Fromm Music Foundation, the

Barlow Endowment for Music Composition, and Meet the Composer (*Commissioning Music/USA*); a Paul Fromm Residency at the American Academy in Rome; and fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the Rockefeller Foundation, the Bogliasco Foundation, and the state arts councils of Indiana, Kentucky and New York.

Among the many orchestras that have performed his music are those of Saint Louis, San Francisco, Atlanta, Pittsburgh, Indianapolis and Louisville, as well as the New York Philharmonic, the National Symphony Orchestra, the Orquesta Sinfonica de RTV Española, the Orquesta Nacional de España and the Musikkollegium Winterthur. Other ensembles include the Cleveland Chamber Symphony, the Esprit Orchestra, the Aeolian Chamber Players, the Left Coast Chamber Ensemble, the Empyrean Ensemble and the Pacifica String Quartet (with pianist Ursula Oppens). His works are published by Lauren Keiser Music and Carl Fischer, and are recorded on the ACA, Gasparo, Jeanné, TNC and Louisville First Edition labels.

Mr. Baker has served on the faculties of the University of Georgia and the University of Louisville and has been a Visiting Professor at the Eastman School of Music. He is currently Class of 1956 Chancellor's Professor of Composition in the Jacobs School of Music at Indiana University, Bloomington. At the beginning of the 1991-92 concert season, he was appointed Composer-in-Residence of the Saint Louis Symphony Orchestra, a position he held for eight years. In recognition of his contributions to the St. Louis community during that period, Mr. Baker was awarded an honorary doctorate by the University of Missouri-St. Louis in 1999.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

2/12	3:00pm	Berkshire Soloist Pre-Competition Recital #2	Brooks-Rogers Recital Hall
2/15	6:00pm	Berkshire Symphony Soloist Competition	Brooks-Rogers Recital Hall
2/24	8:00pm	Zambezi Dance Party	'62 Center, CenterStage **
2/25	2:00pm	Zambezi Dance Party	'62 Center, CenterStage **
2/29	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/2	8:00pm	Berkshire Symphony	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
3/7	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/8	4:15pm	Music From China Workshop	Brooks-Rogers Recital Hall
3/8	8:00pm	Visiting Artist: Music From China	Brooks-Rogers Recital Hall
3/10	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall