



Williams College Wind Ensemble

Matthew M. Marsit, conductor

David Maslanka
(b. 1943)

Give Us This Day: A Short Symphony for
Wind Ensemble (2006)

- I. *Moderately Slow* --
- II. *Very Fast*

Karel Husa
(b. 1921)

Al Fresco (1975)

intermission

Vittorio Giannini
(1903-1966)

Symphony No. 3 (1958)

- I. *Allegro Energico*
- II. *Adagio*
- III. *Allegretto*
- IV. *Allegro Con Brio*

Adam Gorb
(b. 1958)

Eine Kleine Yiddische Ragmusik (2003)

Friday, December 5, 2014
8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Dec 6	2:00pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
Sat Dec 6	4:00pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Sat Dec 6	8:00pm	Williams Student Symphony	Chapin Hall
Sun Dec 7	4:00pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Mon Dec 8	4:15pm	Cello & Voice Studio Recital, Students of Ryer/Parke	Chapin Hall, stage
Mon Dec 8	7:00pm	Voice Studio Recital with Students of Erin Nafziger	Chapin Hall, stage
Tue Dec 9	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall, stage
Tue Dec 9	5:00pm	Clarinet Choir	Brooks-Rogers Recital Hall
Tue Dec 9	7:00pm	Studio Jazz Guitar Recital Phelps	Brooks-Rogers Recital Hall
Tue Dec 9	8:00pm	String Chamber Music Studio Recital	Brooks-Rogers Recital Hall

I/O New Music Fest 2015:

Thu Jan 8	8:00pm	I/O Ensemble	'62 Center, CenterStage
Thu Jan 8	10:00pm	After Hours	Dance Studio, '62 Center
Fri Jan 9	8:00pm	Talea Ensemble: Georges Aperghis's <i>Happy End</i>	'62 Center, CenterStage
Sat Jan 10	8:00pm	Iota Ensemble	'62 Center, CenterStage
Tue Jan 27	7:00pm	Williams Opera Workshop	Chapin Hall
Fri Feb 6	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Wed Feb 11	7:00pm	Competition Soloist Recital	Brooks-Rogers Recital Hall

Please turn off or mute cell phones.
No photography or recording is permitted.

Williams College Wind Ensemble Personnel

Flute

Calvin Ludwig '18
Cecilia Castellano '16

Oboe

Derek Galvin '18
Ben Kaufman '16

Bassoon

Nathaniel Vilas '17

Clarinet

Ethan Boore '15
Jung Min Suh '18
Abigail Rampone '17
Wei Luo '18
Zac Stewart '15

Bass Clarinet

Chris Hough Deane '18

Alto Saxophone

Ryan Patton '18
Daniel Mueller '18

Tenor Saxophone

Will Sager '17

Baritone Saxophone

Samantha Stone '17

Horn

Colin Williams '18
Paul Hadley*
Chris Mortensen*

Trumpet

Elizabeth Dietz '15
Daniel Fischer '18
David Wharton*
Walker Beard*

Trombone

Taylor Knoble '18
Jim Chesebrough*
Jonathan Myers*

Euphonium

Mark Stickney*

Tuba

Schuyler Melore '17

Percussion

Austin Paul '16
Kendall Bazinet '18
Adin Kreiger-Benson '15
Erica Chang '18

Piano

Michael Chen '18
Wyatt Millstone '18

*community member



Matthew M. Marsit, director

An active conductor and clarinetist, **Matthew M. Marsit** has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as Director of Bands, Matthew has previously held conducting positions with the Charles River Wind Ensemble, Cornell University, Drexel University, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles and the Performing Arts Institute of Wyoming Seminary. Matthew has served as a guest conductor,

clinician and consultant for a great number of schools, institutions and festivals throughout the eastern United States, and has produced a recording project for the United States Military Academy West Point Band. In addition to his current work at Dartmouth College, Matthew was recently named Artist in Residence in Winds and Music Director of the Williams College Wind Ensemble.

A champion for new music and advancing the repertoire of original works for wind ensemble, Matthew has led premiere performances from Christopher Marshall, Daniel Basford, Christopher Theofanidis, Matthew Herman, Edward Green, Thomas Miller, Spencer Topel, Alex Wrotten, plus others. Upcoming commissions include works by Richard Marriott, Michael Gandolfi, and Louis Andriessen.

As a clarinetist, Matthew has performed with many ensembles including the Chamber Orchestra of Philadelphia, the Fairmont Chamber Orchestra, Cornell University's "Ensemble X" and has made solo appearances with the Keene State University Symphony Band, the Dartmouth College Wind Ensemble, the Handel Society at Dartmouth, the Cornell University Jazz Ensemble, the Performing Arts Institute of Wyoming Seminary, the Drexel University Symphony Orchestra and the Chestnut Hill Orchestra. Matthew has served as clarinet faculty at Plymouth State University and now maintains a small studio of private students in and around Hanover, NH.

An advocate for the use of music as a vehicle for service, Matthew has led ensembles on service missions, collecting instruments for donation to schools, performing charity benefit concerts and offering workshops to benefits struggling arts programs. His current work at Dartmouth allows for outreach projects in the rural schools of New Hampshire and Vermont, working to stimulate interest in school performing arts programs. In March of 2014, Marsit led the Dartmouth College Wind Ensemble on its first international service and performance tour to San Jose, Costa Rica, partnering with the Costa Rican National Institute of Music, the University of Costa Rica and several SiNEM Schools in the country to share and exchange with young students in financially deprived regions.

A native of Hazleton, Pennsylvania, Matthew moved first to Philadelphia to complete his studies in music at Temple University, graduating Summa Cum Laude in 2003, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff. Additionally, Matthew has studied conducting with some of the world's most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK and Gianluigi Gelmeetti at the Accademia Musicale Chigiana in Siena, Italy. Matthew also holds a graduate degree in Orchestral Conducting from The Boston Conservatory.