



Williams Percussion Ensemble  
Matthew Gold, director

Saturday, December 3, 2016  
Chapin Hall

## *mo(nu)ment*

Kate Moore                      *Fern* (2013)  
for string ensemble, percussion, and electronics

Matthew Welch                *Loch Fyne Variations* (2009)  
for percussion quartet

Eric Moe                        *I Have Only One Itching Desire* (2006)  
for six percussionists

Gabriel Morosky '17, Drum Set

~intermission~

Steve Reich                    *Drumming, Part One* (1970-71)  
for four pairs of tuned bongos

Reiko Fütting                 *mo(nu)ment 129* (2015)  
Composition for Percussion Sextet

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events:

Sun Dec 4	7pm	Unsilent Night	Chapin Hall, steps
Mon Dec 5	5pm	Flute Studio Recital with Students of Jacqueline DeVoe	Brooks-Rogers Recital Hall
Tues Dec 6	7pm	Brass Ensemble	Brooks-Rogers Recital Hall
Wed Dec 7	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Dec 7	7pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
Thu Dec 8	7pm	Williams Jazz Repertory Ensemble	Brooks-Rogers Recital Hall
Fri Dec 9	4pm	Bass Studio Recital with Students of Avery Sharpe	Brooks-Rogers Recital Hall
Fri Dec 9	8pm	Williams Wind Ensemble	Chapin Hall
Sat Dec 10	2pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
Sat Dec 10	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Sun Dec 11	12pm	String Chamber Music Studio Recital with Students of Ronald Feldman	Brooks-Rogers Recital Hall
Sun Dec 11	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Mon Dec 12	6pm	Cello Studio Recital with Students of Nathaniel Parke	Chapin Hall
Tue Dec 13	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall, stage
Tue Dec 13	2pm	Samantha Stone '17, oboe – Senior Recital	Brooks-Rogers Recital Hall
Tue Dec 13	5pm	Clarinet Choir	Brooks-Rogers Recital Hall

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*Please turn off cell phones.  
No photography or recording is permitted.*

WiPE is

Kendall Bazinet '18  
Erica Chang '18  
Ed Gollin  
David Gorestki '20  
Gabriel Morosky '17, TA  
Jay Sager  
Samantha Stone '17  
Tiffany Tien '20  
Brad Wells

Special Guests:

Abigail Soloway '18, violin  
Scott Daniel '17, violin  
Ahna Pearson '20, viola  
Yitong Tseo '17, cello  
Robert Zimmerman, contrabass

### **Williams Percussion Ensemble**

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

— The Boston Globe

In programs featuring cutting-edge new music and important works of the twentieth-century, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

### **Acknowledgements**

Marjorie Hirsch, Music Department Chair; Jonathan Myers, Concert and Event Coordinator; Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Gabriel Morosky '17, Percussion TA