Williams College Department of Music

presents





Claude Debussy (1862-1918)

Romance

Pinsi Lei '12, voice Jonathon Gu '13, piano

Franz Schubert (1797-1828)

"Der Atlas" from Schwanengesang, D. 957

Timothy Lengel '11, bass Tiffany Yu '12, piano

Roger Quilter (1877-1953)

Weep You No More

Imran Khoja '12, voice Eric Kang '09, piano

Rodgers and Hammerstein

"I Have Dreamed" from *The King and I*

Wildhorn and Knighton

"When I Look at You" from The Scarlet Pimpernel

Margy Love '12, mezzo-soprano

Robin Kibler, piano

George Frideric Handel (1685-1759)

Arranged by Terry Kenny

Arrival of the Queen of Sheba (Arranged for Clarinet Choir)

Wolfgang Amadeus Mozart (1756-1791)

Arranged by Franz Lotz

The Magic Flute (Arranged for Clarinet Choir)

Andante Larghetto

Andante/Allegro

Clarinet Choir

Chie Togami 13, Alex Taylor '10,

Christine Schindler '13, and Meghan Rose Donnelly '11

Richard Rodgers (1902-1979)

My Funny Valentine

Michelle J. Rodriguez '12 (b. 1990)

Stars

Michelle J. Rodriguez '12, voice

Rob Pasternak '11, piano

Frank Loesser (1910-1969)

It's Cold Outside

Michelle J. Rodriguez '12, voice Chaz Lee '11, bass-baritone Rob Pasternak '11, piano

continued on reverse side

Stefano Donaudy (1879-1925)

O del mio amato ben

Hannah Wang '13, voice

Madura Watanagase '12, piano

Paul Ben-Haim (1897-1984)

Three Songs Without Words (1952)

I. Arioso II. Ballad

III. Sephardic Melody

Christine Hulsizer '13, alto saxophone

Ed Lawrence, piano

Adam Guettel (b. 1964)

from Light in the Piazza

- 1. "The Light in the Piazza"
- 2. "Fable"

Margot Bernstein '10, soprano

Eric Kang '09, piano

Francisco Tárrega (1852-1909)

Capricho Arabe

Jimi Oke '10, classical guitar

Tuesday, December 15, 2009 12:15pm

Chapin Hall Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/15: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

Jan: I/O New Music Festival

1/7: Iota Ensemble, '62 Center, 10:00 p.m.

1/8: THE BOX-music by living composers: I/O New Music, '62 Center, 8:00 p.m.

1/9: I/O New Music: Out of THE BOX, WCMA, 2:00 p.m.

1/9: Opus Zero Band and Percussion Ensemble, '62 Center, 8:00 p.m.

2/5: Williams Brass Ensemble, Chapin Hall, 8:00 p.m. 2/10: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

2/10: Berkshire Symphony Orchestra Student Soloist Optional Recital #1, Brooks-Rogers Recital Hall, 7:00 p.m.

2/14: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Brooks-Rogers Recital Hall, 3:00 p.m.

2/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

2/17: Berkshire Symphony Orchestra Student Soloist Competition, Brooks-Rogers Recital Hall, 6:00 p.m.

2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.