



Williams College Wind Ensemble

Heidi Johanna Miller, conductor

Aram Khachaturian (1903 – 1978)
arranged/edited for American band
by Ralph Satz

Armenian Dances (1933/45)

I. *Allegro Moderato*
III. *Allegro*

Pavel Tchesnokov (1877 – 1944)
tr. Heidi Johanna Miller

Gladsome Light

Joaquin Rodrigo (1901 – 1999)

*Adagio Para Orquesta de Instrumentos
de Viento* (1966)

****brief intermission****

Charles Gounod (1818 – 1893)

Petite Symphonie (1888)

I. *Adagio et Allegretto*
II. *Andante cantabile*
III. *Scherzo*
IV. *Finale*

Jennifer Higdon (b. 1962)

Road Stories (2010) *premiere performance*
II. *Winding Tree Lane*

Dana Wilson (b. 1946)

Shortcut Home (2003)

arr. Alfred Reed (1921 – 2005)

Greensleeves (traditional)

Friday, December 7, 2012

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/8	1:00pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
12/8	4:00pm	Vocal Jazz Ensemble	Brooks-Rogers Recital Hall
12/8	8:00pm	Williams Student Symphony	Chapin Hall
12/11	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall Stage
12/11	7:00pm	Jazz Guitar Studio Recital	Brooks-Rogers Recital Hall

Spring 2013

I/O Fest

1/10	8:00pm	I/O Ensemble	'62 Center, CenterStage
1/11	8:00pm	The BOX-music by living composers	'62 Center, CenterStage
1/11	11:00pm	After Hours	'62 Center
1/12	2:00pm	Out of the Box	'62 Center, Dance Studio
1/12	8:00pm	Iota Ensemble	'62 Center, CenterStage

*No photography or recording without permission.
Please turn off cell phones, audible pagers, etc.*



Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Visiting Artist in Residence in Winds and Director of the Williams College Wind Ensemble. Her career includes past appointments as assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, instructor of vocal music education at the University of Massachusetts in Amherst, lecturer in conducting and music education at Ithaca College, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, and teacher of instrumental music at Spring Lake Park High School (MN) for three years. Miller is also currently co-conductor of the Amherst Community Band.

Miller has led numerous public school music festivals, instrumental and vocal ensembles, chamber ensembles, and has performed as a soprano specializing in contemporary and early music. Her recent and upcoming engagements include conducting the District 1 and District 6 Festival Wind Ensembles in Vermont, the New Hampshire All-State Chamber Music Festival, and adjudicating for the Massachusetts Music Educators Western Junior District Festival and the Ordway Honors Music Festival in St. Paul, MN.

An advocate for new music, Miller has guided world premiere performances of works by Stephen Hartke, Keir Neuringer, Carl Schroeder, James Patrick Miller, and Dawn Lenore Sonntag; in addition, her ensembles' performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson. In 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota where she also served as conductor of the North Star Band during the 2008-2009 season and a graduate teaching assistant in the wind band program from 2006-2009.

Also active as a performer, Miller recently performed Joseph Schwantner's "Sparrows" in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir Novi Cantori. Miller earned the D.M.A. in conducting from the University of Minnesota, the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking, and playing golf and softball.

Symphonic Winds Personnel

Flute

Cecilia Castellano '16
Phoebe House '16
Annie Jeong '14
Michelle Paradis '14
Tina Seeger '16
Alice Stears '15

Oboe

Ben Kaufman '16
Rebecca Lewis '16
Katie Ritter '16

Bassoon

Sarah Cottrill '15
Meghan Landers '13

Clarinet

Benjamin DeMeo '15
Ethan Borre '15
Elizabeth Noh '16
John Russell '16
Zac Stewart '15
Doug Wassarman '16

Bass Clarinet

John Russell '16

Saxophone

Karalyn Aprill
Nikki Caravelli '16
Bradley Sampson
Jeffrey Soffer

Trumpet

Kurt Charles
Vincent DeStefano
Elizabeth Dietz '15
Byron Perpetua '14

Horn

Barbara-Ann Cheetham
Kevin Eagan '15
Allison Ingraham
Sarah Zager '13

Trombone

Daniel Anthony
Jessica Cates
Michael Seifert (Physics)

Euphonium

Eva Fourakis '16

Tuba

Andrew Rosenburg

Celesta

Helen Tang '16

Percussion

Matthew Gold (Music)
Gabiella Kallas '16
Adin Kreiger-Benson '15
Casey McLellan '14

Staff

Elizabeth Dietz '15 – TA
Annie Jeong '14 – TA
Zac Stewart '15 – stage manager