



Williams College Wind Ensemble

Cathedrals

Brian Messier, director

Claude Debussy, trans. Patterson
(1862 – 1918)

La Cathédral engloutie
(The Engulfed Cathedral)

Alfred Reed
(1921 – 2005)

Symphony No. 3

II. Variations on the “Porazzi”
Theme of Wagner (1882)

Richard Wagner, trans. Cailliet
(1813 – 1883)

“Elsa’s Procession to the Cathedral”
from *Lohengrin*

-intermission-

Ron Nelson
(b. 1929)

Morning Alleluias

Alfred Reed

Russian Christmas Music

sopranos and altos from the Williams Chamber Choir

Friday, December 8, 2017

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Williams College Wind Ensemble Personnel

Flute

Gabriella Bal '20
Jacqueline Fallon, piccolo
Maddie Hurwitz '21
Nicole Thornton
Maggie Wei Wu, Grad Art '19

Oboe

Margaret Allen '20
Alexandra Grusky '21

English Horn

Darin Li '21

Bassoon

Diane Lipartito
Madeleine Pereira
Williams Safford, contra

Clarinet

Chris Hough-Deane '19
Ronald Lively
Sam Meyerson '21
Timmy Suh '18
Owen Tucker-Smith

Bass Clarinet

Alex Medeiros '20
Ashley Paradis, contrabass

Alto Saxophone

Lydia Funk
Uriel Garcia '21

Tenor Saxophone

Jeffrey Pullano '19

Baritone Saxophone

Beth Guertin

Horn

Bethanie Keem
Ethan Lafleur
Tiku Majumder
Henry Newell '21
Colin Williams '18

Trumpet

Matthieu Chicoye '20
Charlie Doret
Paul Heggeseeth
Henry Langlois
Ian Shen '19
Alex Simons '21

Trombone

Kris Danielsen
Samuel Rosofsky '19
Andrew Thai '21

Bass Trombone

John Wheeler

Euphonium

Andrew Kamian '21

Tuba

William Doyle '19
Andrew Rosenberg

Percussion

Adwoa Ampiah-Bonney
Kendall Bazinet '18
Matthew Gold
Fíona Murphy
Dustin Patrick
Michael Reidy

Piano

Alan Wang '20
Audrey Lee '20, celeste

Antiphonal Brass

Leonard Bopp '19, trumpet
Eric Hirsch '19, trumpet
Tim Burns, horn
Adam Luker, trombone
Chris Moehringer, trombone
Franklin Reilly '21, euphonium

Members of the Chamber Choir

Brad Wells, *Director*
Haelynn Gim '19
Emma Levy '20
Christine Pash '18
Bee Sachsse '18
Fi van Wingerden '20
Erin Courville '21
Mia Dana '18
Gaia DeNisi '20
Sarah Stone '18
Aija Zamurs '20



Brian Messier, conductor

Prof. Brian Messier's research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director's National Association committee for the advancement of wind music in our culture. In addition to his position at Williams College, Messier is also Artistic Director of The Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Both The Valley Winds and the Belchertown High School Wind Ensemble won the 2016 American Prize in Band/Wind Ensemble Performance for their respective categories, and Messier himself was a finalist for The American Prize in Conducting (<http://theamericanprize.blogspot.com/>). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Piano Studio Recital

Fri Dec 8 | Brooks-Rogers Recital Hall | 1:00 PM | free

Christmas Service of Lessons & Carols

Dec 9, 10 | Thompson Memorial Chapel | 4:00 PM | free

Cello Studio Recital

Mon Dec 11 | Chapin Hall | 6:00 PM | free

MIDWEEKMUSIC Tuesday

Tue Dec 12 | Chapin Hall | 12:15 PM | free

Jazz Guitar Studio Recital

Tue Dec 12 | Brooks-Rogers Recital Hall | 7:00 PM | free

I/O Fest – I/O Ensemble

Thu Jan 11 | CenterStage | 7:30 PM | free

I/O Fest – After Hours

Thu Jan 11 | '62 Center | 10:00 PM | free