

A Messiaen Matrix

Music of Olivier Messiaen, his teacher Paul Dukas, and his students Karlheinz Stockhausen and Iannis Xenakis

Photo: © Ralph Fassey

WILLIAMS Chamber Players
Percussion Ensemble
Chamber Winds
Brass Ensemble
Chamber Choir

Featuring pianist Steven Beck

**Wednesday,
December 3, 8 PM
Chapin Hall**



*Williams College
Department of Music*

PROGRAM

Paul Dukas
(1865-1935)

Fanfare pour precéder *La Péri* (1912)

Olivier Messiaen
(1908-1992)

“Les oiseaux de Karuizawa”
from *Sept Haikai* (1962)

Karlheinz Stockhausen
(1928-2007)

Refrain (1959)

Olivier Messiaen

“Regard de la Vierge”
from *Vingt Regards sur l'Enfant Jesus* (1944)

Julian Mesri '09, piano

Olivier Messiaen

O sacrum convivium! (1937)

Eric Kang '09, student conductor

Olivier Messiaen

from *Petite esquisses d'oiseaux* (1985)
I. *Le Rouge Gorge*
II. *Le Merle Noir*

Tiffany Yu '12, piano

Iannis Xenakis
(1922-2001)

Plektó (1993)

Olivier Messiaen

Oiseaux exotiques (1956)

*No photography or recording without permission.
Please turn off or mute cell phones, audible pagers, etc.*

PERFORMERS

Chamber Choir

Brad Wells, *director*

Augusta Caso '09 & Eric Kang '09, *student conductors*

Soprano

Chloe Blackshear '10
Yanie Fecu '10
Sarah Riskind '09
Katie Yosua '11

Alto

Augusta Caso '09
Marni Jacobs '12
Devereux Powers '10
Anna Scholtz '09

Tenor

Eric Kang '09
Rob Silversmith '11

Baritone

Chaz Lee '11
Tim Lengel '11
Richard McDowell '09
Scott Smedinghoff '09

Chamber Players/Chamber Winds/ Percussion Ensemble/Brass Ensemble

Steven Dennis Bodner, Matthew Gold, Thomas Bergeron, *directors*

Aaron Bauer '11, tuba *
Steve Beck, piano ~ξ
Thomas Bergeron, trumpet *~ξ
Steven Bodner, conductor *~ξ
Alex Creighton '10, percussion ~ξ
Aaron Freedman '12, clarinet ~
Matthew Gold, percussion ~◇ξ
Peter Gottlieb '11, horn *ξ
Daniel Gross '12, English horn ~
Ian Hale, percussion ~ξ
Charlotte Healy '10, bass clarinet ~
Floyd Hebert, flute ~ξ
Carl Jenkins, oboe ~ξ
Madeline Jones '09, trombone *
Nora Kern '12, horn *
Teng Jian Khoo '09, violin ξ
Daniel King '09, bass clarinet ξ
Colby Kuzontkoski, percussion ~ξ
Noah Lindquist '08, celeste/crotales ◇
Andrew Lorenzen '12, percussion ~ξ
Mimi Lou '09, cello ξ
Casey Lyons '11, bass trombone *

Susan Martula, clarinet ~ξ
Lia McInerney '12, piccolo ~
Libby Miles '09, bassoon ~
Elise Piazza '09, Bb/Eb clarinets ξξ
Nina Piazza '12, percussion ~ξ
Thomas Sikes '11, trumpet *
Brian Simalchik, piano/tam-tam ξξ
Matt Stebbins (UM), trombone *~
Doris Stevenson, piano ◇
Jacob Walls '11, trumpet *
Stephen Walt, bassoon ~ξ
Zina Ward '12, oboe ~
Matt Wollin '09, flute/piccolo ξξ
Matt Zhou '12, horn *ξ
Mo Zhu '11, Eb clarinet ~

* Dukas: Fanfare from *La Peri*
~ Messiaen: "Les oiseaux de Karuizawa"
◇ Stockhausen: *Refrain*
ξ Xenakis: *Plekto*
ξ Messiaen: *Oiseaux exotiques*

Special thanks to:

David Kechley, *Music Department chair*

Jenny Dewar, *Concert and Event Manager*

Marilyn Cole Dostie and Michelle Picard, *Music Department staff*

Doris Stevenson, *Coordinator of Williams Chamber Players*

Matthew Gold, *for coordinating the percussion section and providing instruments*

Brian Simalchik '10, *Symphonic Winds Teaching Assistant*

Dan Czernecki, *recording engineer*

Harry van Baaren, *poster/program cover designer*; Angela Phienboupha, *program layout*

Sam Hurlbut and the custodial staff

Upcoming Events:

- 12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
12/5: Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m.
12/5: Brahms Sonatas with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.
12/5: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
12/6: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
12/6: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/6: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. and 8:00 p.m.
12/6: Williams Student Symphony, Thompson Memorial Chapel, 8:00 p.m.
12/7: Instructor Cello Recital, Chapin Hall, 12:30 p.m.
12/7: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/8: Songwriting Recital, Dodd House, 8:00 p.m.
12/9: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m. (Tuesday!)
12/9: Instructor Vocal Recital, Chapin Hall, 3:00 p.m.
12/9: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.
1/9: THE BOX: music by living composers – I/O new music, '62 Center, 8:00 p.m.
-

Music program funding is provided by the

Starr Danforth Fund

M. C. Thompson Fund

Delta Upsilon Fund

Sutton Family Music Fund

Lyell B. Clay 1946 Artist in Residence in Jazz

F. C. Cardillo Memorial Fund

L. Antony Fisher 1956 Endowment for Music

Lester Martin Fund for
Music Instrument Maintenance

Lyell B. Clay 1946 Artist in Residence
in Piano Voice & Violin

Arthur Foote Music Collection

Lester Martin Fund for Music Lesson Scholarships

R. Ramsey Music Fund, Spring Street Stompers

Alice Oakes Dunn Music Lessons and
Alice Oakes Dunn Musical Scholarship Fund

Willem Willeke Music Collection

Frank A. Willison 1970 Fund for Music Lessons, and
The Rosalie and Louis Kurtzman Fund

Music Ensembles Fund

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir,
Jazz Ensemble, Symphonic Winds, and
Kusika and the Zambezi Marimba Band.

We thank the following individuals
for their annual support:

Angel

Anonymous (in honor of retired music professors
Irwin Shainman and Kenneth Roberts)

Jerald Bope

Mary Ellen Czerniak

Jeremy S. Davis '56 & Helen B. Davis

Joseph Eaton Dewey

Polly Hamilton

Carrie Fisher & Daniel Polsky

Mary & Henry Flynt, Jr.

Willemina Kramer

Richard Levy, Jr. & Carol Miller

Andrew & Janet Masetti

Sweetwood

Patron

Janice Adkins

David & Hanne Booth

Kristin & Robert Buckwalter

Stephen & Gretchen Doret

David Kemple

Ira Lapidus, DMD

Keren & Richard Oberfield

Jane & David Peth

Dorothy Scullin

Sheri & Bud Wobus

Doris McNabb Youngquist

Sponsor

Alcenith V. Green

Young Ja Y. Kim

Esther Northrup

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, 54 Chapin Hall Drive, Williamstown, MA 01267, Attn: Michelle Picard. Please let us know how you would like your name listed in our programs and e-newsletters.