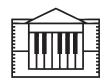
## Williams College Department of Music



### Williams College Wind Ensemble Heidi Johanna Miller, conductor

Aram Khachaturian (1903 – 1978) arranged/edited for American band by Ralph Satz Armenian Dances (1933/45)

I. Allegro Moderato

III. Allegro

Pavel Tchesnokov (1877 – 1944) tr. Heidi Johanna Miller Gladsome Light

Joaquin Rodrigo (1901 – 1999)

Adagio Para Orquesta de Instrumentos

de Viento (1966)

\*\*\*brief intermission\*\*\*

Charles Gounod (1818 – 1893)

Petite Symphonie (1888)

I. Adagio et Allegretto

II. Andante cantabile

III. Scherzo

IV. Finale

Jennifer Higdon (b. 1962)

Road Stories (2010) \*premiere performance\*

II. Winding Tree Lane

Dana Wilson (b. 1946)

Shortcut Home (2003)

arr. Alfred Reed (1921 – 2005)

Greensleeves (traditional)

# Friday, December 7, 2012 8:00 p.m.

Chapin Hall Williamstown, Massachusetts

#### **Upcoming Events:**

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/81:00pmPiano Studio Recital with Students of Doris StevensonBrooks-Rogers Recital Hall12/84:00pmVocal Jazz EnsembleBrooks-Rogers Recital Hall12/88:00pmWilliams Student SymphonyChapin Hall12/1112:15pmMIDWEEKMUSIC TuesdayChapin Hall Stage

12/11 7:00pm Jazz Guitar Studio Recital Brooks-Rogers Recital Hall

#### Spring 2013

#### I/O Fest

I/O Fest			
1/10	8:00pm	I/O Ensemble	'62 Center, CenterStage
1/11	8:00pm	The BOX-music by living composers	'62 Center, CenterStage
1/11	11:00pm	After Hours	'62 Center
1/12	2:00pm	Out of the Box	'62 Center, Dance Studio
1/12	8:00pm	Iota Ensemble	'62 Center, CenterStage

No photography or recording without permission. Please turn off cell phones, audible pagers, etc.



#### Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Visiting Artist in Residence in Winds and Director of the Williams College Wind Ensemble. Her career includes past appointments as assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, instructor of vocal music education at the University of Massachusetts in Amherst, lecturer in conducting and music education at Ithaca College, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, and teacher of instrumental music at Spring Lake Park High School (MN) for three years. Miller is also currently co-conductor of the Amherst Community Band.

Miller has led numerous public school music festivals, instrumental and vocal ensembles, chamber ensembles, and has performed as a soprano specializing in contemporary and early music. Her recent and upcoming engagements include conducting the District 1 and District 6 Festival Wind Ensembles in Vermont, the New Hampshire All-State Chamber Music Festival, and adjudicating for the Massachusetts Music Educators Western Junior District Festival and the Ordway Honors Music Festival in St. Paul, MN.

An advocate for new music, Miller has guided world premiere performances of works by Stephen Hartke, Keir Neuringer, Carl Schroeder, James Patrick Miller, and Dawn Lenore Sonntag; in addition, her ensembles' performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson. In 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota where she also served as conductor of the North Star Band during the 2008-2009 season and a graduate teaching assistant in the wind band program from 2006-2009.

Also active as a performer, Miller recently performed Joseph Schwantner's "Sparrows" in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir Novi Cantori. Miller earned the D.M.A. in conducting from the University of Minnesota, the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking, and playing golf and softball.

#### Symphonic Winds Personnel

#### Flute

Cecilia Castellano '16 Phoebe House '16 Annie Jeong '14 Michelle Paradis '14 Tina Seeger '16 Alice Stears '15

#### Oboe

Ben Kaufman '16 Rebecca Lewis '16 Katie Ritter '16

#### Bassoon

Sarah Cottrill '15 Meghan Landers '13

#### Clarinet

Benjamin DeMeo '15 Ethan Borre '15 Elizabeth Noh '16 John Russell '16 Zac Stewart '15 Doug Wassarman '16

## **Bass Clarinet**John Russell '16

Saxophone Karalyn Aprill Nikki Caravelli '16 Bradley Sampson Jeffrey Soffer

#### **Trumpet**

Kurt Charles Vincent DeStefano Elizabeth Dietz '15 Byron Perpetua '14

#### Horn

Barbara-Ann Cheetham Kevin Eagan '15 Allison Ingraham Sarah Zager '13

#### **Trombone**

Daniel Anthony Jessica Cates Michael Seifert (Physics)

#### Euphonium

Eva Fourakis '16

#### Tuba

Andrew Rosenburg

#### Celesta

Helen Tang '16

#### Percussion

Matthew Gold (Music) Gabriella Kallas '16 Adin Kreiger-Benson '15 Casey McLellan '14

#### Staff

Elizabeth Dietz '15 – TA Annie Jeong '14 – TA Zac Stewart '15 – stage manager