



Williams Percussion Ensemble

Matthew Gold, director

never odd or even

Mauricio Kagel
(1931-2008)

Rrrrrrr... (1981/82)
six percussion duos

1. Railroad Drama

Christopher Adler
(b. 1972)

Signals Intelligence (2002)
for percussion ensemble

Mauricio Kagel

Rrrrrrr...

2. Ranz des Vaches

3. Rigaudon

Keeril Makan
(b. 1972)

2 (1998)
for violin and percussion

John Cage
(1912-1992)

Radio Music (1956)
for 1 to 8 performers, each at one radio

with the Williams Experimental Ensemble, radios

Mauricio Kagel

Rrrrrrr...

4. Rim Shots & Co.

5. Ruf

David Lang
(b. 1957)

Little Eye (1999)
for cello and four percussionists

Robert Yang '15, cello

Mauricio Kagel

Rrrrrrr...

6. Rutscher

Mark Applebaum
(b. 1967)

Straitjacket (2009)
for solo percussion and percussion quartet

Movement I. Palindrome

Movement II. Isopangram

Movement III. Lipogram

Movement IV. Taquinoid

Alex Lipowski, solo percussion

Saturday, December 3, 2011 – 8:00 p.m.

*'62 Center for Theatre and Dance, CenterStage
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/4	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/5	7:00pm	Student Recital: Taylor Halperin '14, piano	Brooks-Rogers Recital Hall
12/6	7:00pm	Trumpet Studio Recital	Brooks-Rogers Recital Hall
12/7	12:15pm	MIDWEEKMUSIC	Greylock Hall
12/7	7:00pm	Jazz Improvisation Recital	Brooks-Rogers Recital Hall
12/8	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall

Next Percussion Ensemble Concert:

4/20	8:00pm	Williams Percussion Ensemble	Chapin Hall
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*Please turn off or mute cell phones.
No photography or recording is permitted.*

WiPE is

Adin Kreiger-Benson '15
Andrew Langston '13
Andrew Lorenzen '12
Sato Matsui '14
Casey McLellan '14
Nina Piazza '12
Scott Singer '15
Roxy Wang '14
Zina Ward '12

Dairy farmer and dairymaid

Samuel Mazzarella '12

Bex Rosenblatt '12

with special guests, the Williams
Experimental Ensemble
Jeff Roberts, director

Henry Bergman '15
Valentine Boivin
Caroline Bruno '15
Samuel Mazzarella '12
Casey McLellan '14
Thobo Mogojwe '15
Nam Ngo '13
Nargis Sakhibova '12
Sébastien Thibault

Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and has often worked directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is a New York based percussionist with a deep commitment to new music. A member of the Talujon percussion group and the Talea Ensemble, and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College.

Alex Lipowski

An advocate of contemporary music, Alex Lipowski is the Executive Director of the Talea Ensemble and has performed in ensembles such as the Second Instrumental Unit, Aspen Contemporary Ensemble, ICE, and Wet Ink Ensemble. He has been seen on concert stages throughout North America, South America, Europe, Asia, and the Middle East. As a soloist and chamber musician he has collaborated with composers including Pierre Boulez, Helmut Lachenmann, Unsuk Chin, Pierluigi Billone, and John Zorn to name a few. Lipowski has presented guest lectures at the University of Virginia Commonwealth, Denver State College, and UNICAMP, São Paulo, Brazil and holds a Bachelors and Masters degree from the Juilliard School. He has performed at festivals including the Lucerne Festival, Internationales Musikinstitut Darmstadt, Jerusalem Chamber Music Festival, and the Great Mountains Music Festival. A career highlight is a tour with Pierre Boulez through Europe and then to Japan performing Boulez's work, *sur Incises*. He has recorded for Mode Records, Gravina Musica, Naxos, and the Living Artists Label. For more information, please visit www.taleaensemble.org

Special thanks to:

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