

Symphonic Winds and Opus Zero Band

Steven Dennis Bodner, director

Passages

music by Michel van der Aa, John Adams, Louis Andriessen, Claude Debussy, David Lang
and featuring *Ecstatic Waters* by composer-in-residence **Steven Bryant**

Friday, December 4, 2009, 8:00 p.m.
MASS MoCA Tall Gallery, North Adams
Free admission; 413.662.2111 for reservations



WILLIAMS COLLEGE
Department of Music
music.williams.edu

Program

Opus Zero Band

Steven Bryant (b. 1972) *Ecstatic Moment #1* (2009)*
Louis Andriessen (b. 1939) *Passeggiata in tram in America e ritorno* (1998)
video by Marijke van Warmerdam
Yanie Fecu '10, soprano; Stephanie Jensen '12, violin; Brian Simalchik '10, piano

Steven Bryant *Ecstatic Moment #2* (2009)*
John Adams (b. 1947) "The Perilous Shore" from *Gnarly Buttons* (1996)
Alex Taylor '10, clarinet

Steven Bryant *Ecstatic Moment #3* (2009) *
David Lang (b. 1957) *How to Pray* (2002) (arranged Bodner, 2009)*
video by Bill Morrison
Katie Palmer '10, amplified cello

Michel van der Aa (b. 1970) *Attach* (2000)*

~intermission~

Symphonic Winds

Claude Debussy (1862-1918) *La cathédrale engloutie* from *Préludes* (1910)
(arranged Merlin Patterson, 1999)

Steven Bryant *Ecstatic Waters* (2008)*
1. Ceremony of Innocence
2. Augurs
3. The Generous Wrath of Simple Men
4. The Loving Machinery of Justice
5. Spiritus Mundi (epilogue)

*This evening's performance marks the world premiere of the three *Ecstatic Moments* and the new arrangement of *How to Pray*, the North American premiere of *Attach*, and the New England premiere of *Ecstatic Waters*. Both ensembles are excited to be joined this evening by composer-in-residence Steven Bryant.

*No photography or recording without permission.
Please turn off or mute all cell phones, audible pagers, etc.*

SYMPHONIC WINDS and OPUS ZERO BAND

Steven Dennis Bodner, *music director*

Flute/Piccolo

Gordon Bauer '13 ☆
Tara Deonauth '13
Annie Eddy '13
Katherine Griffith '13 ♪
Cristine Lanoue (MAUHS)
Lia McInerney '12 ☆
Tarun Narasimhan '13 ☆
Kristen Sinicariello '13
Sara Woodbury (Clark grad)

Oboe/English Horn

Ben Cohen '10
Daniel Gross '12
Joseph Gross '10
Zina Ward '12 ♪

Clarinet

Karyn Moss '12
Brad Polsky '12
Bryant Renaud '11
Alexander Taylor '10 ♪
Akemi Ueda '11 ♪

Bass Clarinet

Melissa Cowitt '10 (MCLA) ☆
Bryant Renaud '11 ♪

Bassoon

Meghan Landers '13 ♪
Andrew Langston '13 ♪

Saxophone

Christine Hulsizer '13, alto ☆
Kathryn Kistler '13, alto
Greg McElroy '12, baritone
Peter Mertz '12, tenor

Trumpet

Elin Hardenberg '10 (MCLA)
Alexa Lutchen '11
Kevin O'Connell '13
Geoffrey Rodriguez '11 ♪
Alexander Verschoor-Kirss '13
Jacob Walls '11 ♪
Noah Wentzel '13 ♪

Horn

Peter Gottlieb '11 ♪
Elizabeth Irvin '10 ☆
Joy Jing '13
Nora Kern '12 ☆
Matthew Zhou '12

Trombone

Ryan Pavano '13 ♪
Joe Rainone (Wahconah H.S.)
Marco Sanchez '10 ♪
Matthew Stebbins ♪

Euphonium

Chelsea Basilere (Wahconah H.S.)

Tuba

Kaarin Lysen '11 (Bennington College)

Timpani

Scott Smedinghoff '09

Percussion

Alexander Creighton '10 ☆
Ana Inoa '10
Eric Kang '09
Andrew Lorenzen '12 ♪
Sam Mazzarella '12
Nina Piazza '12 ♪
Brian Simalchik '10

Piano/Celesta/Synthesizer

Sam Mazzarella '12
Brian Simalchik '10 ♪
Laone Thekiso '12 ♪

Violin

Matt Crimp '12 ♪
Bryn Falahee '13 ♪
Stephanie Jensen '12 ♪
Joshua Rim '11 ♪
Shela Suh '12 ♪

Viola

Noah Fields '11 ♪
Shivon Robinson '12 ♪

Cello

Adam Lee '11 ♪
Talia Loewen '12 ♪
Katie Palmer '10 ♪

Bass

David Kechley (fac.) ♪

Mandolin

Stephen Simalchik '13 ♪

Guitar

Josh Blanco '11 ☆

Bass Guitar

Isaac Bernstein '10 ☆

Soprano

Yanie Fecu '10 ♪

Teaching Assistant

Brian Simalchik '10

Stage Manager

Jonathan Schmeling '12

Opus Zero Band personnel

♪ Andriessen: *Passeggiata*
♫ Adams: *Gnarly Buttons*
☆ Lang: *How to Pray*
♪ van der Aa: *Attach*

Williams Symphonic Winds & Opus Zero Band

Steven Dennis Bodner, *Director*

The **Williams Symphonic Winds** and the **Opus Zero Band**—the highly flexible chamber ensemble extension of the Symphonic Winds—are committed to presenting innovative and provocative performances featuring the most significant music written today. Leading proponents of the performance of new music on the Williams campus, these ensembles have commissioned and/or premiered works by numerous composers including Louis Andriessen, Eve Beglarian, Lukas Foss, Kyle Gann, Judd Greenstein '01, Michael Torke, Jay Wadley, Williams department chair David Kechley, and numerous Williams students. Recognized as among the premier wind ensembles in New England, the Symphonic Winds performed at the 2006 College Band Directors National Association Eastern Division Conference in New Jersey, while the Opus Zero Band will perform at the CBDNA conference at West Chester University in March 2010. Recent highlights for the ensembles include a 2009 winter tour to Argentina, a collaboration with student composers and the Williams Dance Company in April 2009, and the 2008 performance (collegiate premiere) of Louis Andriessen's *De Materie*, which was described by critic Barton McLean as "heroic" and "astounding," while Andriessen himself remarked, "I am very impressed by the level of performance and [the] first class playing and singing. The playing is amazingly good.... I was really moved by what I would like to call the great enthusiasm, power and energy of the musicians."

Artist-in-Residence **Steven Dennis Bodner** is in his tenth year at Williams College where he is Music Director of the Symphonic Winds and Opus Zero Band, teaches classical saxophone, coaches chamber music, and teaches classes in music fundamentals and aural skills acquisition. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999, and he is presently a candidate for the Ph.D. in music education at the University of Massachusetts Amherst. In demand as a teacher and clinician, Steven has conducted ensembles and adjudicated festivals throughout New England, New York, Ohio, and Virginia. As a saxophonist, he is the founding co-director of the I/O New Music Ensemble, is a member of the Berkshire Symphony and Williams Chamber Players, and has recently performed at the Manchester Music Festival and with the NotaRiotous Ensemble.

Special thanks to:

David Kechley, *Music Department chair*
composer-in-residence Steven Bryant
Jenny Dewar, *Concert and Event Manager*; Jonathan Meyers, *Project Manager*
Bill Wagner, *Williams College Interim President*; Marilyn Cole Dostie and Michelle Picard, *Music Department staff*
Brian Simalchik '10, *teaching assistant*; Jonathan Schmeling '12, *stage manager*; Dan Czernecki and Brian Kelly, *recording engineers*
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Margaret Church, Emily Waenink, Matt Guyton

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/5: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/6: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/6: Studio Recital: Chamber Music (Winds and Strings),
Brooks-Rogers Recital Hall, 7:30 p.m.
12/8: Brazilian and Latin Jazz Recital, Brooks-Rogers Recital Hall, 8:00 p.m.
12/9: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
12/9: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:15 p.m.
12/9: Studio Recital: Vocal, Chapin Hall, 5:45 p.m.
12/9: MIDWEEKMUSIC in the Evening, Chapin Hall Stage, **7:00 p.m.**
12/10: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.
12/11: Studio Recital: Cello, Brooks-Rogers Recital Hall, 4:15 p.m.
12/13: Student Symphony, Chapin Hall, 3:00 p.m.
12/15: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
12/15: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

I/O New Music Festival (Steven Bodner & Matt Gold, directors)
1/7: Iota Ensemble, **'62 Center**, 10:00 p.m.
1/8: THE BOX—music by living composers: I/O New Music,
'62 Center, 8:00 p.m.
1/9: I/O New Music: Out of THE BOX, **WCMA**, 2:00 p.m.
1/9: Opus Zero Band and Percussion Ensemble, **'62 Center**,
8:00 p.m.

Next SAME ENSEMBLE Concerts:

2/20: Williams Symphonic Winds and Opus Zero Band,
'62 Center, MainStage OR Chapin Hall 8:00 p.m.
"Icons" – Andrieseen, Salfelder, Benson, and Torstensson
5/8: Williams Symphonic Winds and Opus Zero Band,
Chapin Hall, 8:00 p.m.
"Aftershocks" – Williams students, faculty, alumni including
Jacob Walls '11, Brian Simalchik '10, Alex Creighton '10,
David Kechley, Ileana Perez Velazquez, Greenstein '01,
Carrizo '04,

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
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Symphonic Winds, and Kusika and the Zambezi Marimba Band.
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