



Williams College Wind Ensemble

Angels in the Architecture

Brian Messier, director

Jacobus Gallus/arr. Kandel
(1550 – 1591)

Alleluia

Reynaldo Hahn
(1874 – 1947)

Le bal de Béatrice d'Este

- I. *Entrée pour Ludovic le More*
- II. *Lesquercade*
- III. *Romanesque*
- IV. *Iberienne*
- V. *Léda et l'oiseau*
- VI. *Courante*
- VII. *Salut Final du Duc de Milan*

Movements V, VI, and VII will be
played without pause.

Percy Grainger
(1882 – 1961)

Bellpiece

Nathan Leach '17, baritone

Jayce Ogren
(b. 1979)

Evening Music

Mary Hubbell, soprano

Intermission

Alan Hovhaness
(1911 - 2000)

Symphony No. 20, op. 223
“Three Journeys to a Holy Mountain”

- I. *Andante espressivo*
- II. *Allegro moderato*
- III. *Andante maestoso*

Frank Ticheli
(b. 1958)

Angels in the Architecture

Mary Hubbell, soprano

Friday, December 9, 2016

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Williams College Wind Ensemble Personnel

Flute

Jacqueline Fallon, piccolo
Emma Levy '20
Adrienne A. Joe '20
Elissa Watters, Grad Art

Oboe

Margaret Allen '20
Panalee Maskati '20
Abraham Steinberger '20
Angela Yoon '20

Bassoon

Harmon Pardoe '19
Sofie Netteberg '20
Jeremy Thaller '19

Clarinet

Jillian Falvo
Emma Hine '20
Phoebe Huang '20
Lyndon Moors, Eb clarinet
Owen Tucker-Smith
Jung Min (Timmy) Suh '18

Bass Clarinet

Alexandra Medeiros '20

Contrabass Clarinet

Lucas LaVoie

Alto Saxophone

Ron Lively
Jeffrey Pullano '19

Tenor Saxophone

Angela Chan '19

Baritone Saxophone

Samantha Stone '17

Horn

Protik Majumder
Christine Mortenson
Colin Williams '18

Trumpet

Eric Hirsch '19
Vijay Kadiyala '20
Kennedy Kim '19
Aaron Kleiner
Matthew Kleiner
Ian Shen '19

Trombone

Taylor Knoble '17
Jonathan Myers
Sammy Rosofsky '19

Euphonium

Justin Falvo

Tuba

Andrew Rosenberg

Harp

Anna DeLoi '18
Charlotte (Olivia) Tse '19

Piano/Celeste

Alan Zhang '19

Percussion

Bushra Ali '17
Kendall Bazinet '18
Mei Mei Chan '17
Eric Putnam
Daniel Meneke
Michael Reidy
Robert Rocheteau
Daniel Wolfe



Mary Hubbell, soprano, described in *The New York Times* as “a soprano with a sweetly focused tone,” holds degrees from Boston College; the University of California, Santa Barbara; and the Royal Conservatory in The Hague. In the Netherlands, she was a frequent soloist with early music ensembles La Prunelle Ensemble and Praetorius Blokfluit Ensemble, and often appeared at the contemporary venues of the Young Composer’s Festival in Apeldoorn and the Gaudeamus Festival in Amsterdam. In the United States, orchestral engagements have included Mozart’s *Exsultate, jubilate* with the Beaufort Symphony Orchestra, Vivaldi’s *Beatus vir* with the Chorale Society of the Hamptons, Bach’s Cantata BWV 202 (“Wedding”) with Musica Viva of New York, Barber’s *Knoxville: Summer of 1915* with the Amherst College Orchestra, and Mozart’s *Mass in C Minor* and Haydn’s *Creation* with the South Hadley Chorale. She also regularly performs in the chamber music group *conText*, which presents 20th and 21st century music and has commissioned new works from the composers Gregory W. Brown, Inés Thiebaut, and Eric Nathan. Ms. Hubbell is pursuing a DMA at the Graduate Center of CUNY and is an adjunct faculty member of Smith College.



Brian Messier, conductor

Prof. Brian Messier’s research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director’s National Association committee for the advancement of wind music in our culture. In addition to his position at Williams College, Messier is also Artistic Director of

The Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Currently, both The Valley Winds and the Belchertown High School Wind Ensemble are semi-finalists for The American Prize in Band/Wind Ensemble Performance, and Messier himself is a semi-finalist for The American Prize in Conducting for both ensembles (<http://theamericanprize.blogspot.com/>). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Dec 10 2pm
Sat Dec 10 4pm
Sun Dec 11 12pm

Piano Studio Recital with Students of Doris Stevenson
A Christmas Service of Lessons & Carols
String Chamber Music Studio Recital with Students of Ronald Feldman

Brooks-Rogers Recital Hall
Thompson Memorial Chapel
Brooks-Rogers Recital Hall

Sun Dec 11 4pm
Mon Dec 12 6pm
Tue Dec 13 12:15pm
Tue Dec 13 2pm
Tue Dec 13 5pm
Tue Dec 13 7pm

A Christmas Service of Lessons & Carols
Cello Studio Recital with Students of Nathaniel Parke
MIDWEEKMUSIC Tuesday
Samantha Stone '17, oboe – Senior Recital
Clarinet Choir
Guitar Studio Recital with Students of Robert Phelps

Thompson Memorial Chapel
Chapin Hall
Chapin Hall, stage
Brooks-Rogers Recital Hall
Brooks-Rogers Recital Hall
Brooks-Rogers Recital Hall